

JASON GATHORNE-HARDY

Seagull Drawings



Catalogue No. 1. *Flight Drawing I*, 2021

The Slaughden Project
Collection No 2 : Seagulls in Flight

GS

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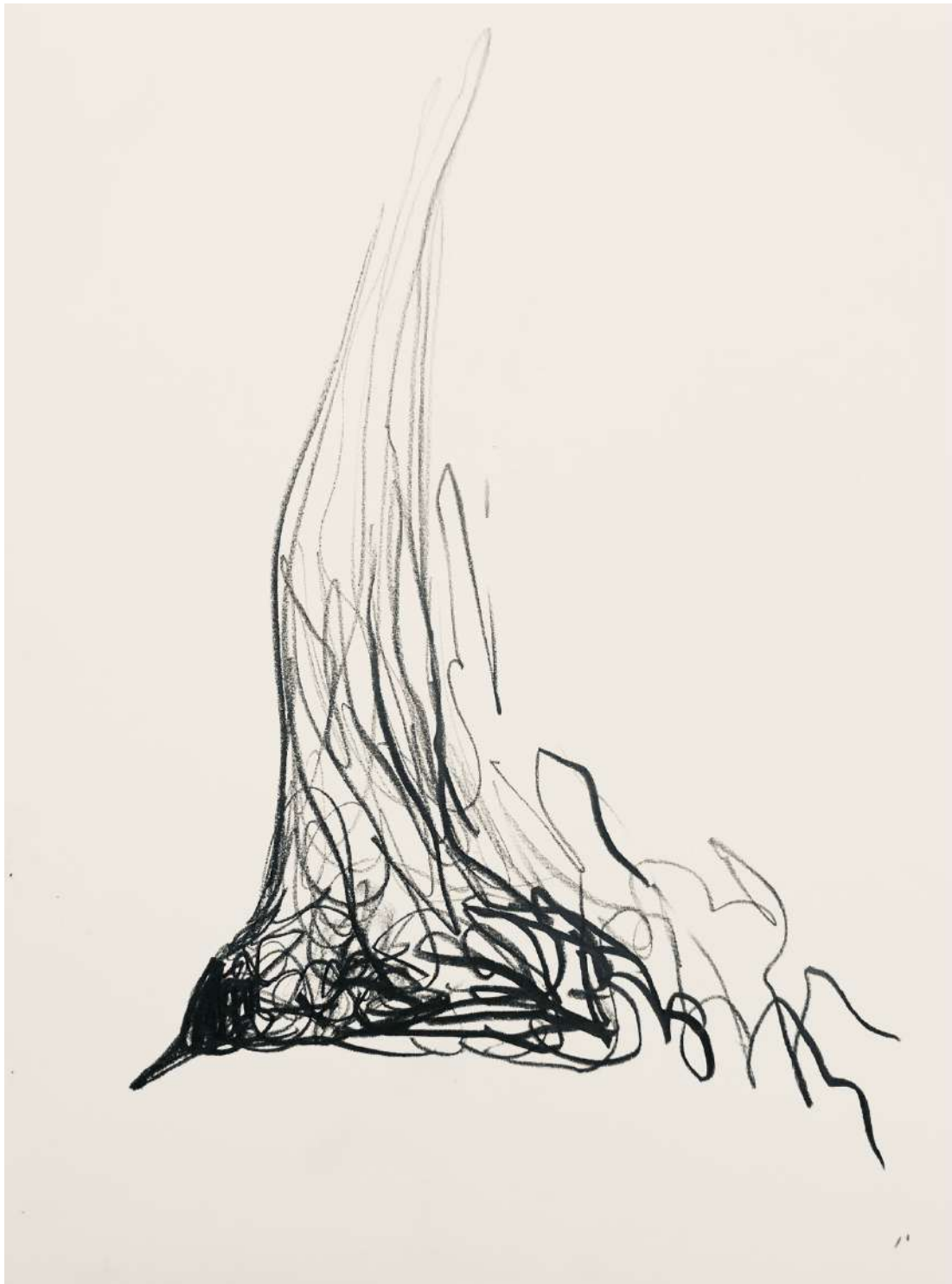
1. *Flight Drawing I*, 2021

Graphite on 300gm hot press Arches paper

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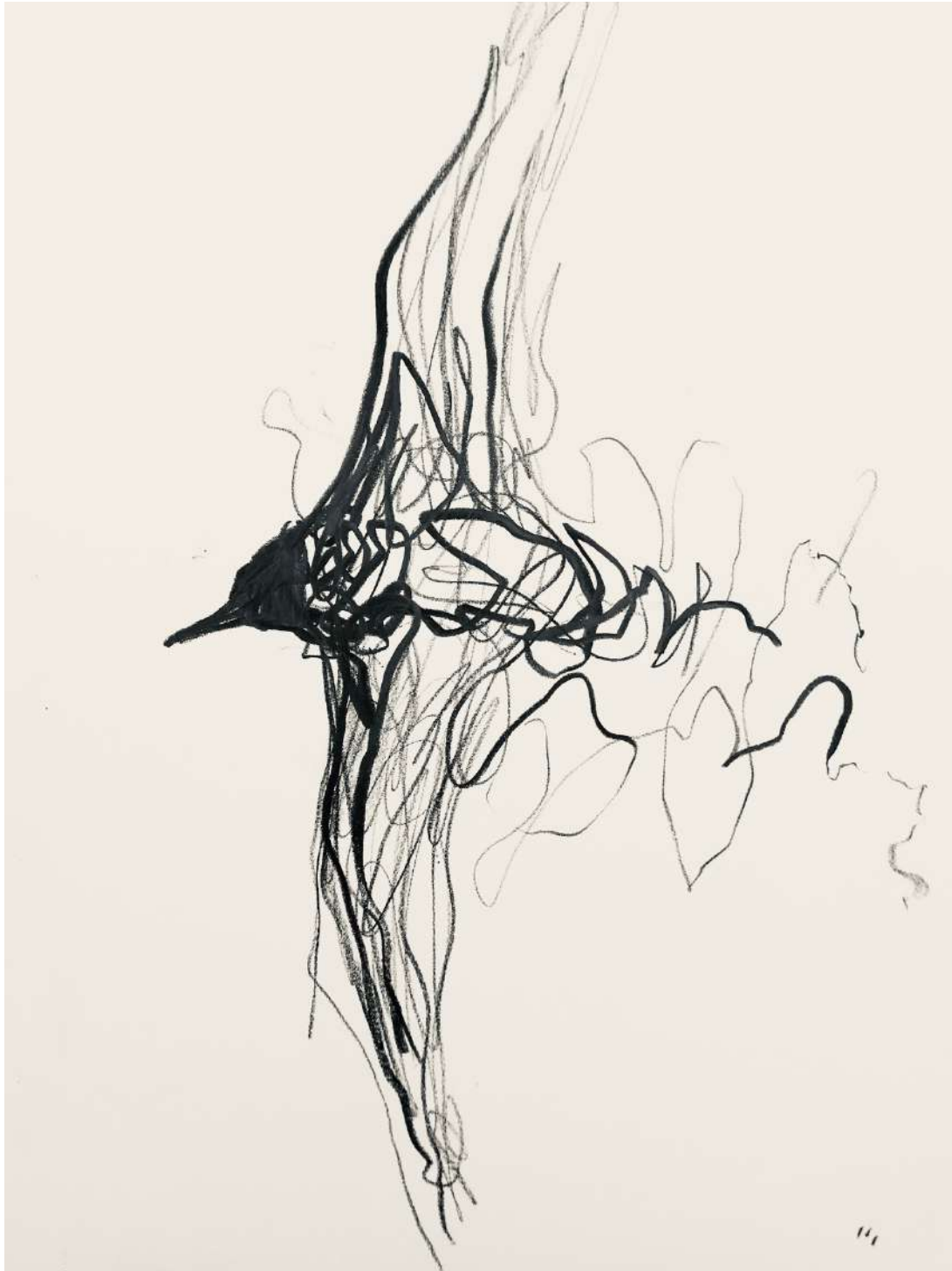
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£595 [framed]



2. *Flight Drawing II*, 2021

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H410mm W310mm [paper size]
H610mm W510mm [frame size]
£595 [framed]



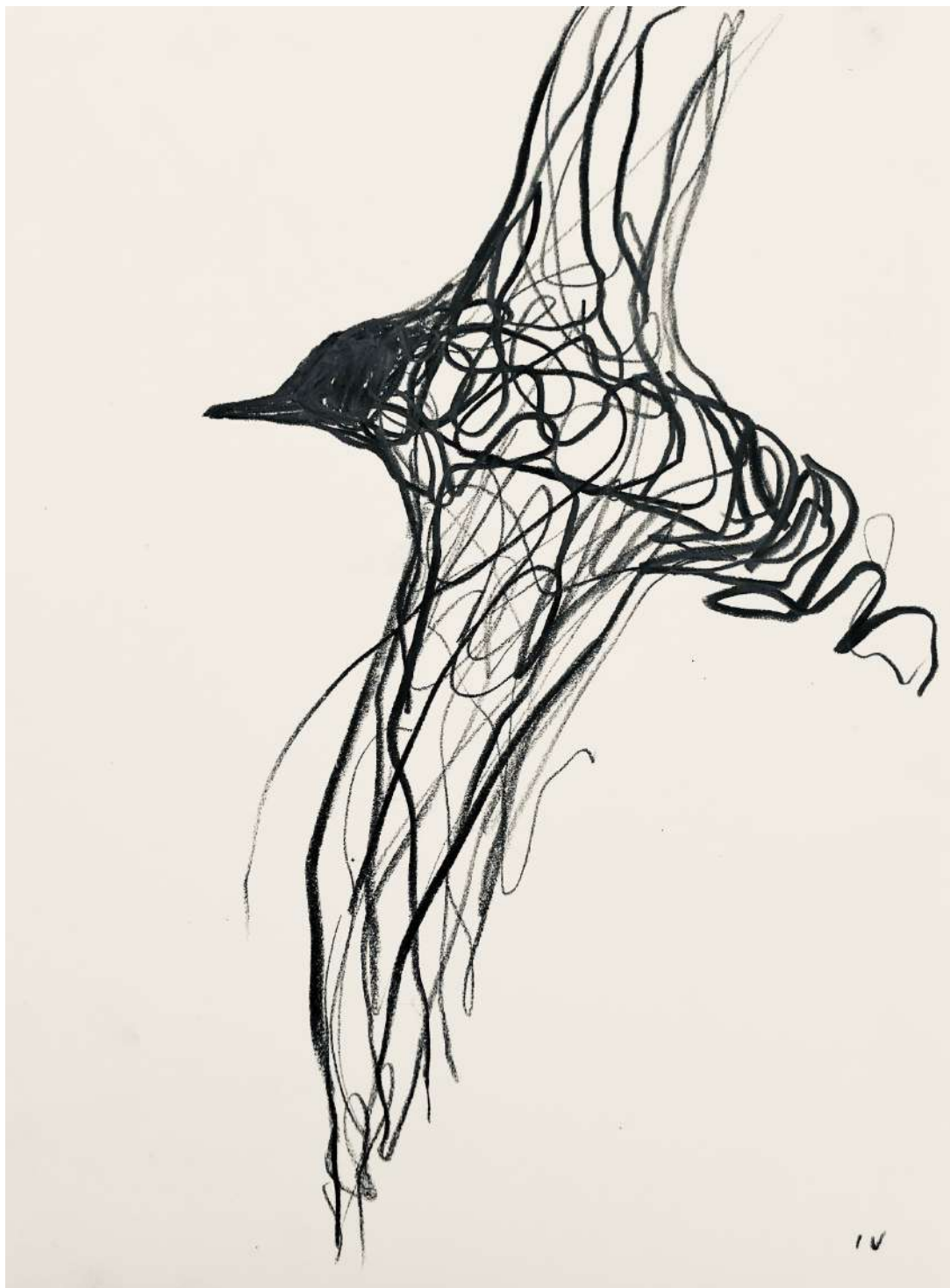
3. *Flight Drawing III*, 2021

Graphite on 300gsm hot press Arches paper

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H610mm W510mm [frame size]

£595 [framed]



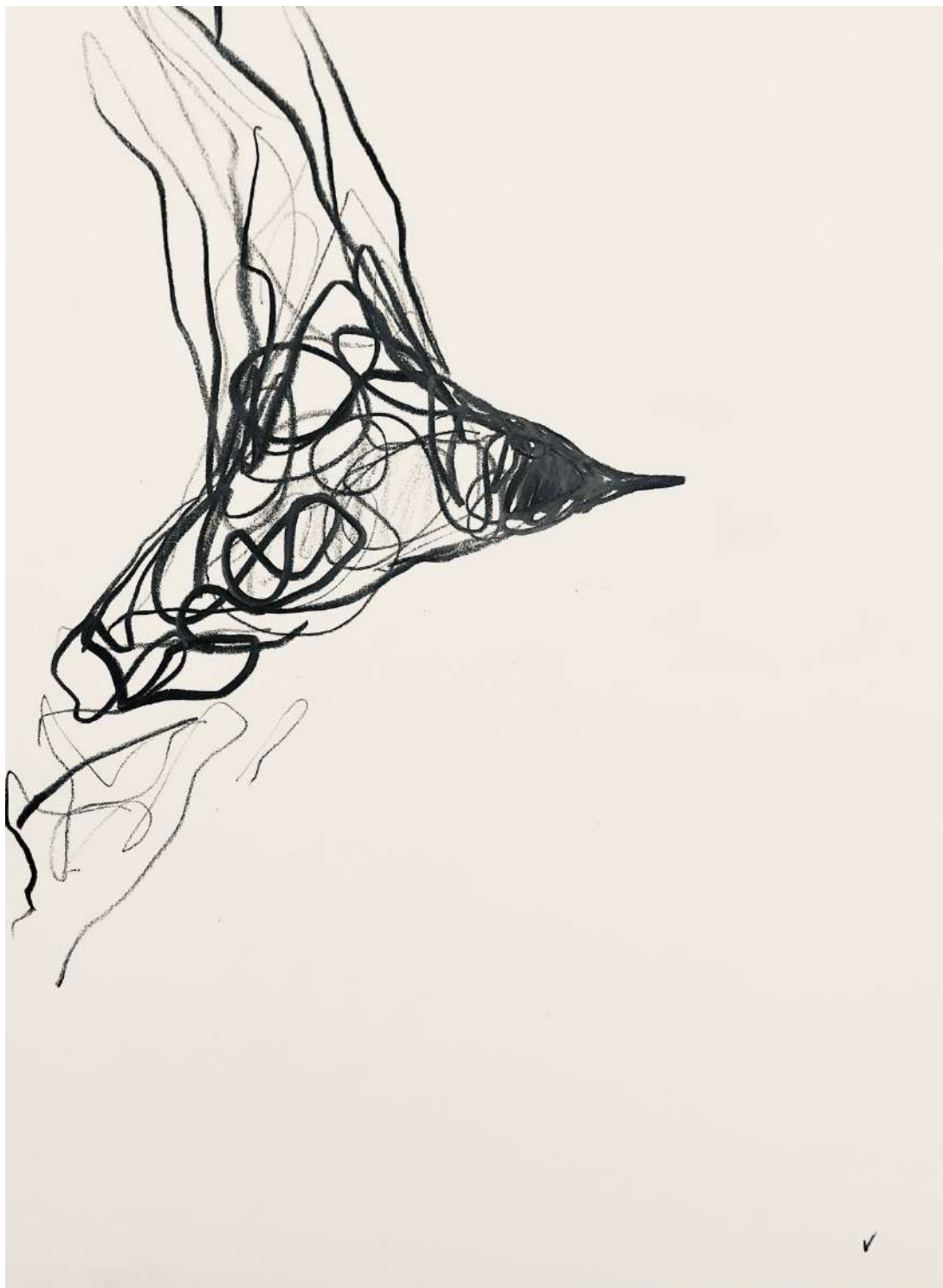
4. *Flight Drawing IV*, 2021

Graphite on 300gm hot press Arches paper

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H610mm W510mm [frame size]

£595 [framed]



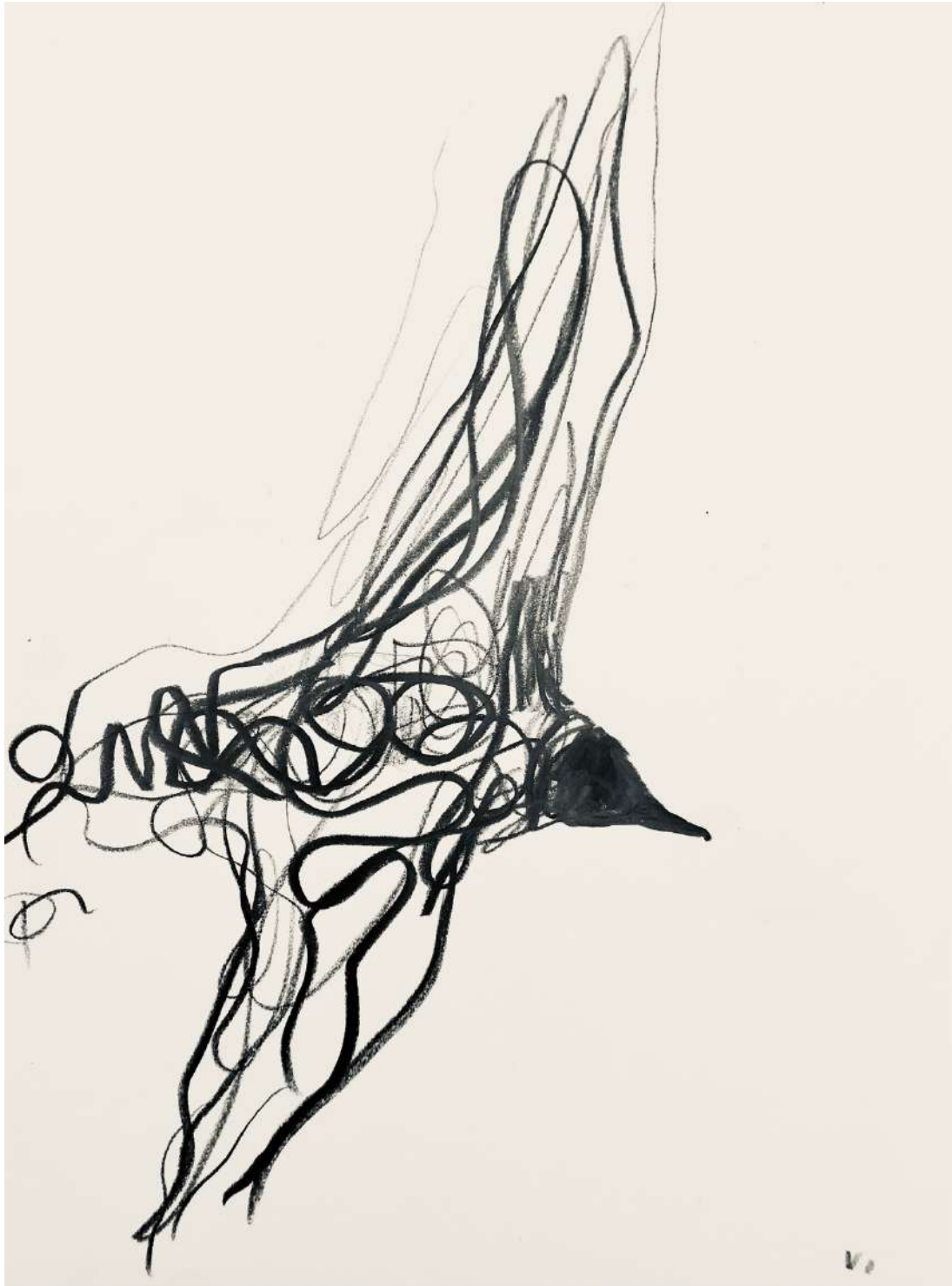
5. *Flight Drawing V*, 2021

Graphite on 300gm hot press Arches paper

H4100mm W3100mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



6. *Flight Drawing VI*, 2021

Graphite on 300gm hot press Arches paper

H410mm W310mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



7. *Flight Drawing VII*, 2021

Graphite on 300gm hot press Arches paper

H4100mm W3100mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



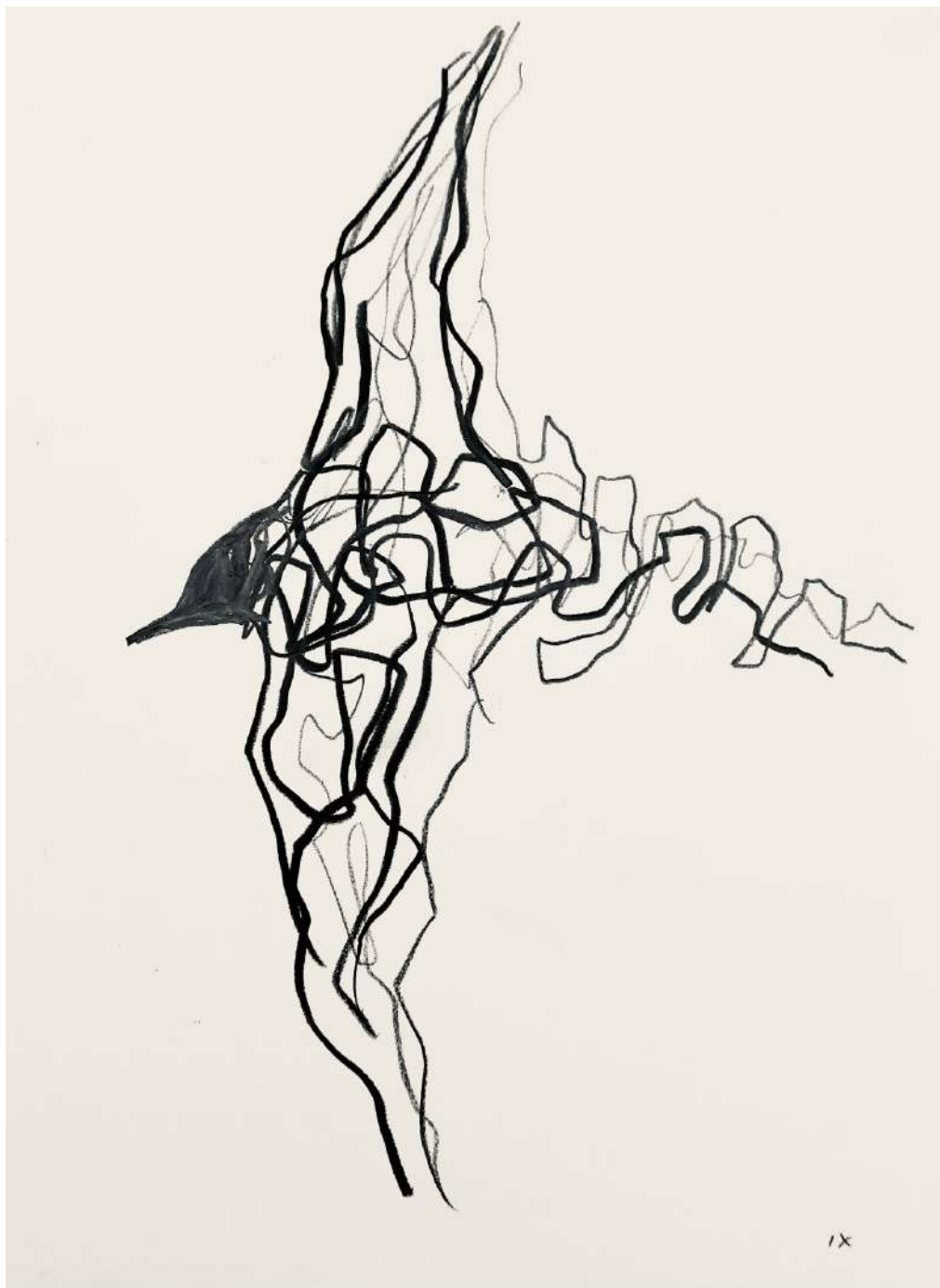
8. *Flight Drawing VIII, 2021*

Graphite on 300gm hot press Arches paper

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H610mm W510mm [frame size]

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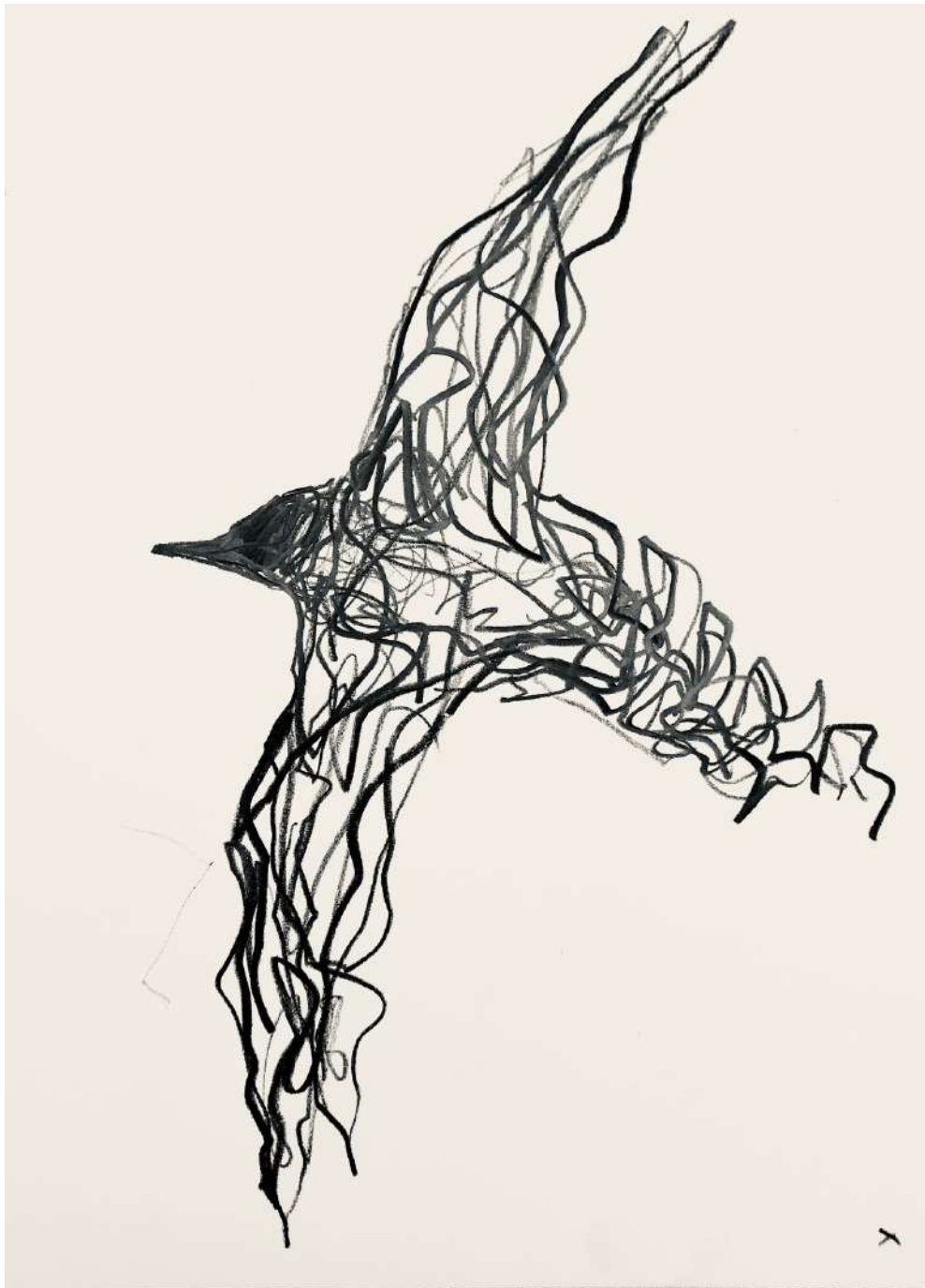
9. *Flight Drawing IX*, 2021

Graphite on 300gm hot press Arches paper

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H610mm W510mm [frame size]

£595 [framed]



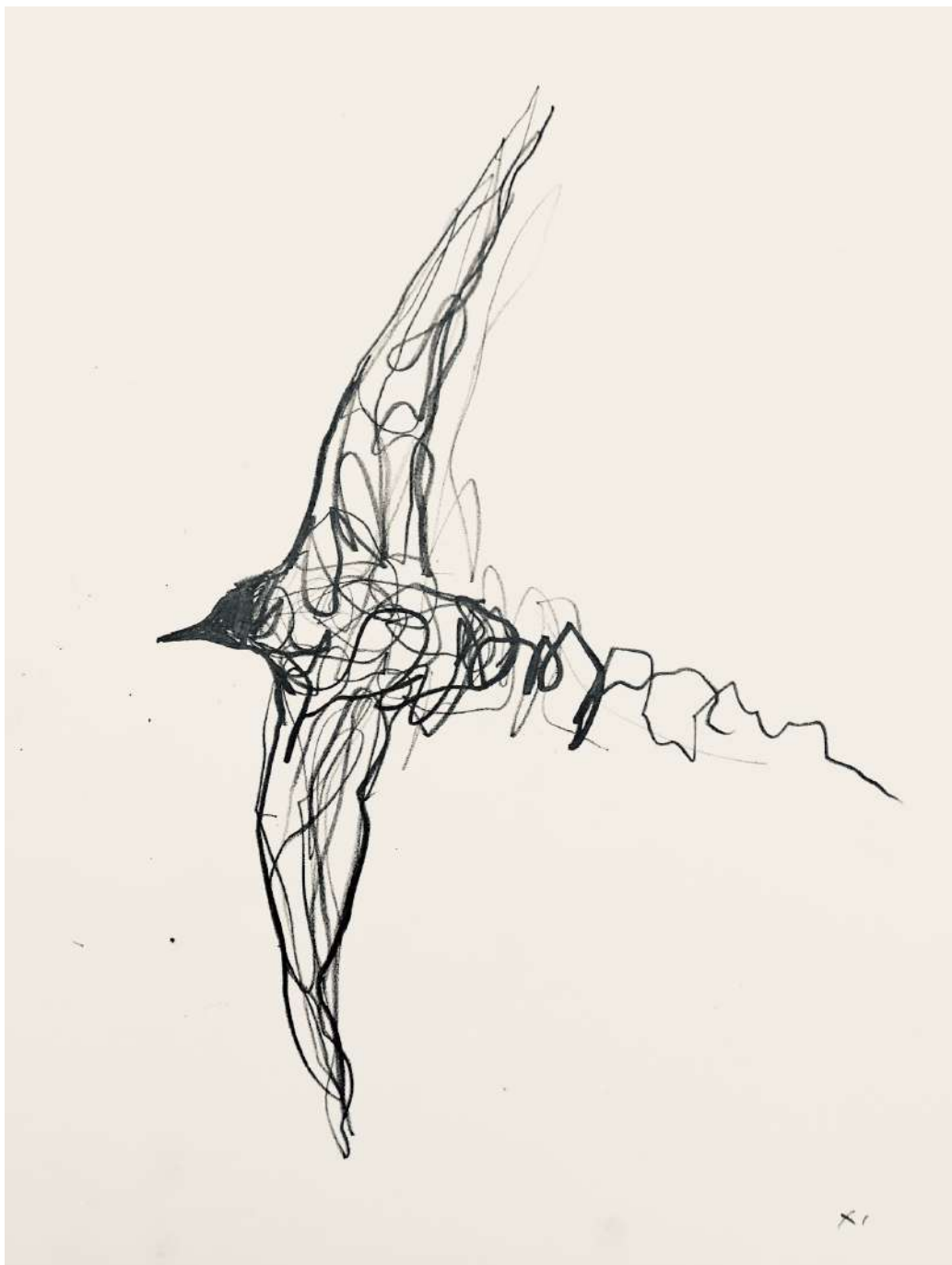
10. *Flight Drawing X, 2021*

Graphite on 300gm hot press Arches paper

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H610mm W510mm [frame size]

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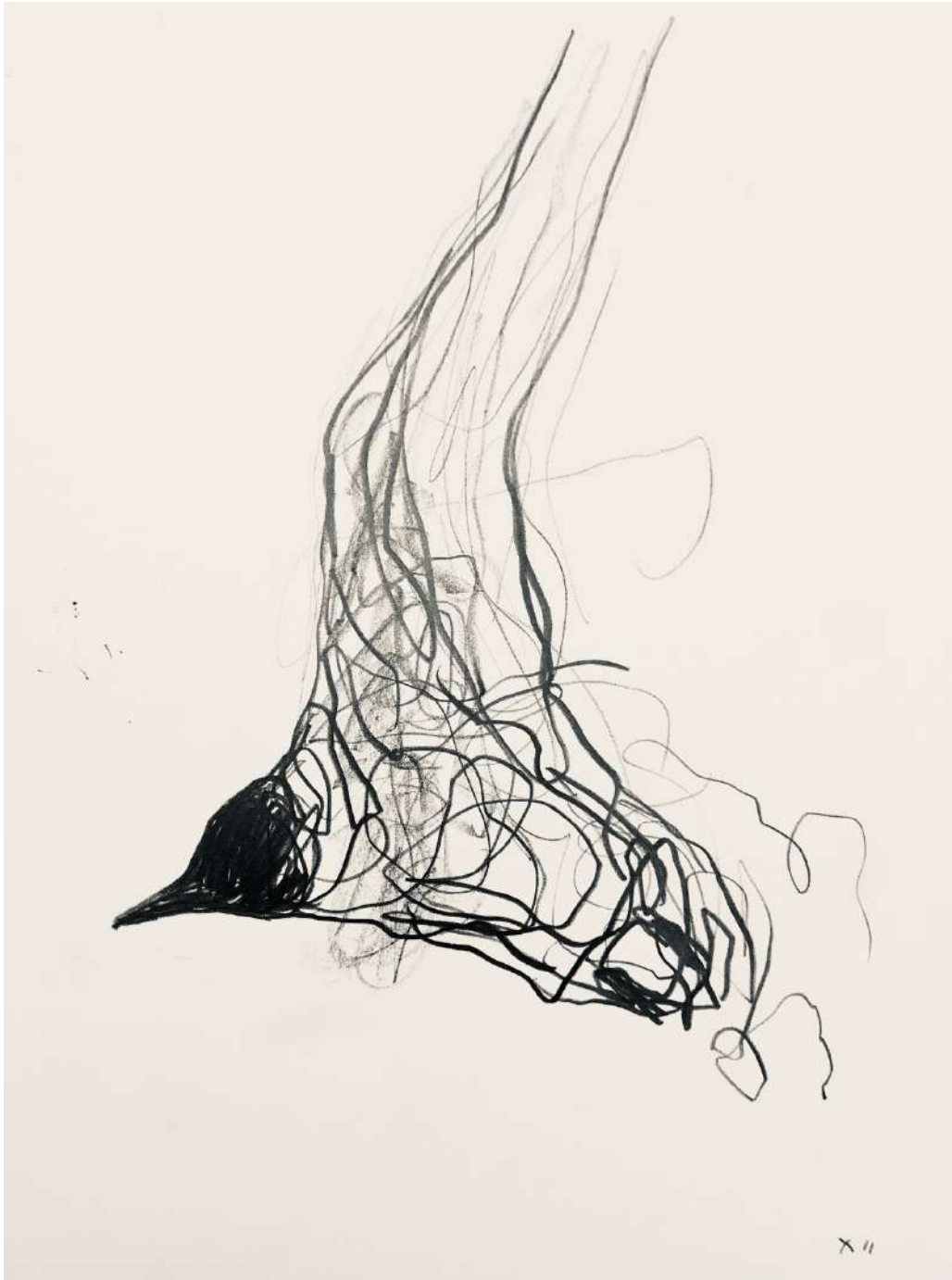
11. *Flight Drawing XI, 2021*

Graphite on 300gm hot press Arches paper

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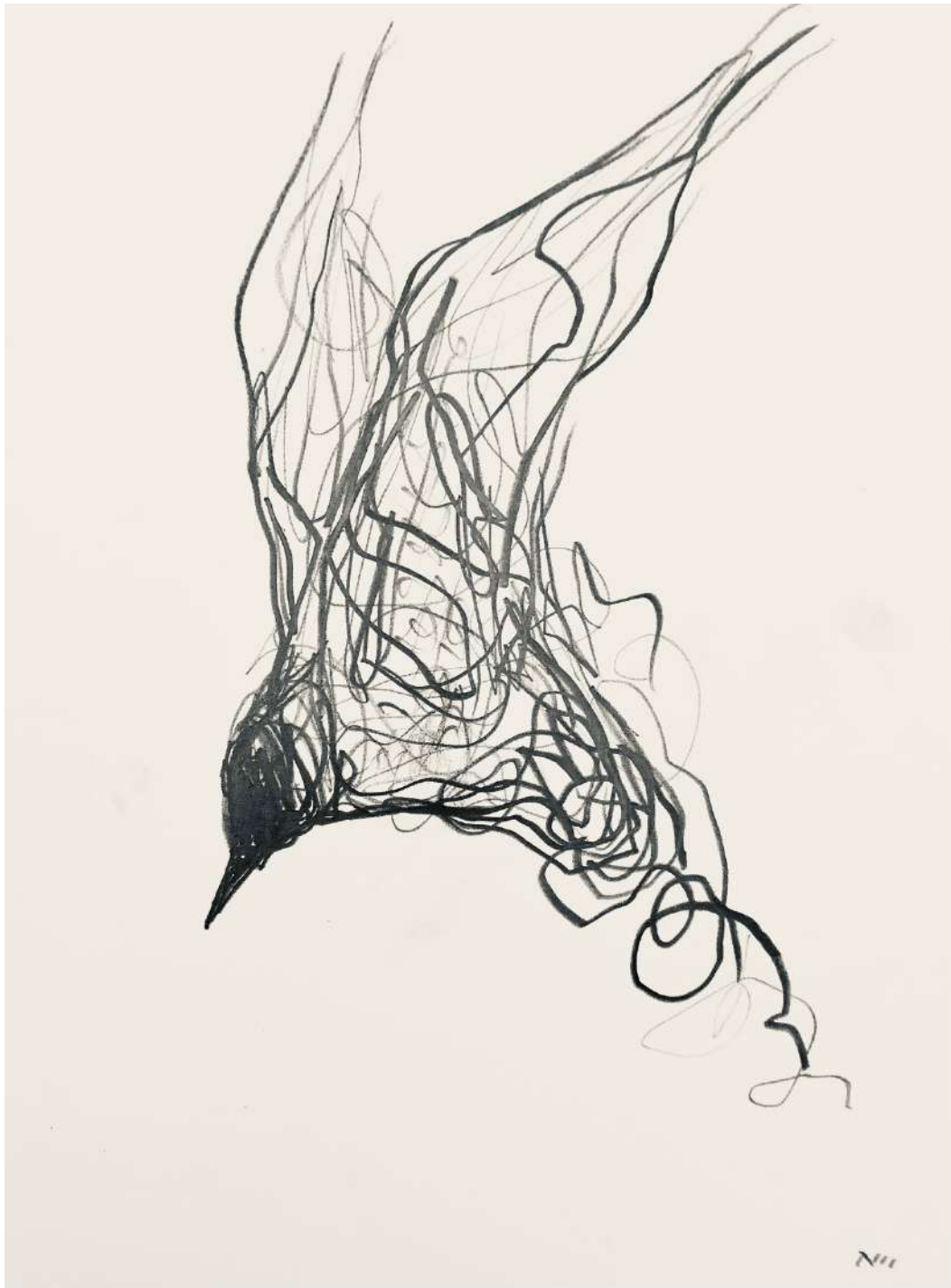
12. *Flight Drawing XII, 2021*

Graphite on 300gm hot press Arches paper

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£595 [framed]



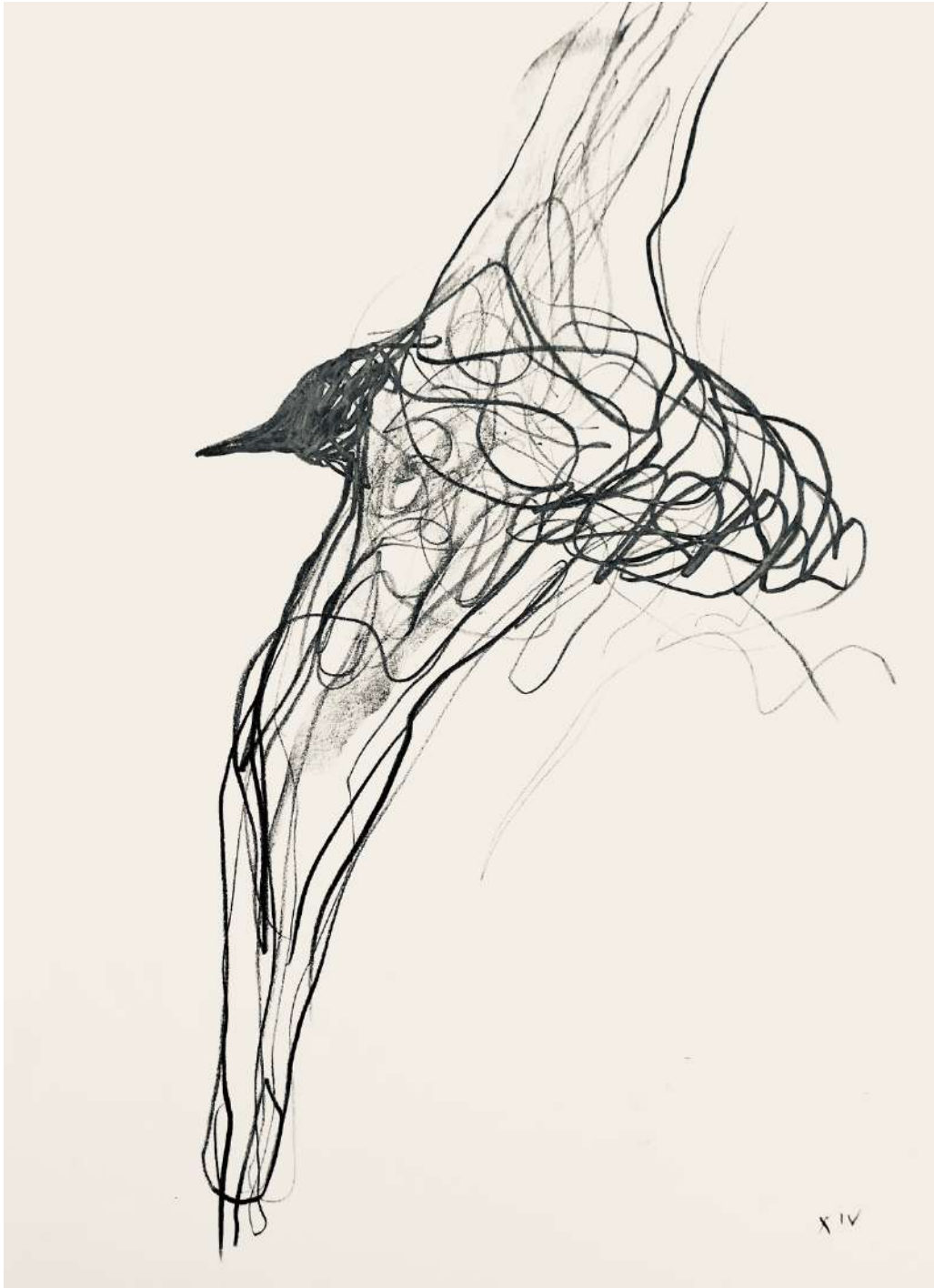
13. *Flight Drawing XIII*, 2021

Graphite on 300gm hot press Arches paper

H4100mm W3100mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



14. *Flight Drawing XIV*, 2021

Graphite on 300gm hot press Arches paper

H4100mm W3100mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



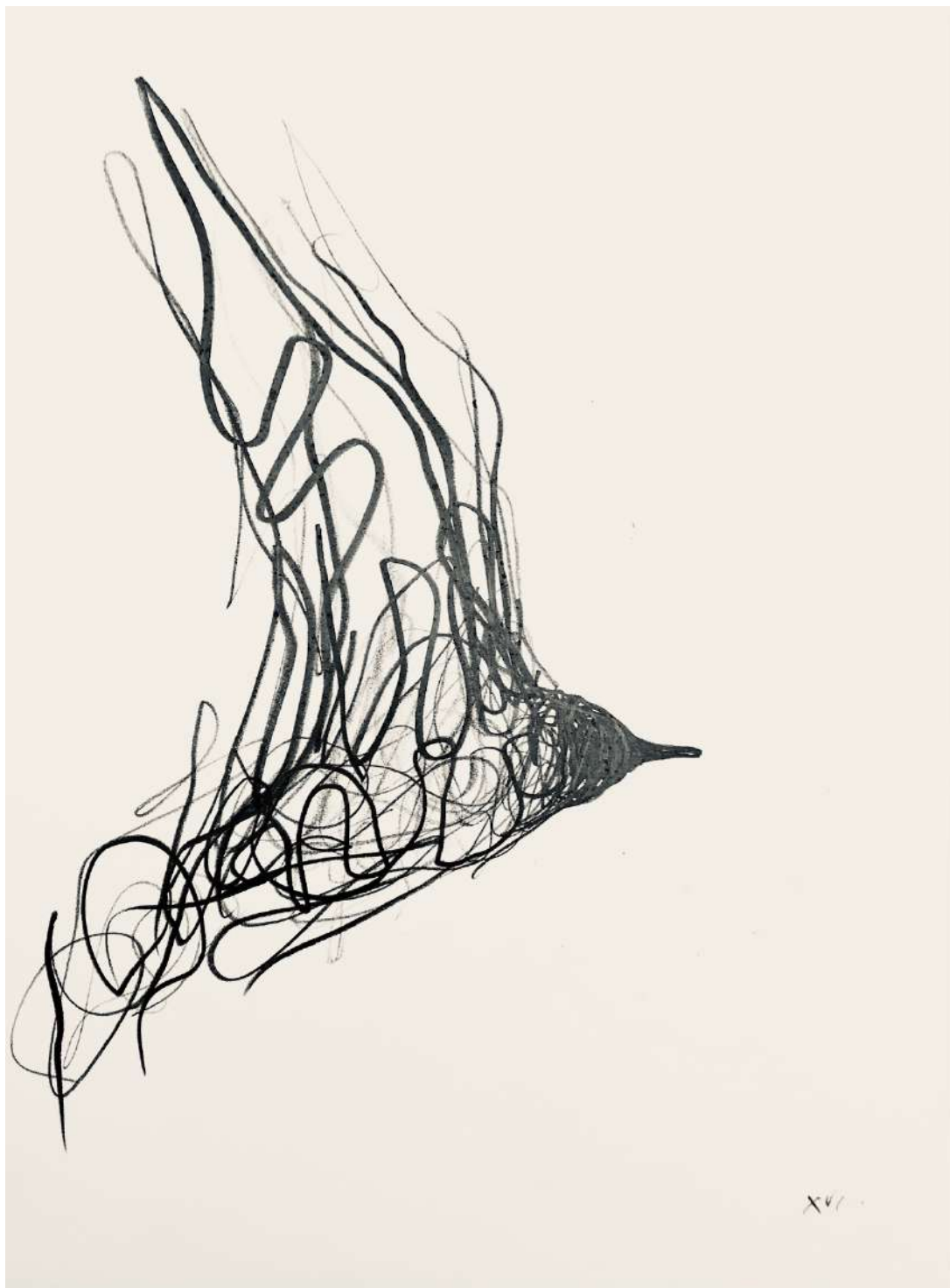
15. *Flight Drawing XV, 2021*

Graphite on 300gm hot press Arches paper

H4100mm W3100mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



16. *Flight Drawing XVI*, 2021

Graphite on 300gm hot press Arches paper

H410mm W310mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



17. *Flight Drawing XVII, 2021*

Graphite on 300gm hot press Arches paper

H410mm W310mm [paper size]

H610mm W510mm [frame size]

£595 [framed]



18. *Flight Drawing XVIII*, 2021

Graphite on 300gm hot press Arches paper

H4100mm W3100mm [paper size]

H610mm W510mm [frame size]

£595 [framed]

ARTIST'S STATEMENT

This collection of drawings builds upon the *Flight Studies*. The works are larger and depict whole birds in flight. They are all derived from life drawings made in sketch books – and from many hours spent watching black headed seagulls in flight over Slaughden on the Suffolk coast.

In *Flight Drawing I*, I have imagined being above a seagull as it flies high over the shoreline at Slaughden. The Martello Tower, a famous local landmark, can be glimpsed far below. Lines of graphite hint at the lie of the land and the wandering surf, as it ebbs and flows between wooden groynes that extend outwards from a sea wall into the North Sea.

All the subsequent drawings imagine seagulls in various postures or held positions, as they wheel, arch, rise and dive through the air. In making them, I often try to capture a sense of what it might be like for the birds, whose form is such that the air can enfold them and allow them to veer, slice and tumble this way and that without risk of falling. They also provide a pathway towards larger finished drawings of seagulls in flight from *The Slaughden Project's Collection No 3 : Airborne*. These larger works focus on the imagined sense of being fully aloft over Slaughden ; detached from the land and wandering in the sky, our atmosphere. I often draw blind to help this process.

By not looking at the paper as I draw, I try to instead imagine what flight must feel like for the seagulls; and I then let the marks follow on from this thought. I sometimes check the drawings to see how they look, but by drawing blind, my hope is that the lines of graphite may give to the viewer a visual impression of what it might feel like to be truly airborne, finding freedom in flight.

Jason Gathorne-Hardy.

1st March 2021. White House Farm, Great Glemham, Suffolk.

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