GALLOPER-SANDS

CONTEMPORARY COLLECTIONS

AUTUMN 2021



Helibore under Winter Hedge

JANE WORMELL

Hedge Residency



INTRODUCTION



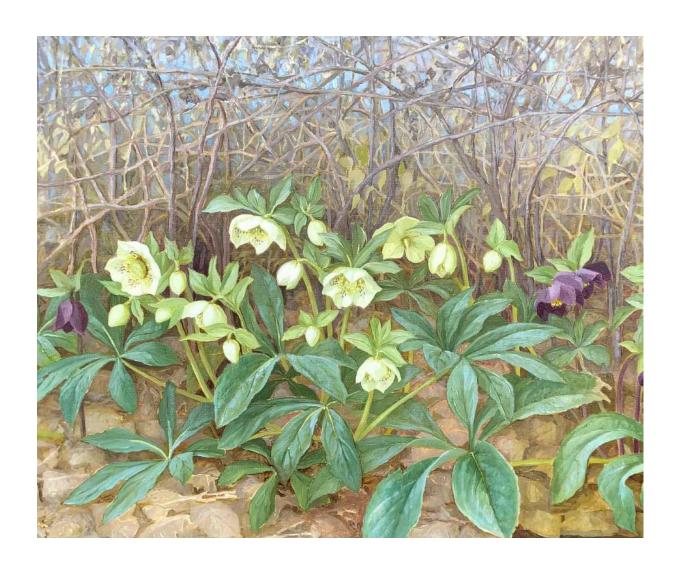
Blackberries & Convulvulus

Hedgerows have become a vital part of the ecological fabric at White House Farm. Over the past 30 years, and especially during the last decade, we have been replanting hedges and testing out different ways of making them thicker and more welcoming, richer in wildlife. It is a woolly jumper effect: the more biodiverse and thicker the hedges, the more wildlife they welcome plants, invertebrates, small mammals and birds.

Over the past few years we have been testing a variety of different management strategies to see which benefit wildlife most—or which combinations of interventions work best. These include: hedge laying; double-planting new and old hedges; hedgerows with wildflower strips alongside; hedges with scrub and mown paths alongside; hedges left to grow tall; and hedges mown annually.

The Hedge Residency is being created as a multi-year collaborative project, inviting Jane Wormell to visit the farm through the seasons over 3-4 years and explore the different types of hedgerow and their wildlife through her paintings. This Collection provides an introduction to her work.

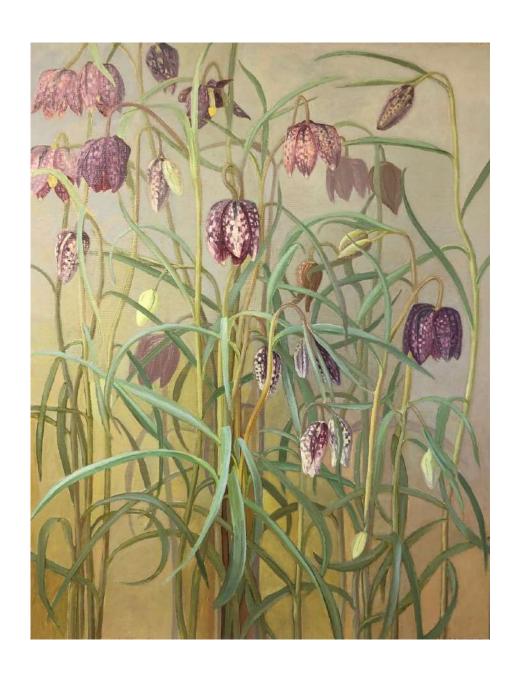
Jason Gathorne-Hardy. October 2021.



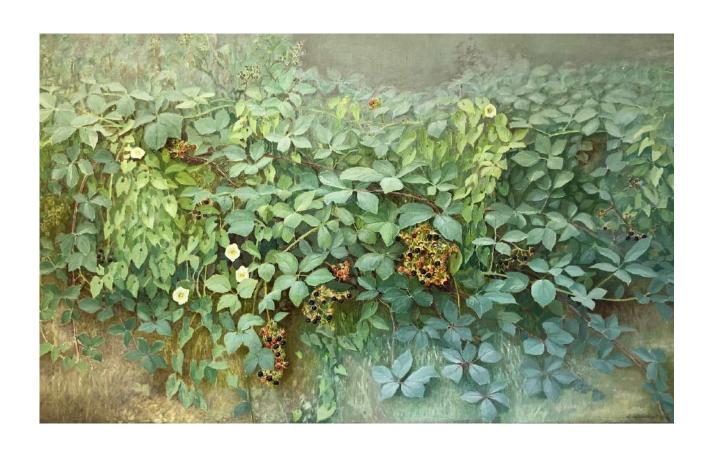
Helibore under Winter Hedge Oil on Linen H350mm W450mm £2,200



Autumnal Rose Hedge
Oil on Linen
H455mm W760mm
£2,900



Snakes Head Fritillary
Oil on Linen
H450mm W350mm
£2,200



Blackberries & Convulvulus
Oil on Linen
H455mm W760mm
£2,900



Oxeye Daisies
Oil on Linen
H300mm W4000mm
£1,600

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