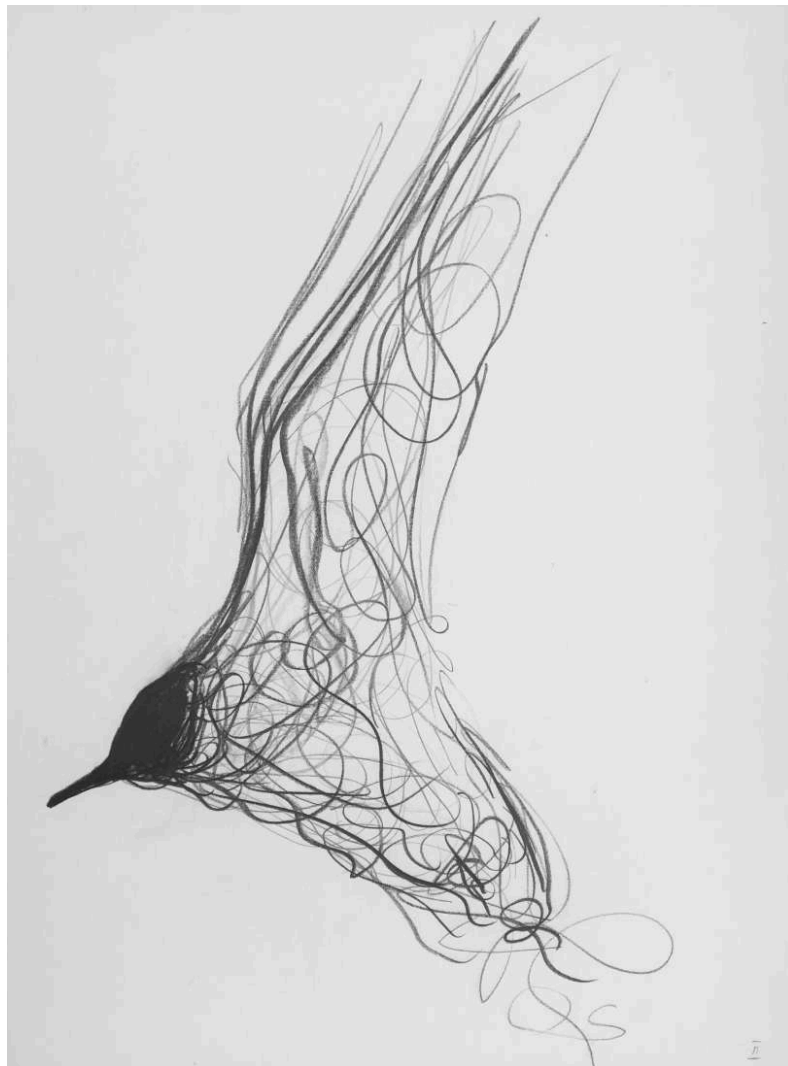


JASON GATHORNE-HARDY

SEAGULL DRAWINGS



For all Sales : enquiries@gallopersands.co.uk

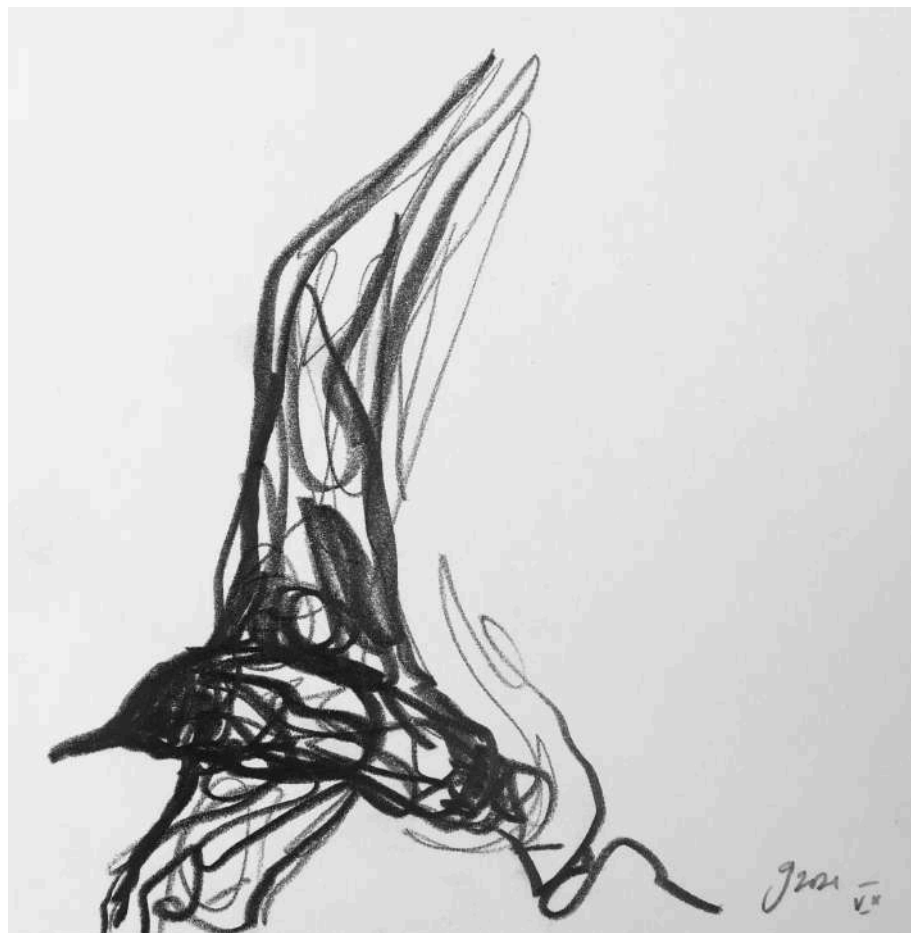
GS

GALLOPER-SANDS

Fine Art & Artisan Crafts

www.gallopersands.co.uk

FLIGHT SKETCHES



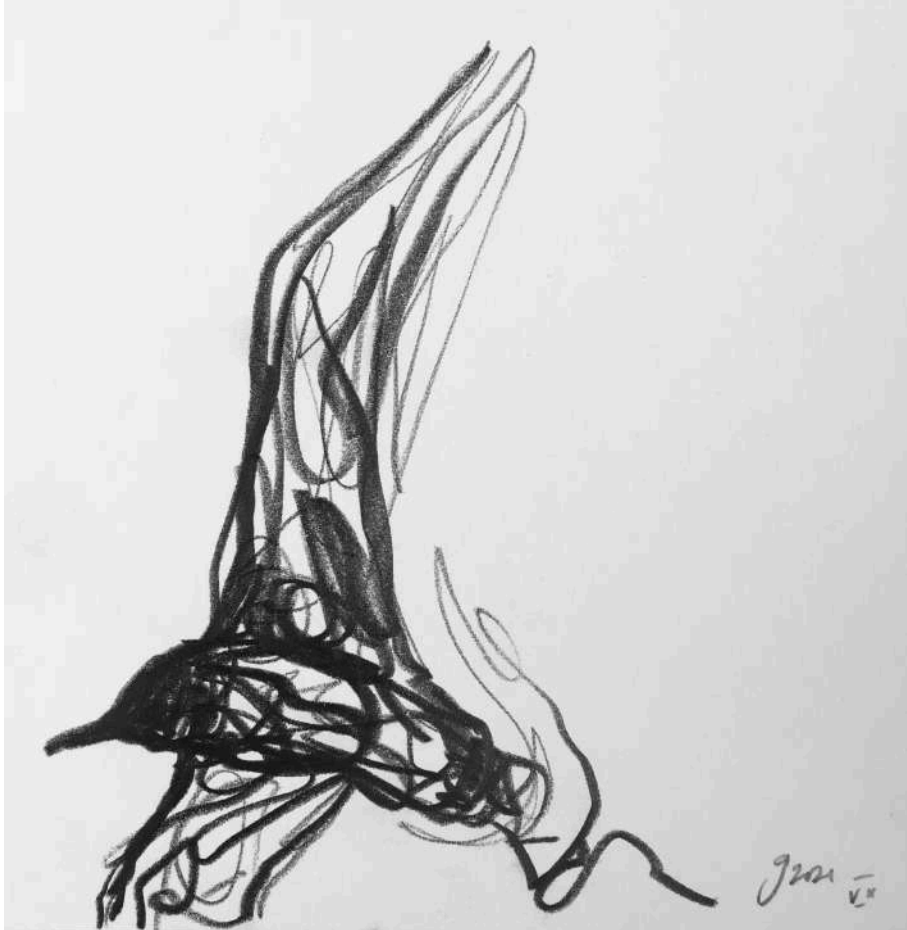
These small sketches of seagulls in flight were all made in my studio. They are based on years of watching and drawing seagulls from life along the coast. I use the sketches as a way of refreshing my memory of the birds' flight and how they move through the air. They also serve as preparatory works for larger drawings.



Flight Sketch VI

Graphite on paper
H200mm W200mm

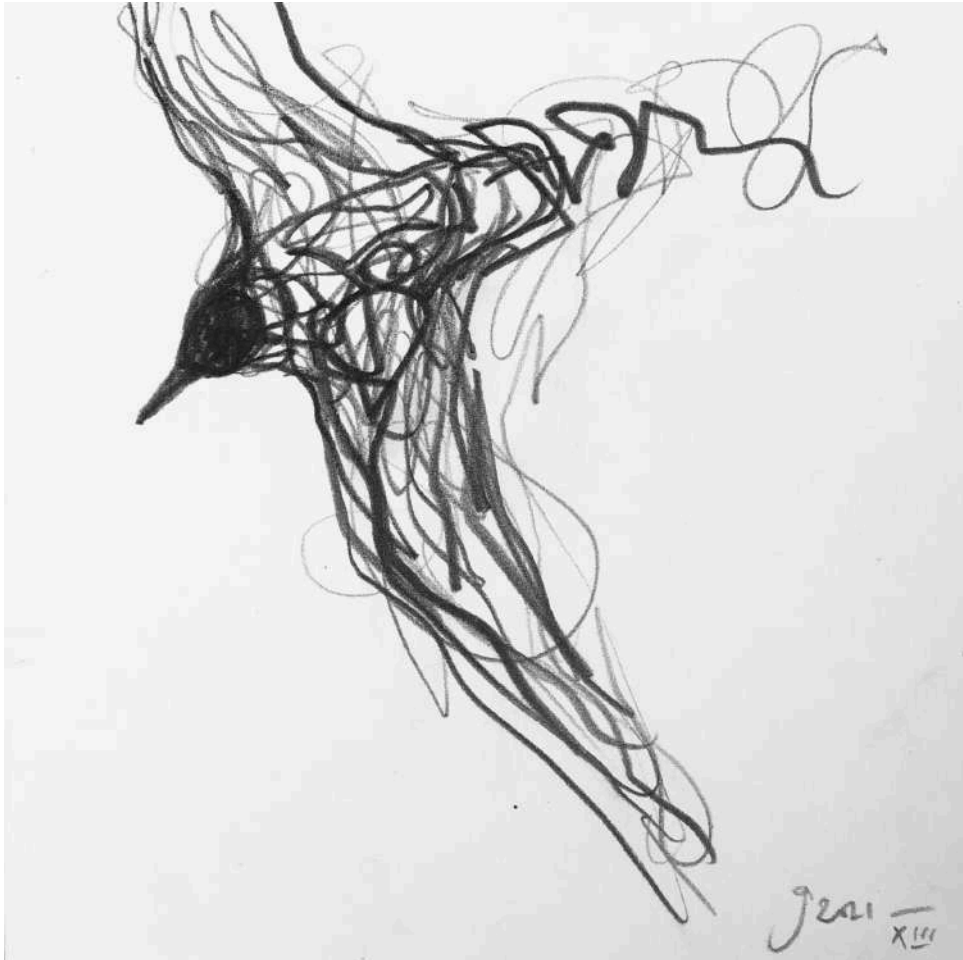
£385 [framed]



Flight Sketch VII

Graphite on paper
H200mm W200mm

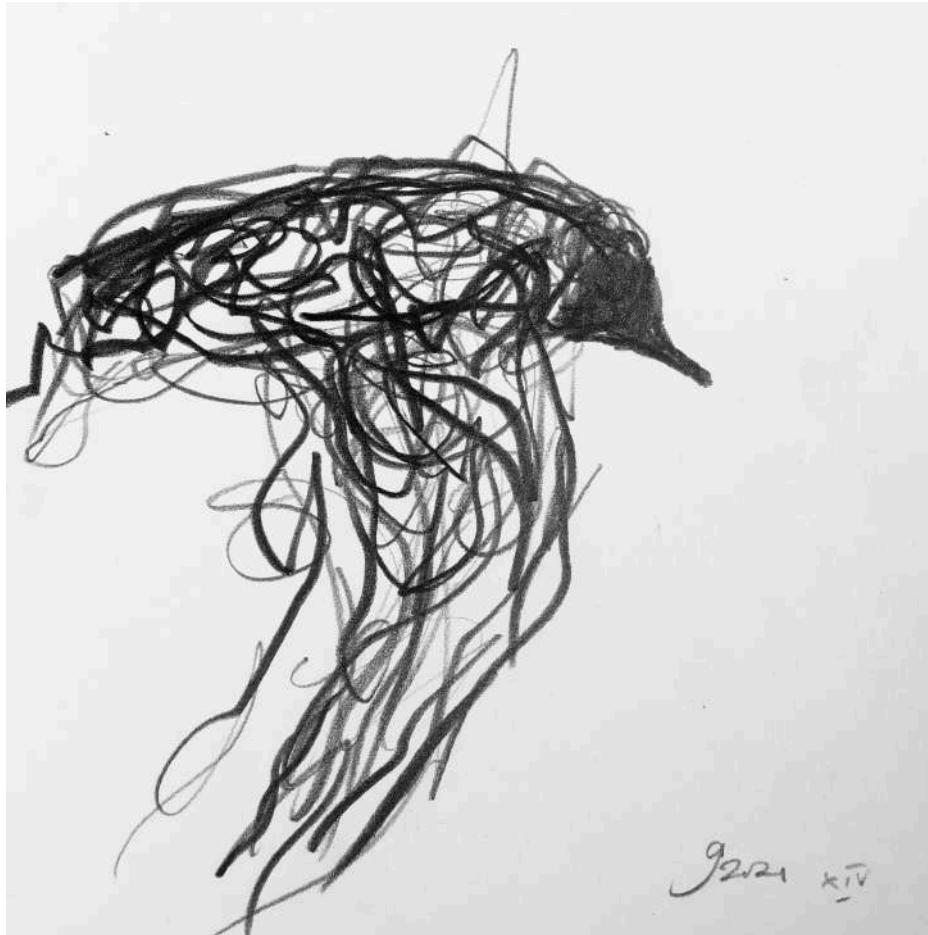
£385 [framed]



Flight Sketch XIII

Graphite on paper
H200mm W200mm

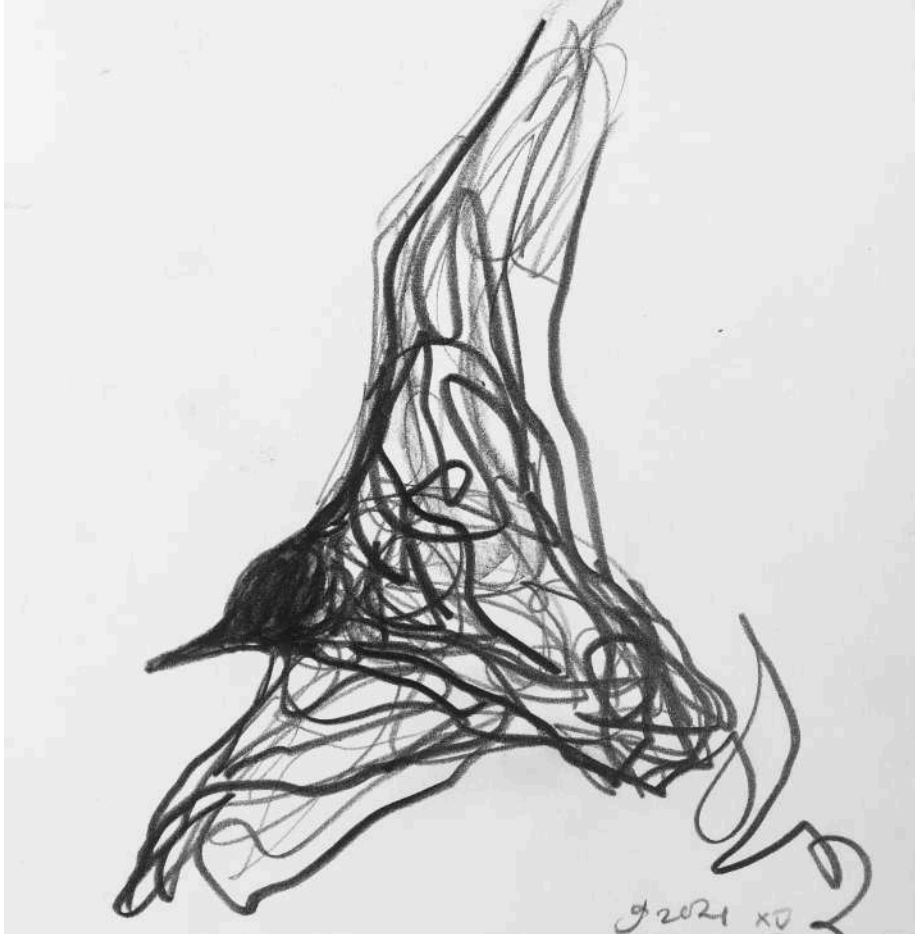
£385 [framed]



Flight Sketch XIV

Graphite on paper
H200mm W200mm

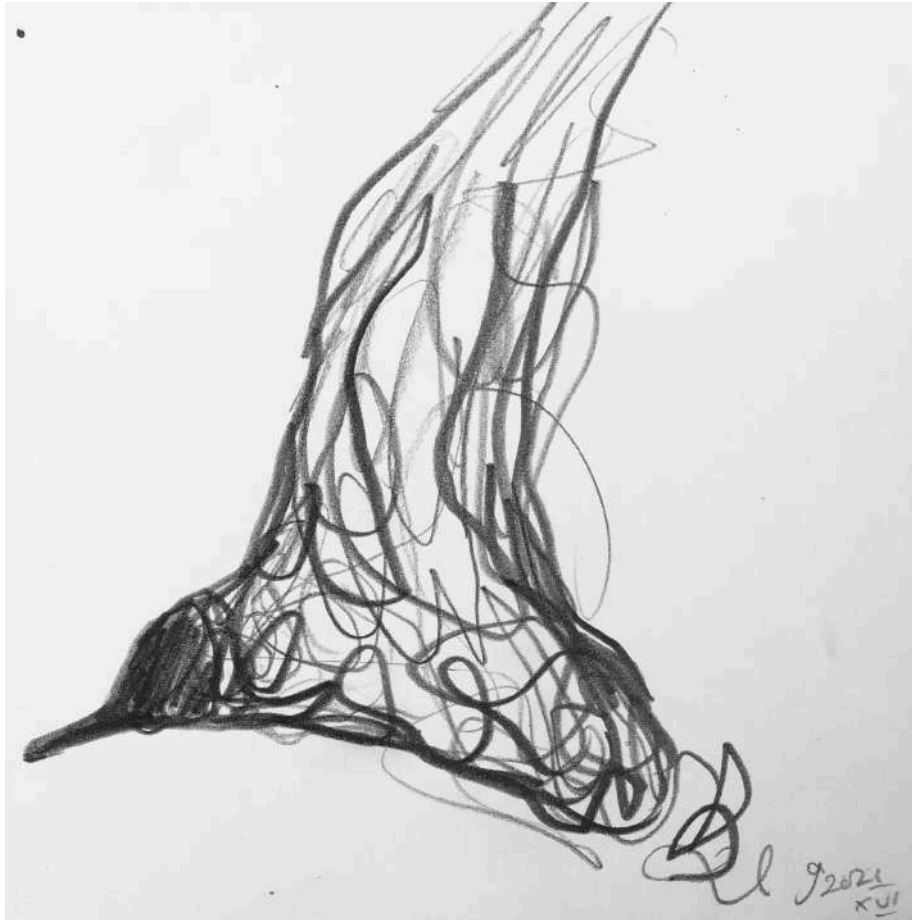
£385 [framed]



Flight Sketch XV

Graphite on paper
H200mm W200mm

£385 [framed]

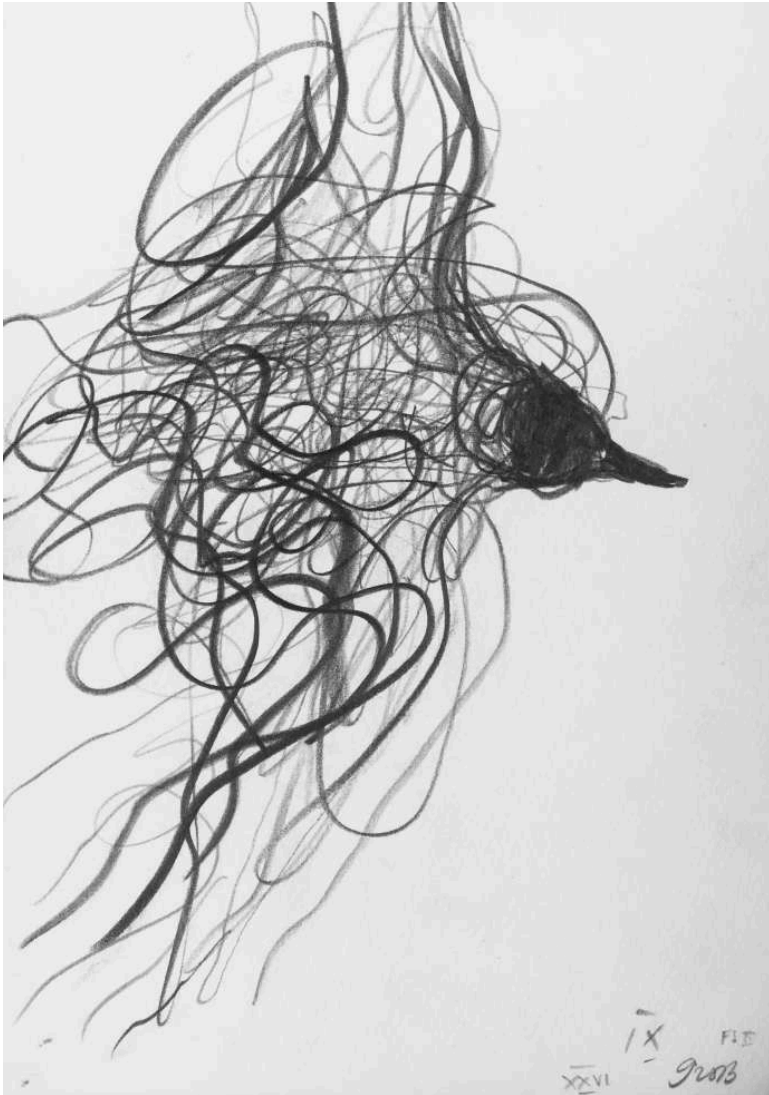


Flight Sketch XVI

Graphite on paper
H200mm W200mm

£385 [framed]

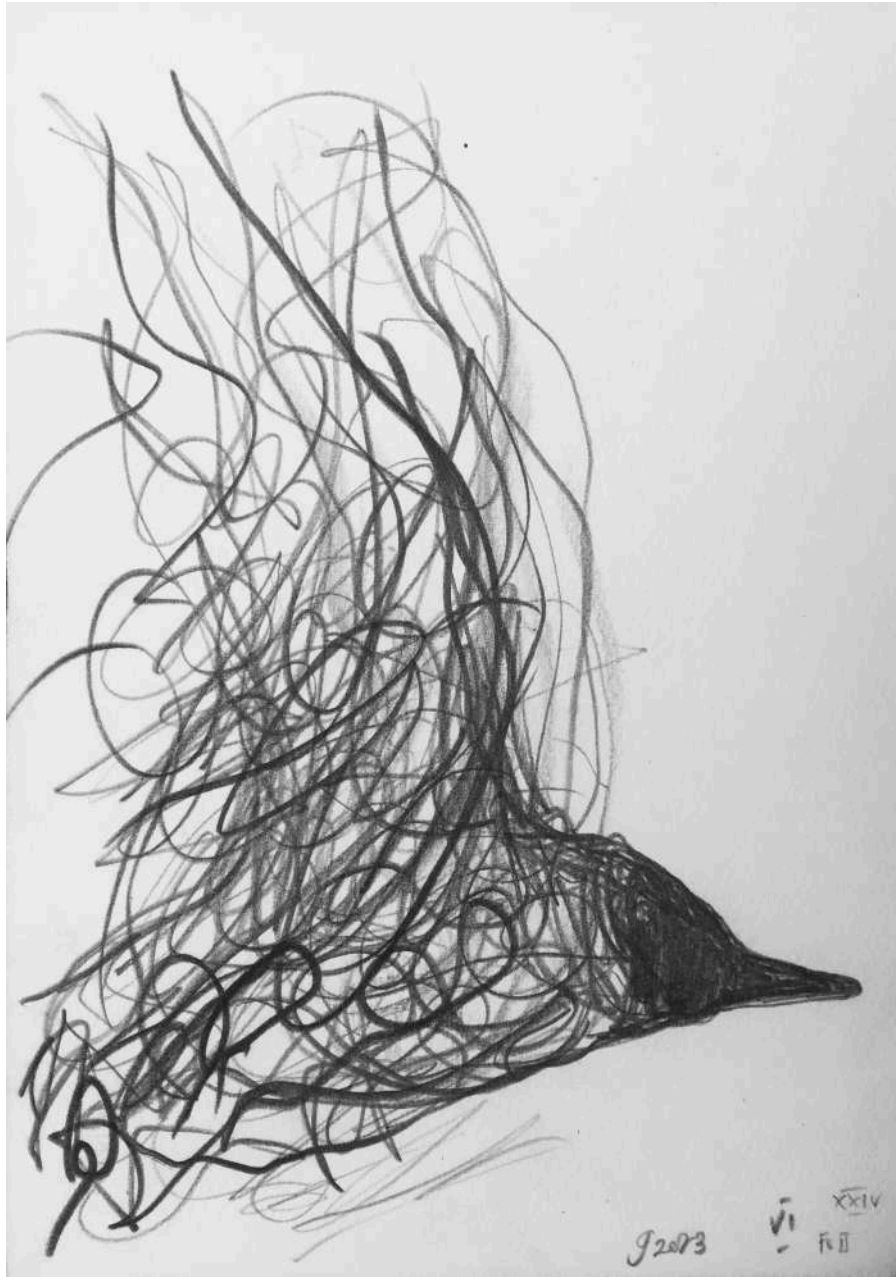
FLIGHT STUDIES



These drawings seek to capture different movements and postures of gulls in flight. The studies are another useful way to prepare for larger drawings.

They provide an opportunity to imagine the birds as they move through the air and to practice translating these movements into lines of graphite on paper.

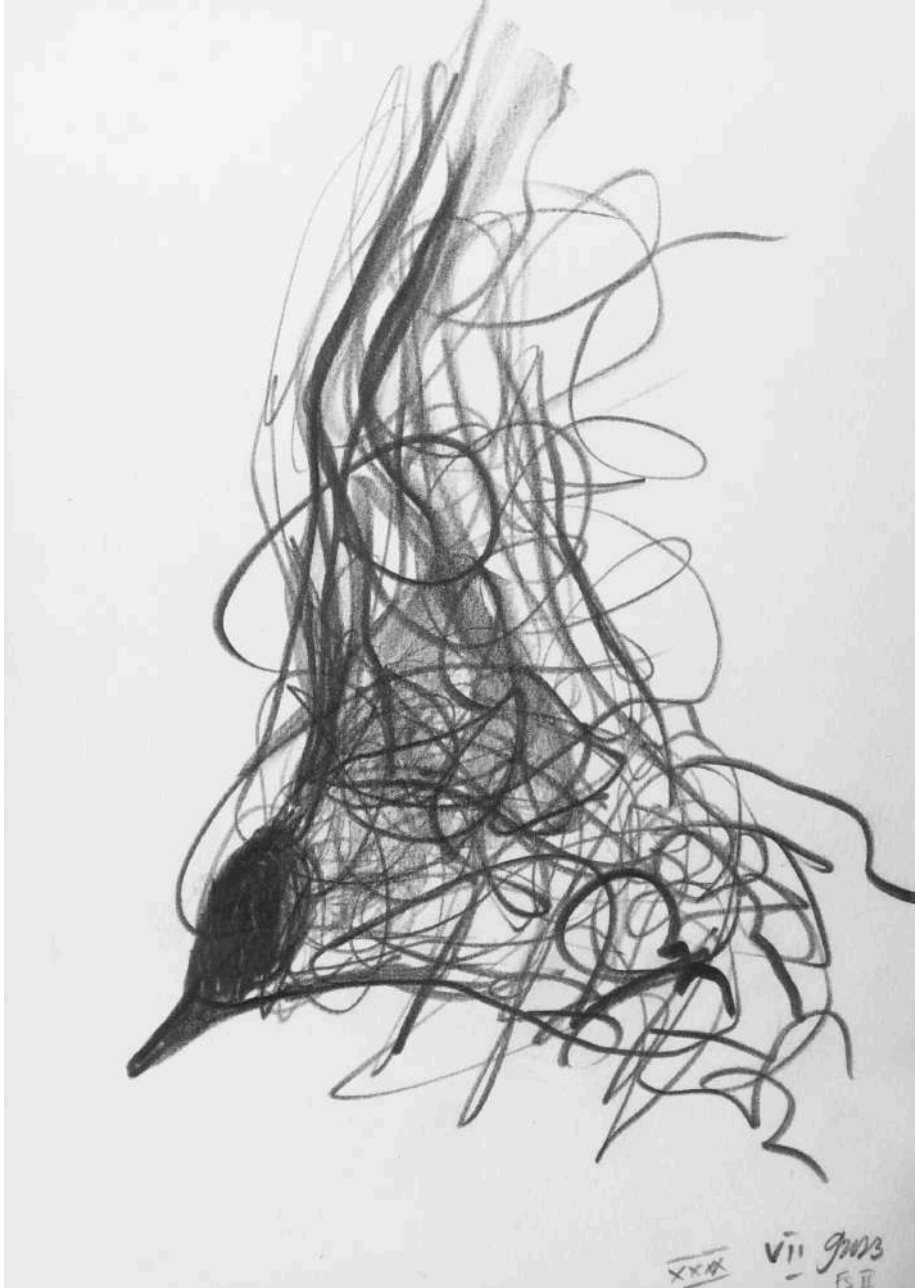
In making some of the *Flight Studies* I was mindful of two friends, Hari Budha Magar and Krish Thapa, who were attempting to summit Mt Everest in Spring 2023. Hari was successful and became the first double above knee amputee in history to reach the top of the mountain. A proportion of the sales proceeds from the *Everest* drawings goes to charities that supported Hari on his path to recovery.



Flight Study VI

Graphite on paper
H270mm W190mm

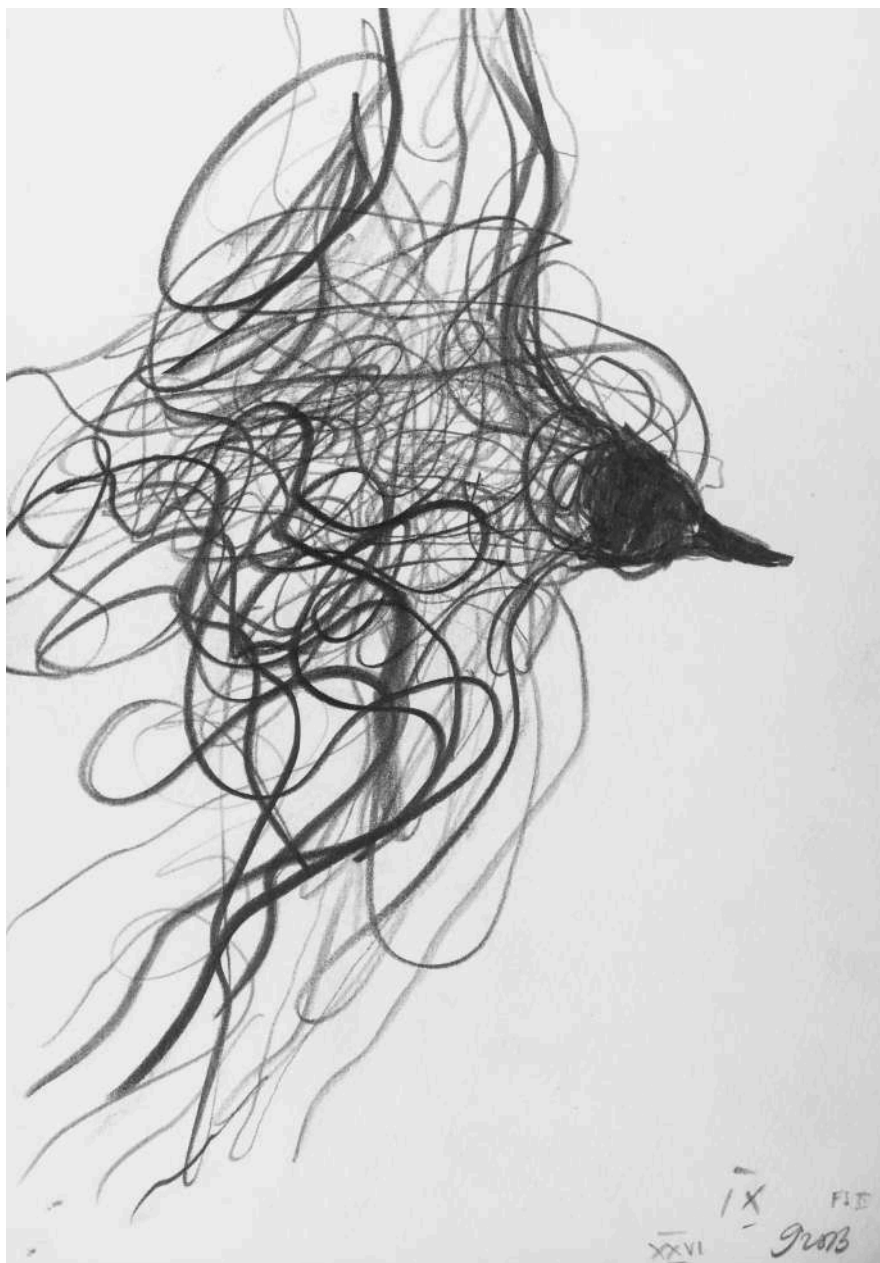
£425 [framed]



Flight Study VII

Graphite on paper
H270mm W190mm

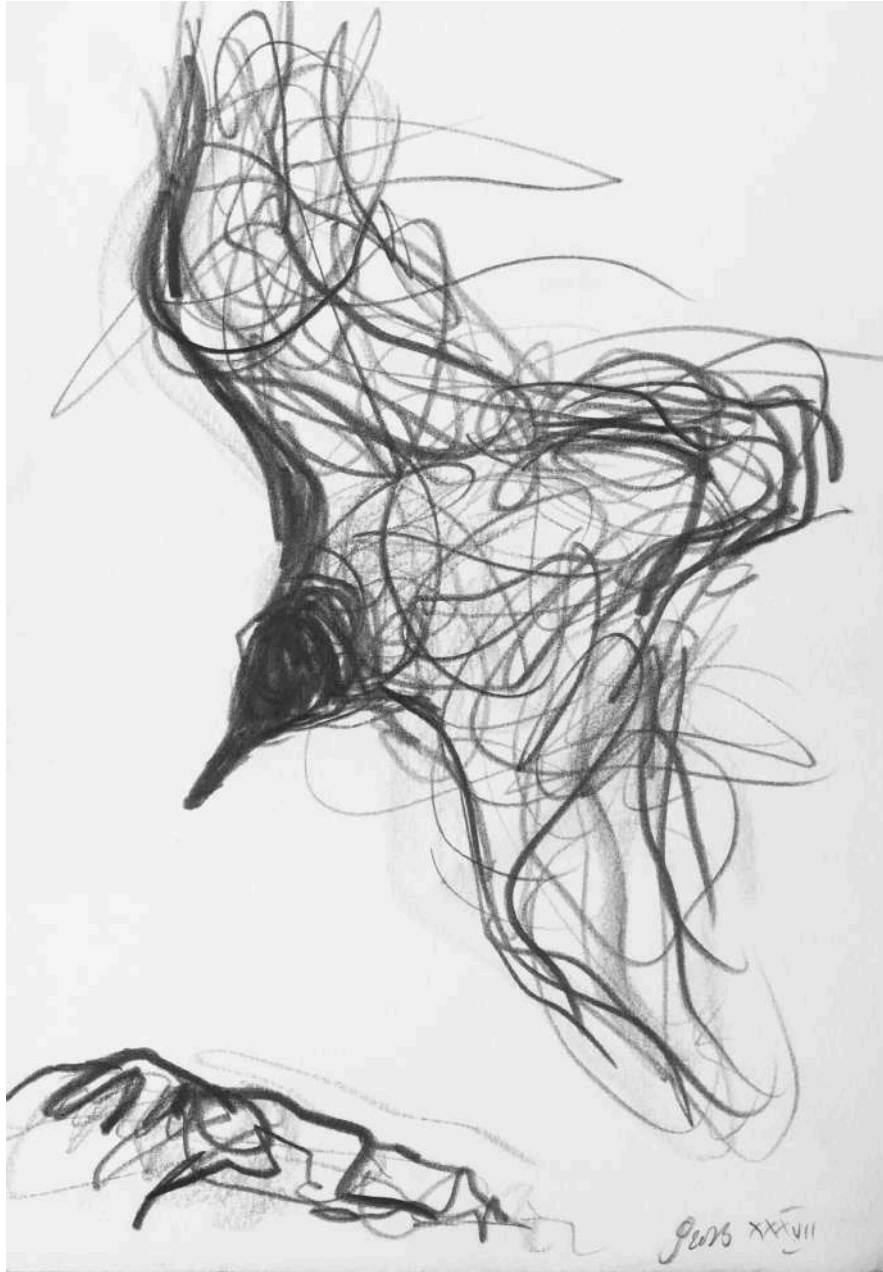
£425 [framed]



Flight Study IX

Graphite on paper
H270mm W190mm

£425 [framed]



Flight Study XXXVII

Graphite on paper
H270mm W190mm

£425 [framed]



Flight Study – Everest I

Graphite on paper
H270mm W190mm

£425 [framed]

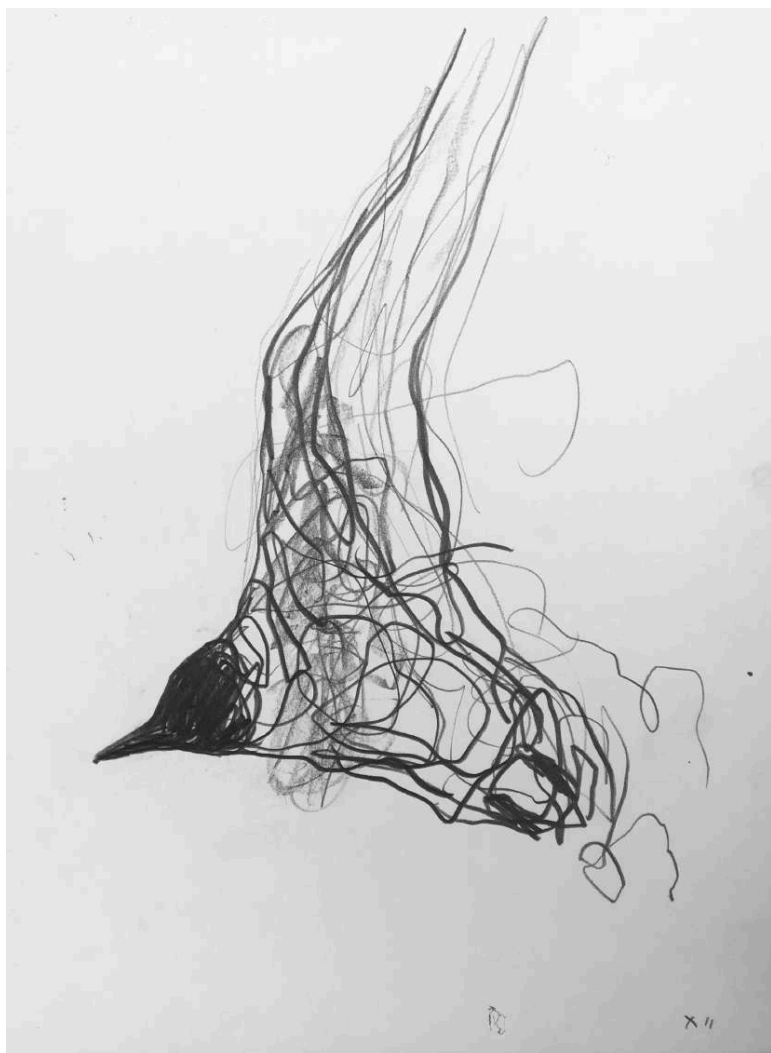


Flight Study – Everest II

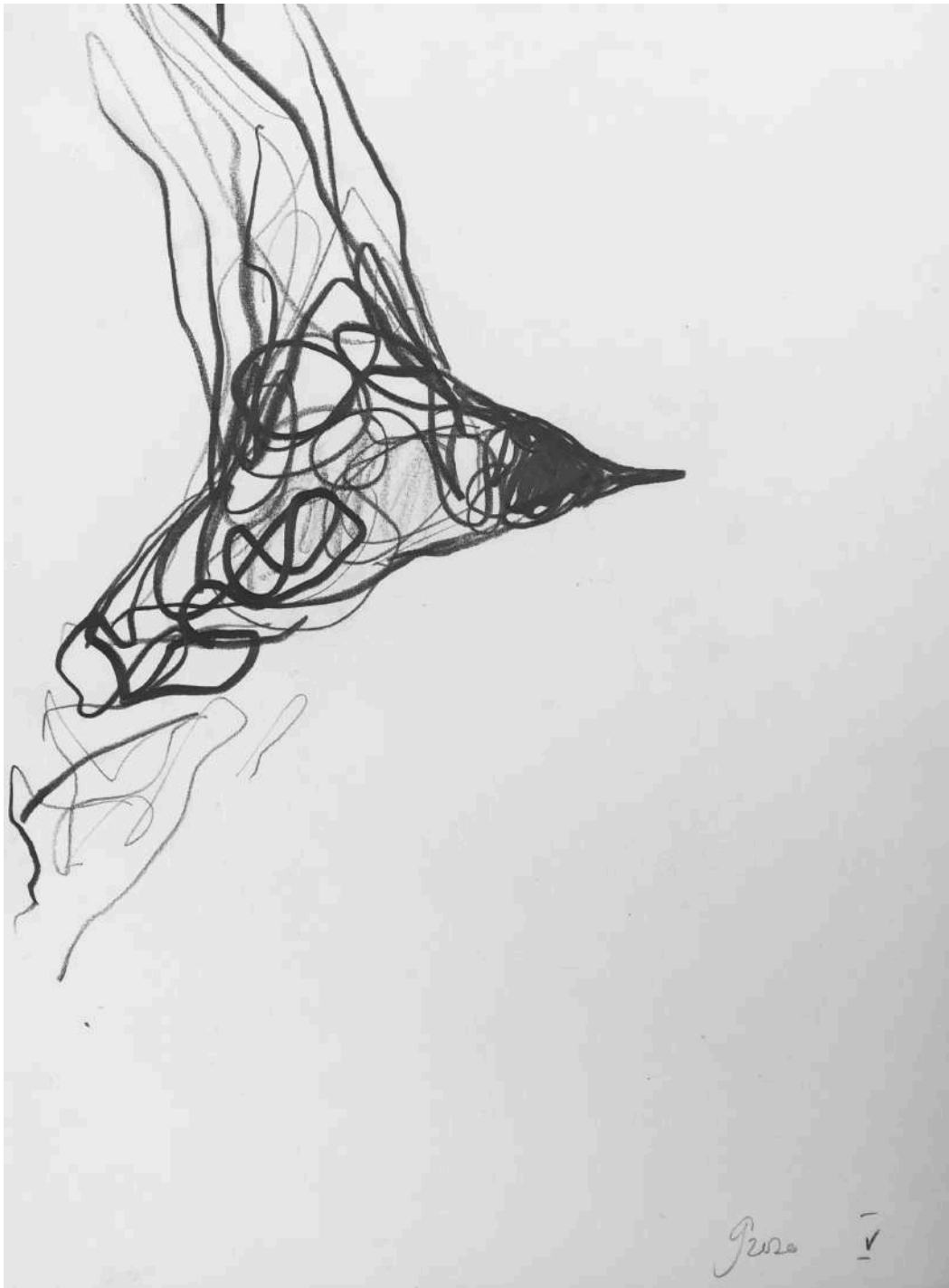
Graphite on paper
H270mm W190mm

£425 [framed]

HIGH ALTITUDE



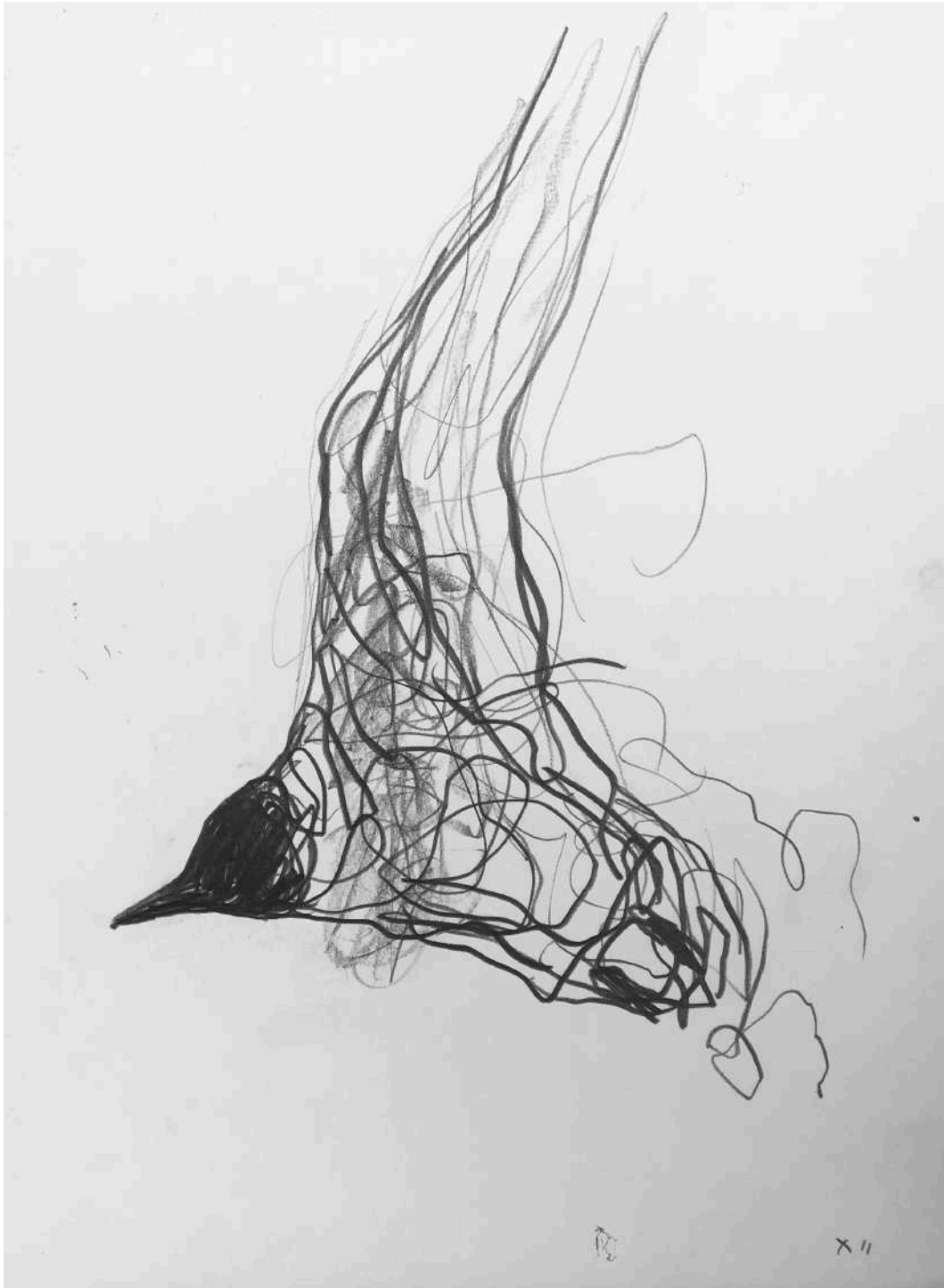
The *High Altitude* drawings are based on life drawings of gulls in the air. In making them, I try to imagine the motion of seagulls high above the ground, riding above storm fronts or diving through gaps in fast-moving, low-lying clouds.



High Altitude V

Graphite on paper
H410mm W310mm

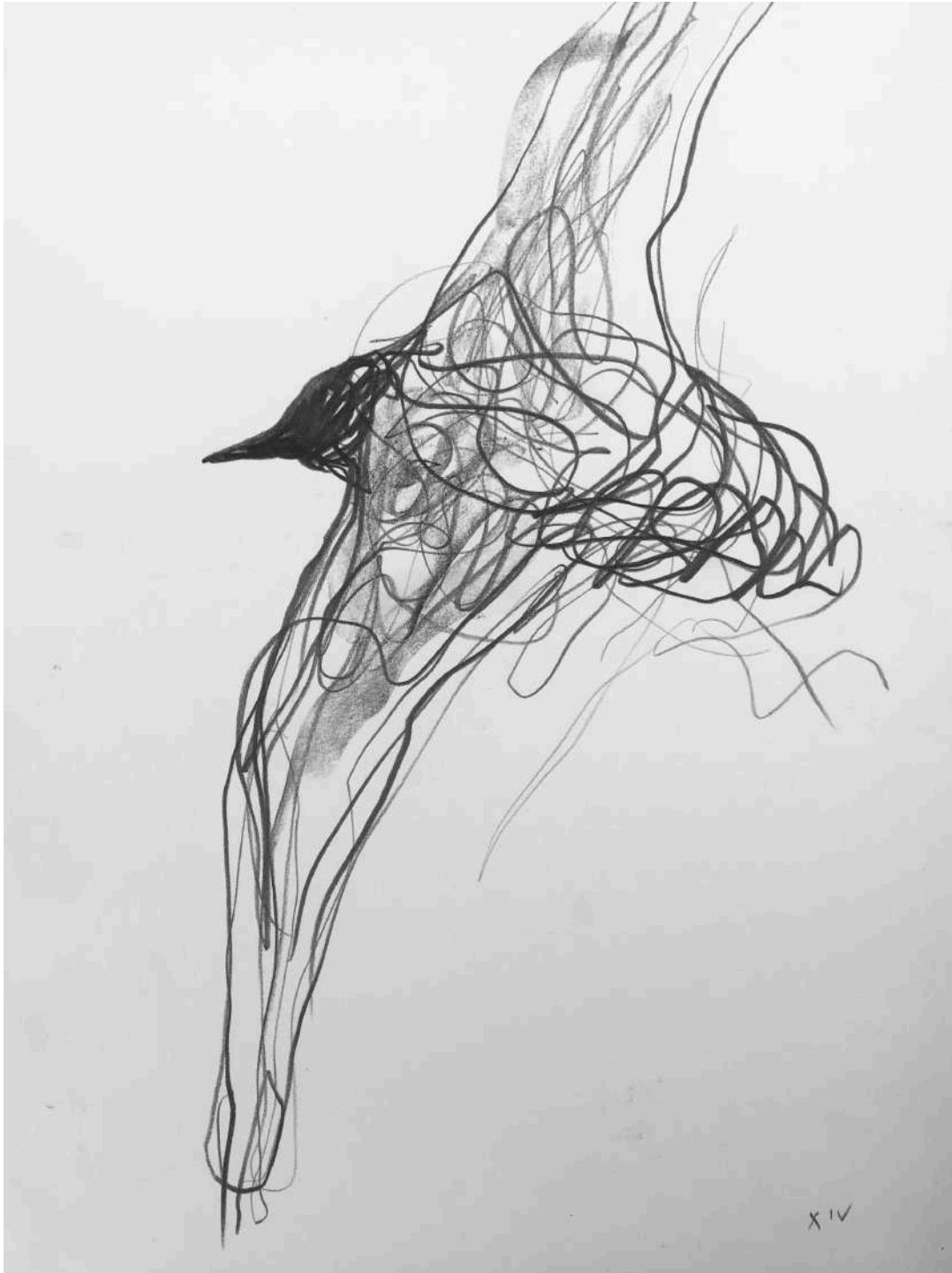
£525 [framed]



High Altitude XII

Graphite on paper
H410mm W310mm

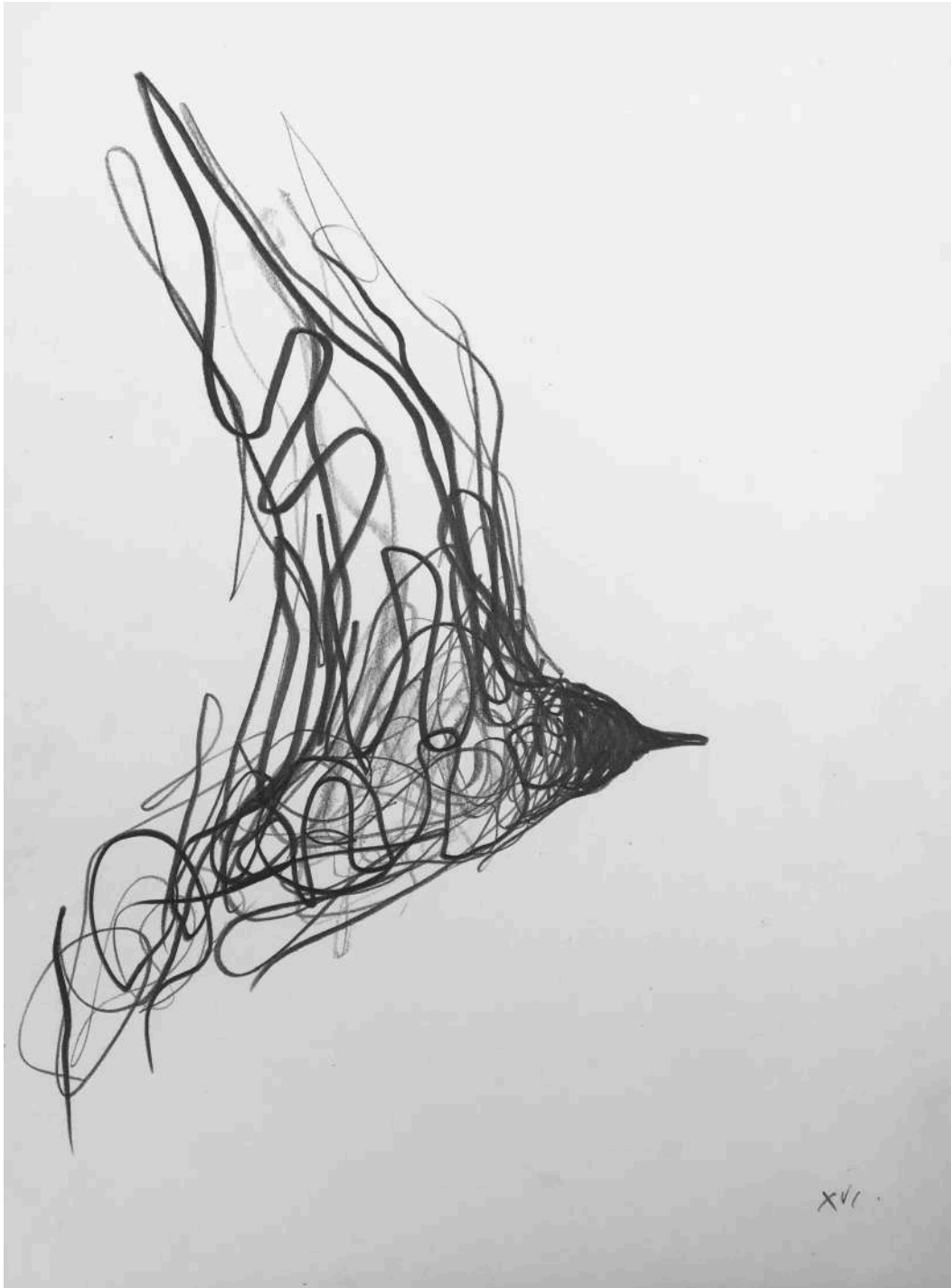
£525 [framed]



High Altitude XIV

Graphite on paper
H410mm W310mm

£525 [framed]

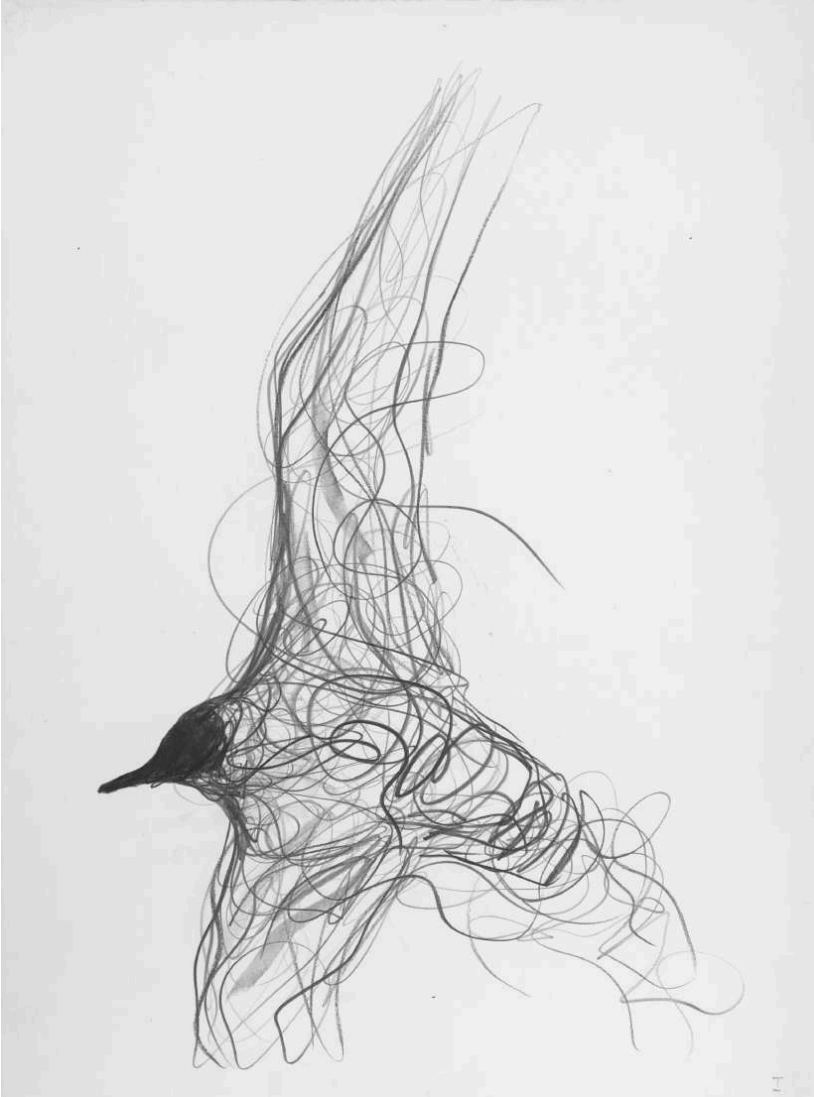


High Altitude XVI

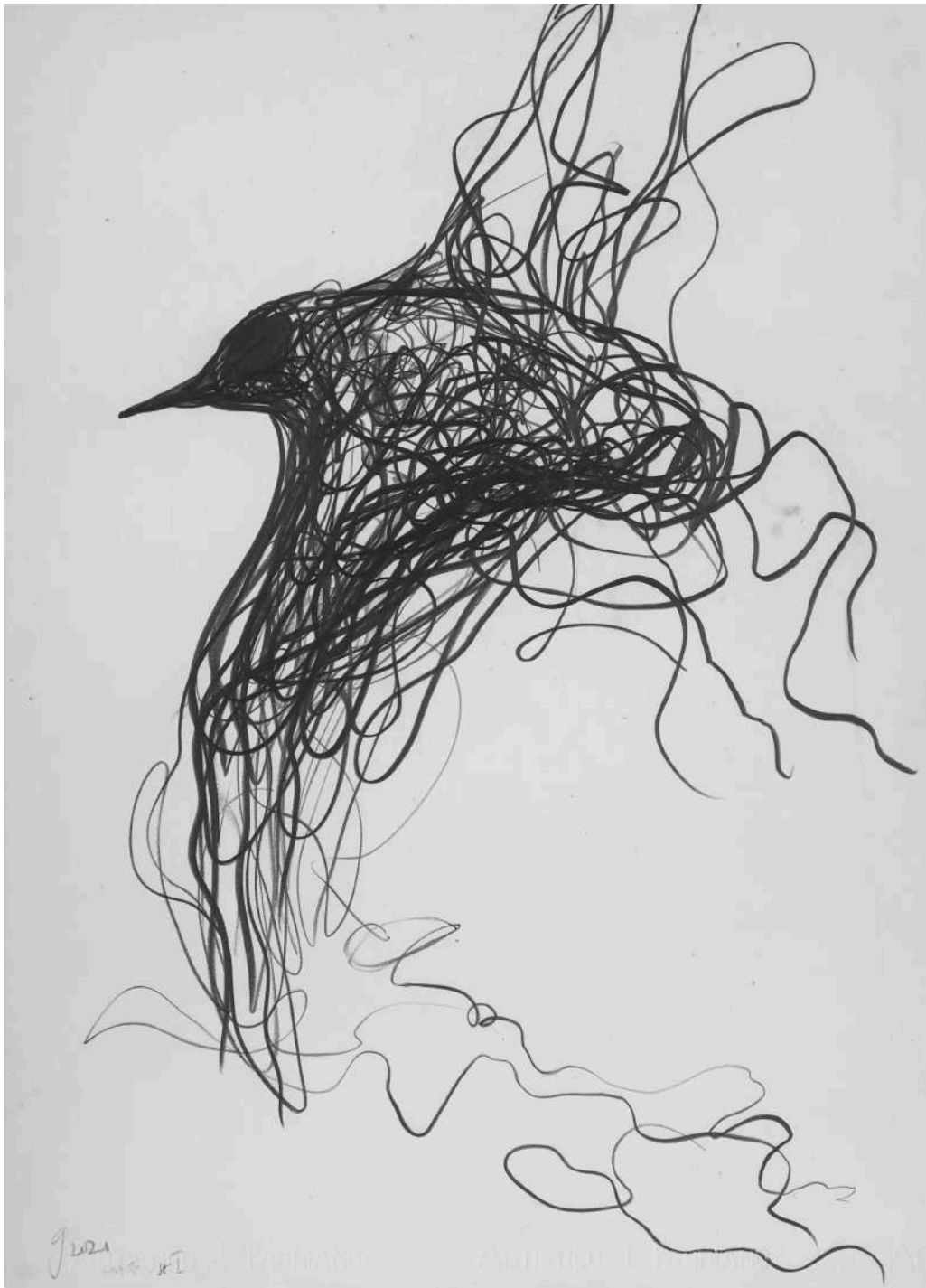
Graphite on paper
H410mm W310mm

£525 [framed]

AIRBORNE



The *Airborne* drawings seek to capture a sense of the freedom of movement that seagulls have in flight. In making them, I am mindful of how beautifully aerodynamic the birds are. In making marks with graphite, I imagine how the air must flow over and around their wings, leaving pockets of turbulence in their trails.



Studio Drawing I – Coastal Flight

Graphite on paper
H770mm W570mm

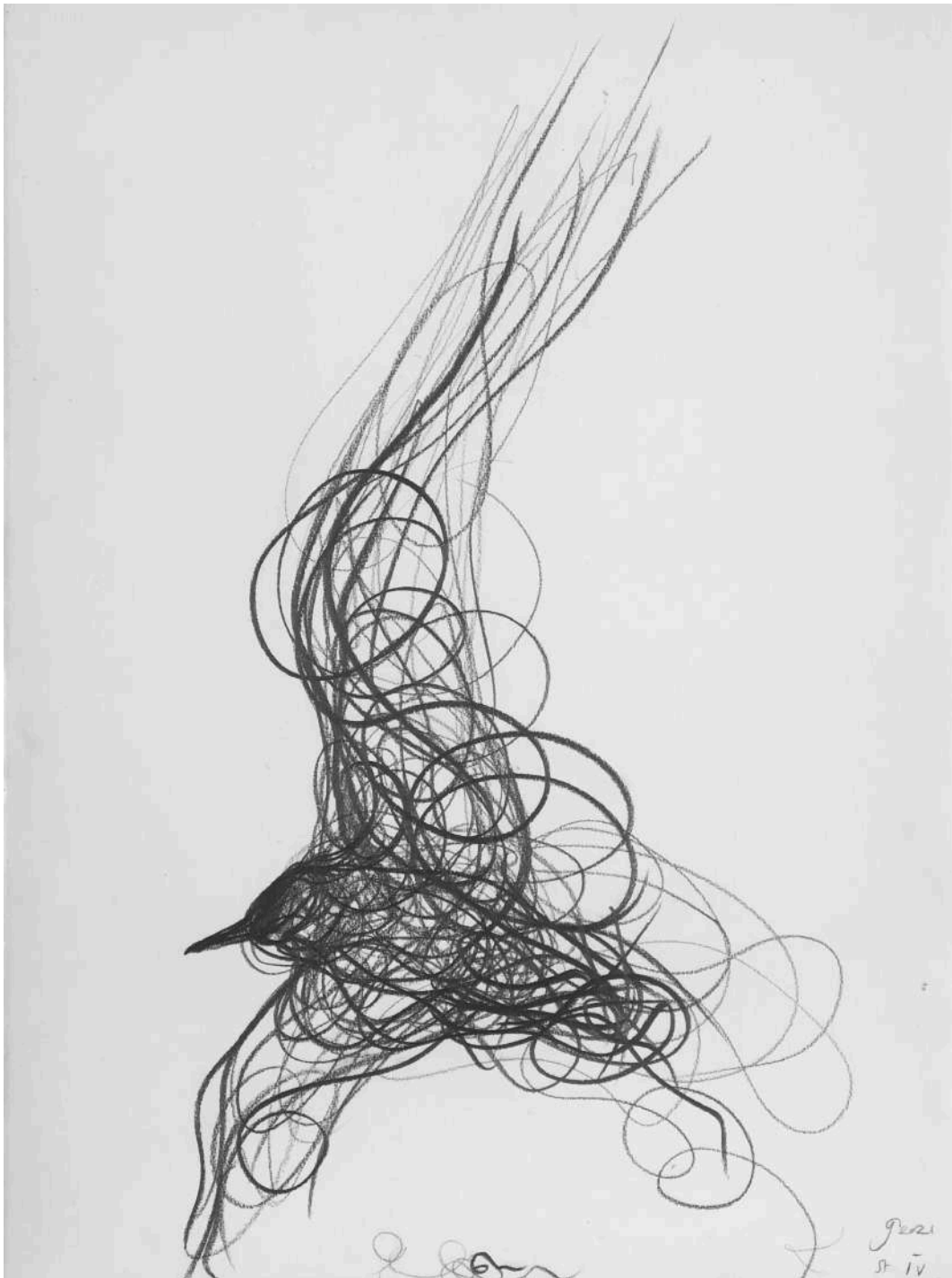
£1,550 [framed]



Studio Drawing III – Turning Down

Graphite on paper
H770mm W570mm

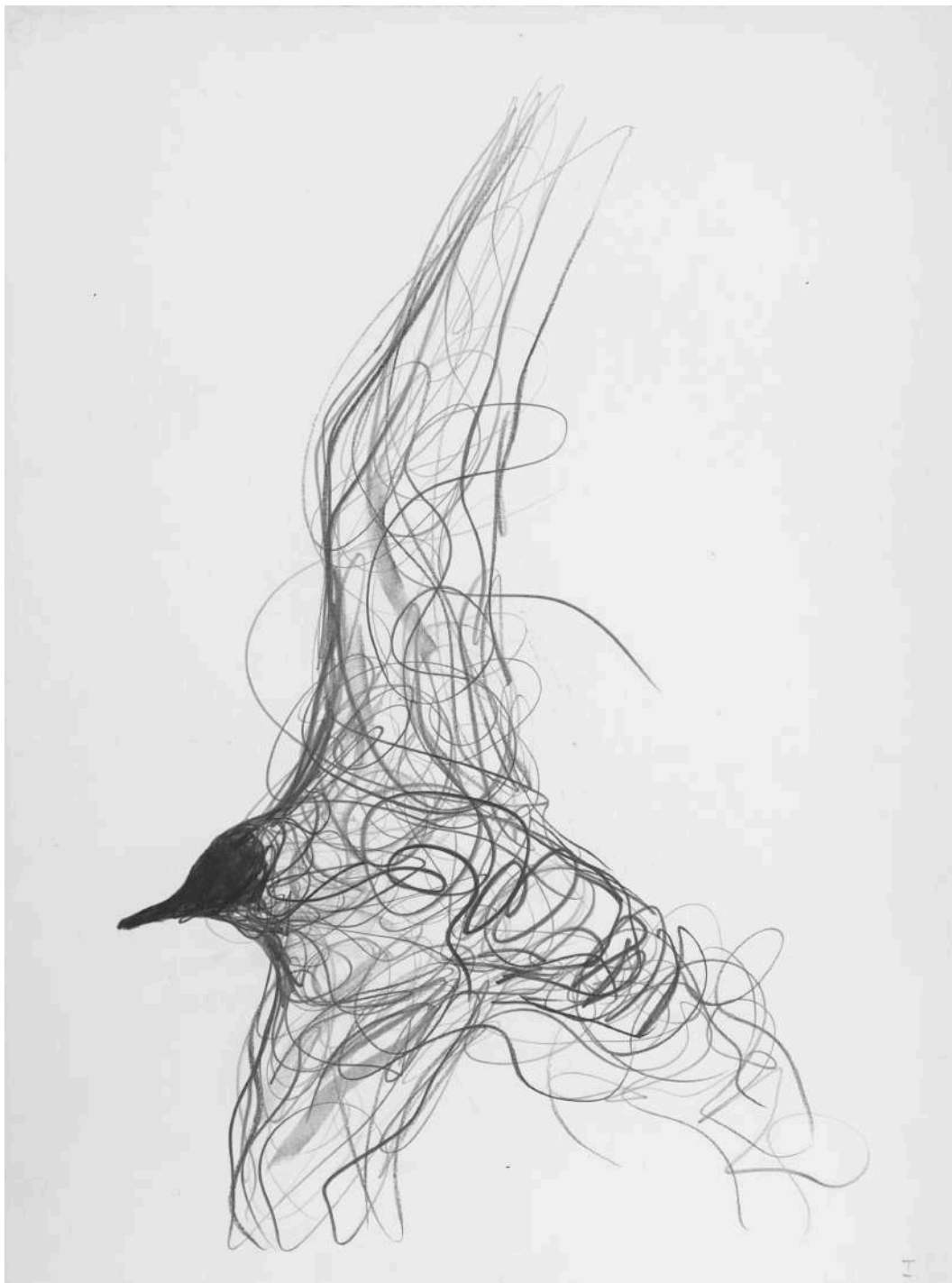
£1,550 [framed]



Studio Drawing IV - Study of Turbulence

Graphite on paper
H770mm W570mm

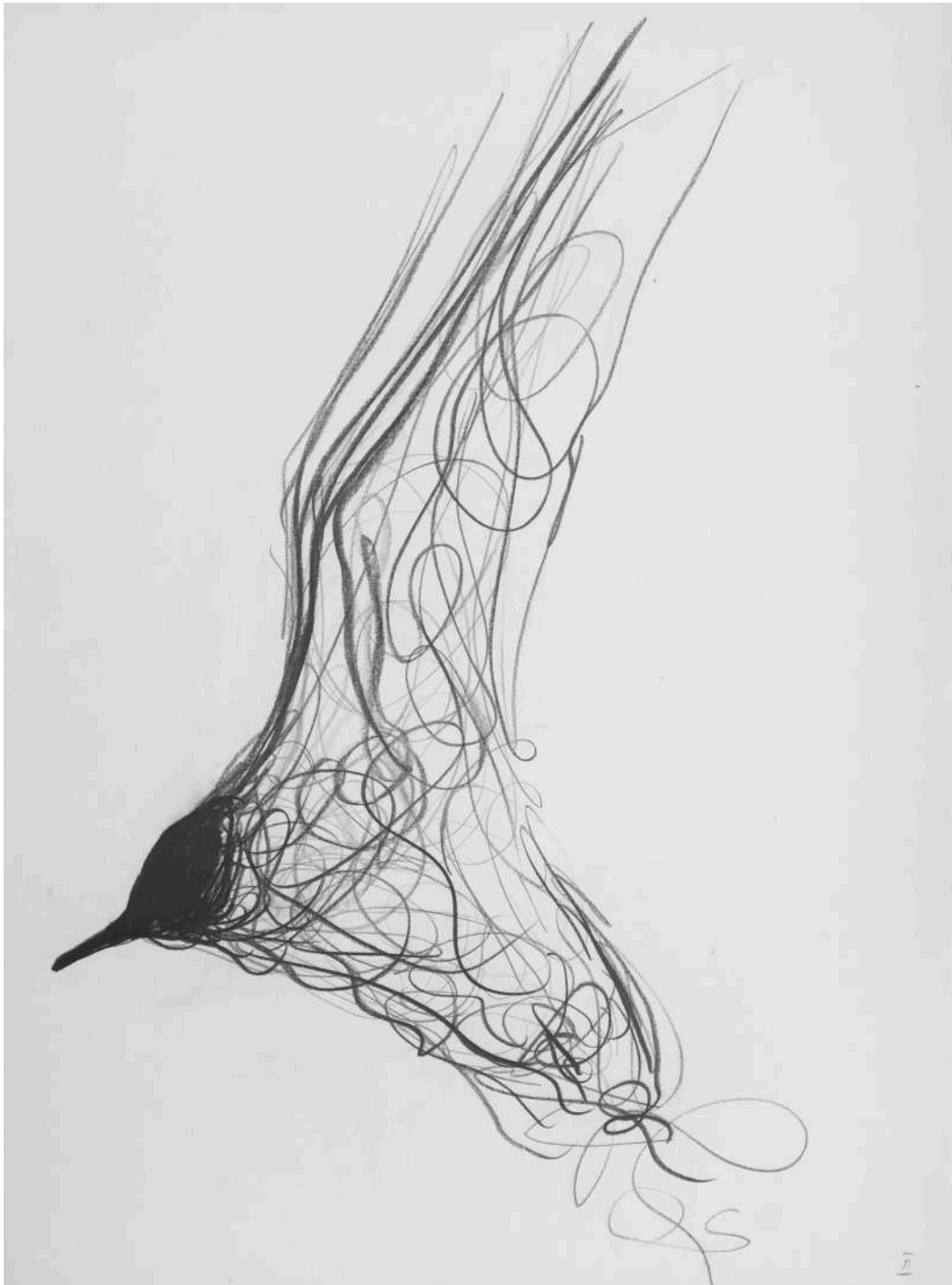
£1,550 [framed]



Airborne I

Graphite on paper
H770mm W570mm

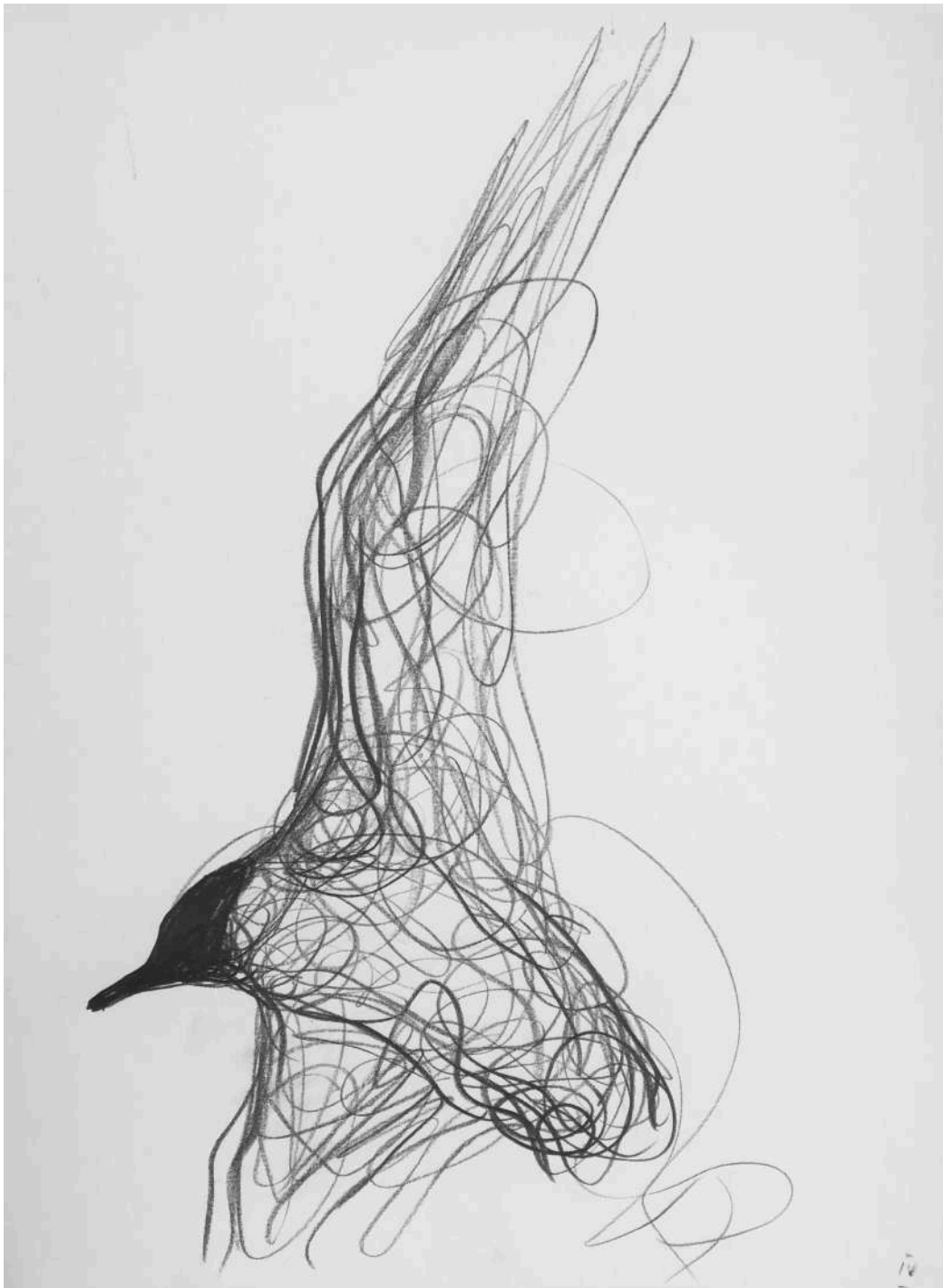
£1,550 [framed]



Airborne II

Graphite on paper
H770mm W570mm

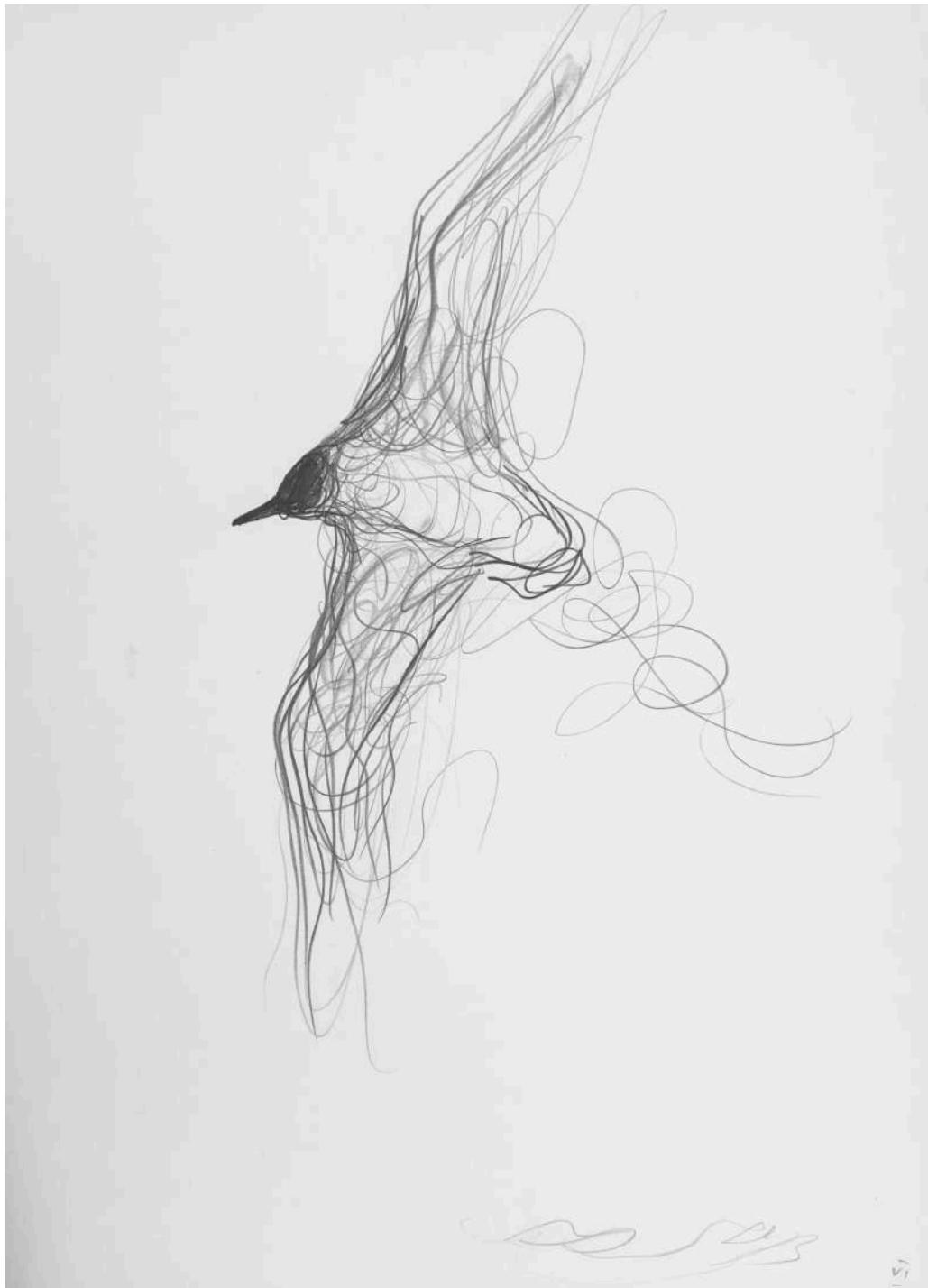
£1,550 [framed]



Airborne IV

Graphite on paper
H770mm W570mm

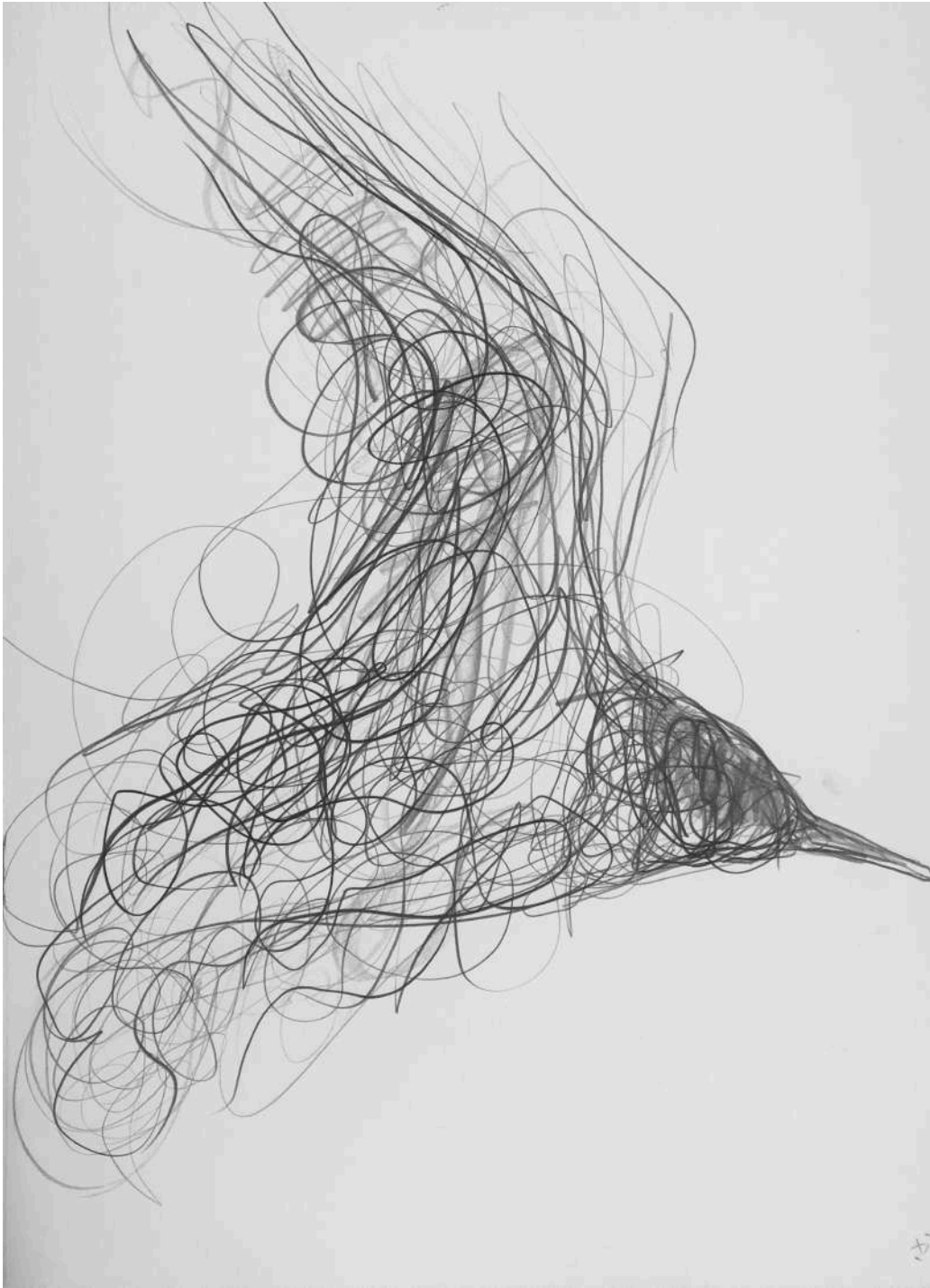
£1,550 [framed]



Airborne VI

Graphite on paper
H770mm W570mm

£1,550 [framed]

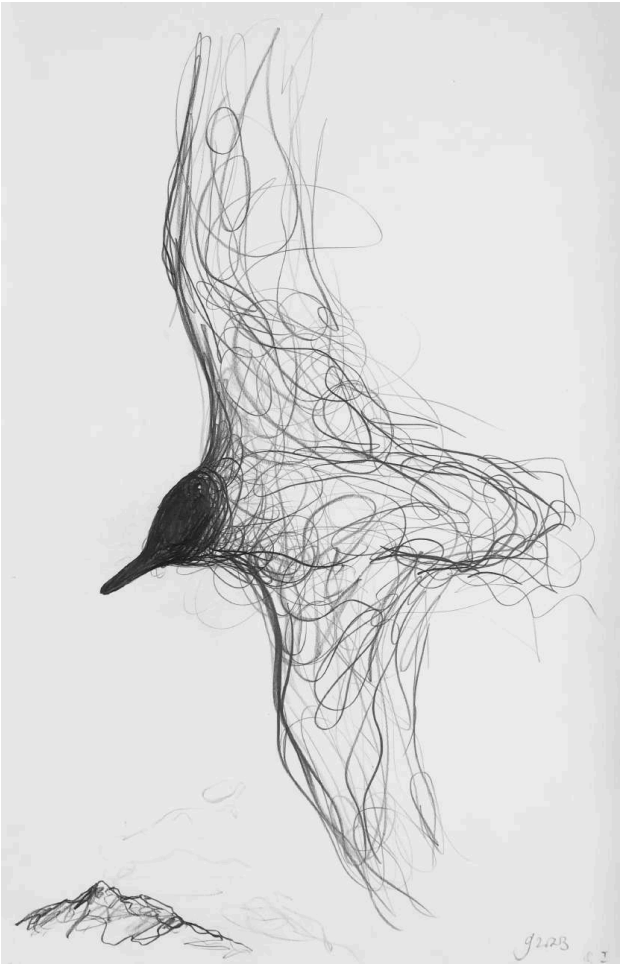


Airborne XI

Graphite on paper
H770mm W570mm

£1,550 [framed]

FLYING HIGH

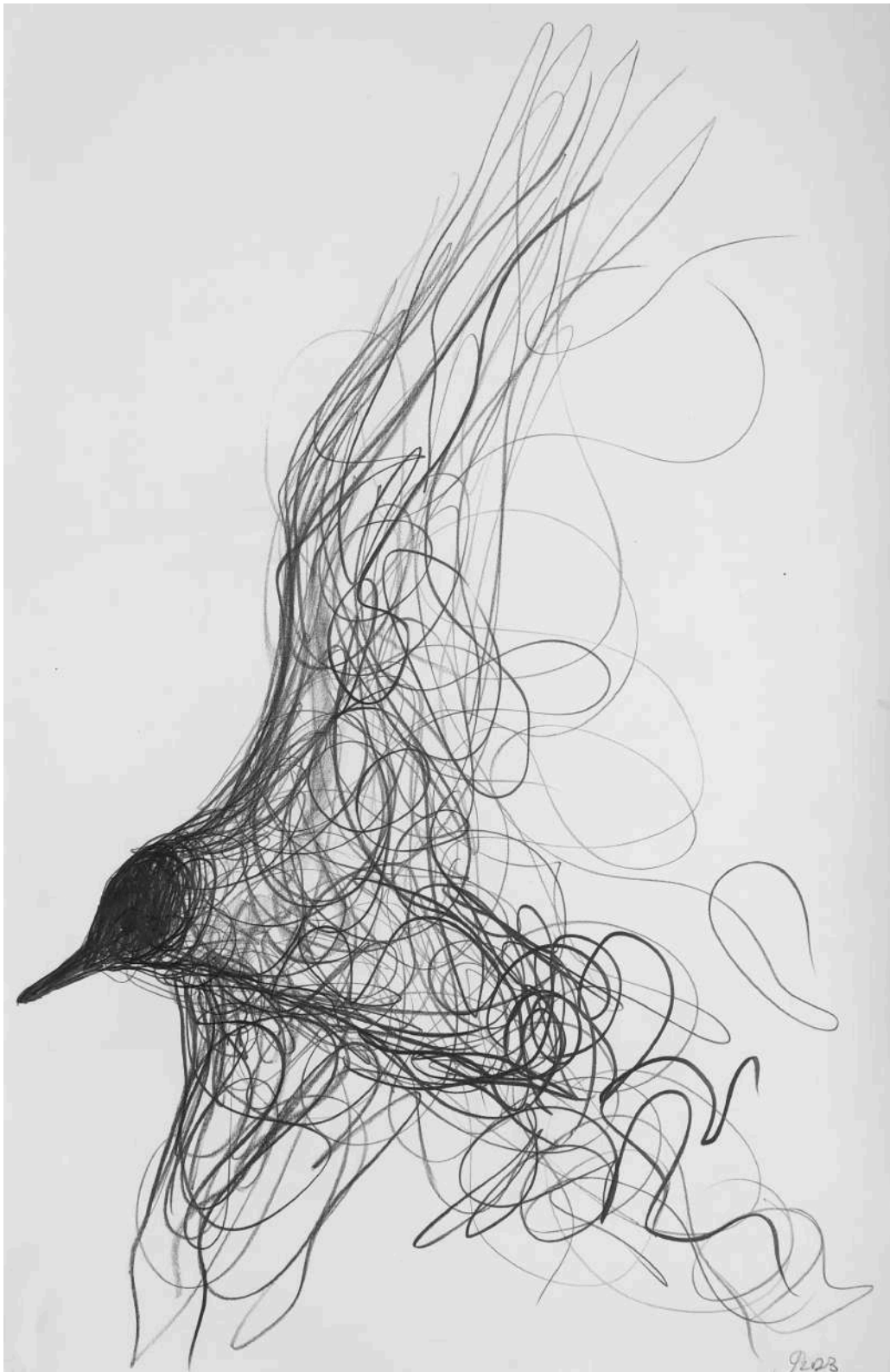


These are the largest of my seagull drawings, based on life drawings made along the Suffolk coast. Some are landscape format. They depict birds preening and in flight.

I made a series of three of these large drawings after hearing news of Hari Budha Magar's successful ascent of Mt Everest in May 2023. These *Everest* drawings celebrate his achievement in facing life's challenges and finding the strength and courage to find new paths forwards.

For me, making seagull drawings involves similar [but much less risky] steps into the unknown. I usually start each work drawing 'blind' and not looking at the paper as I make the first marks. Instead, I close my eyes and imagine the sense of flight.

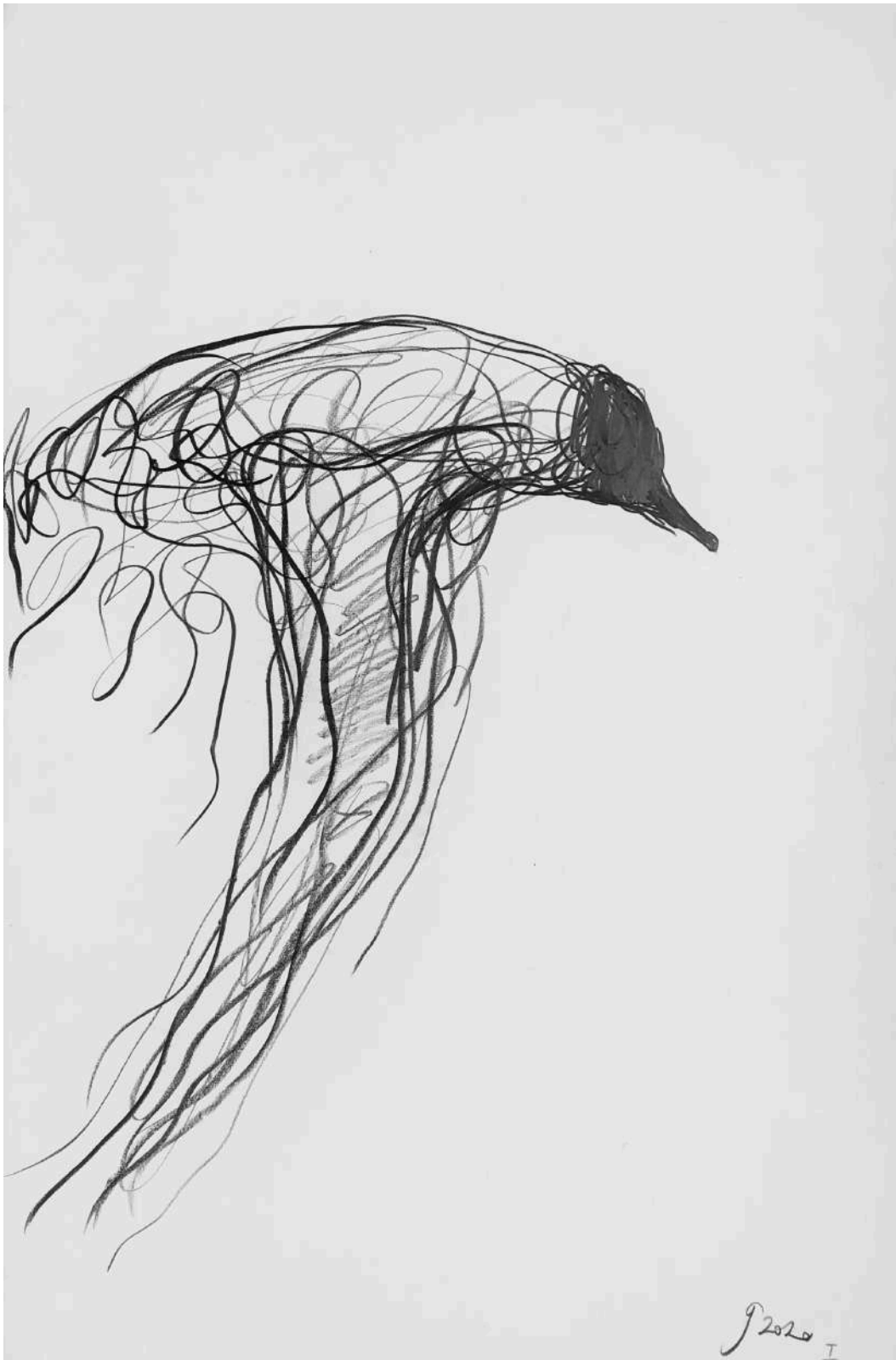
These initial unobserved marks anchor the drawings. My hope is that the finished works convey a sense of freedom and hope within them, and the desire to push on in life.



Flying High – Turbulence II

Graphite on paper
H1020mm W670mm

£2,250 [framed]



Flying High – Downbeat I

Graphite on paper
H1020mm W670mm

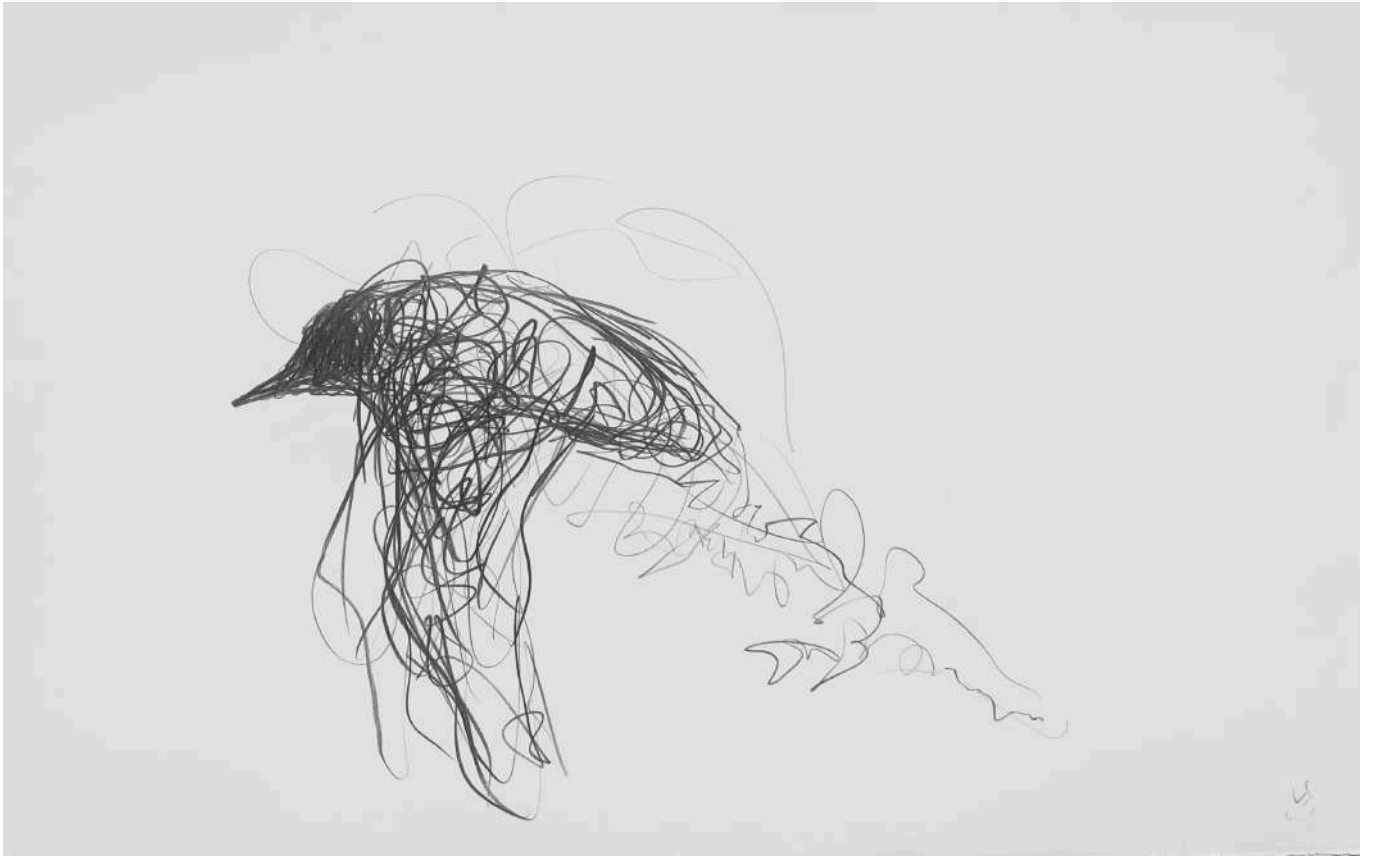
£2,250 [framed]



Flying High – On a Turning Wing

Graphite on paper
H1020mm W670mm

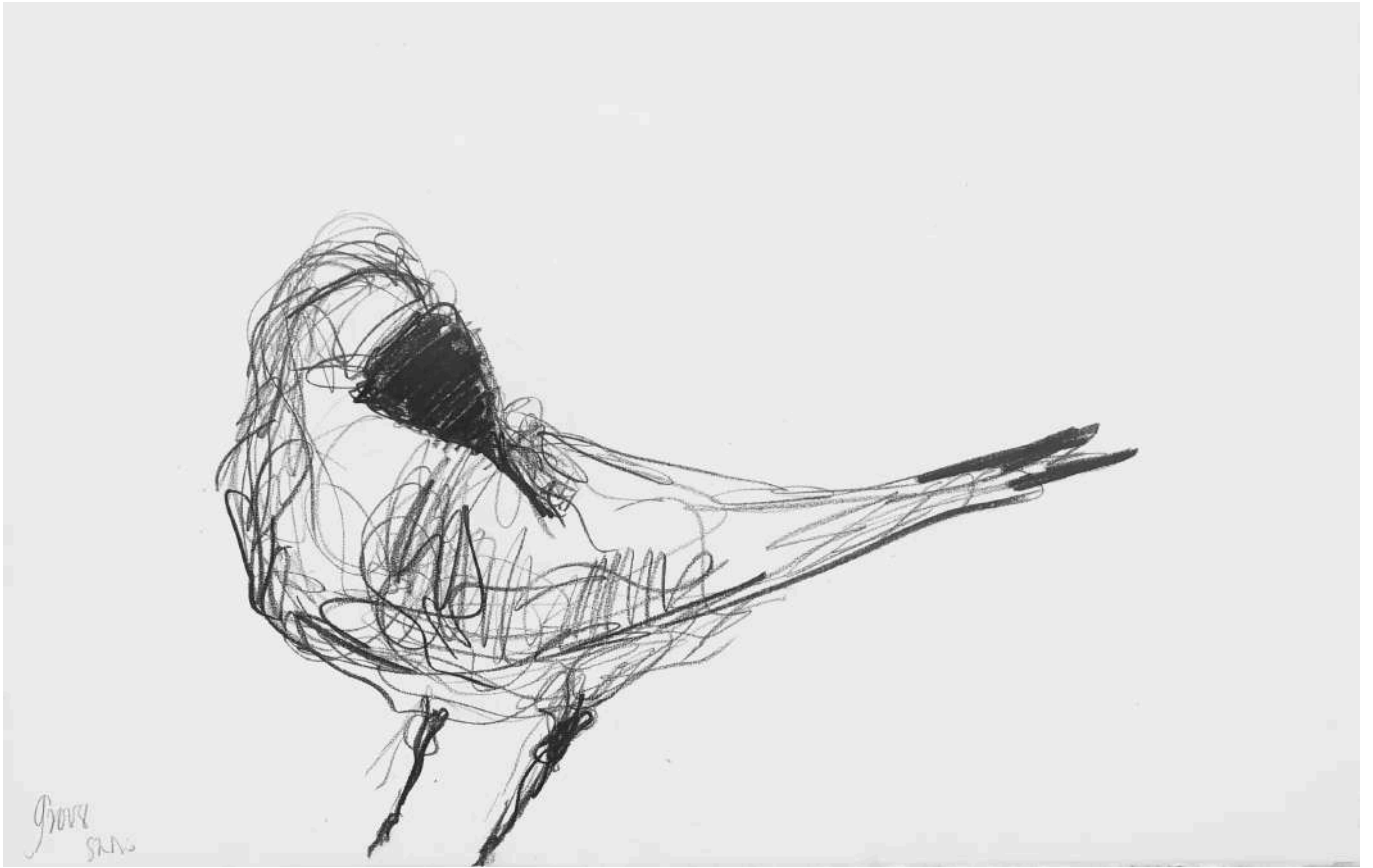
£2,250 [framed]



Flying High – Study of Seagull in Flight

Graphite on paper
H670mm W1020mm

£2,250 [framed]



Seagull Preening I

Graphite on paper
H670mm W1020mm

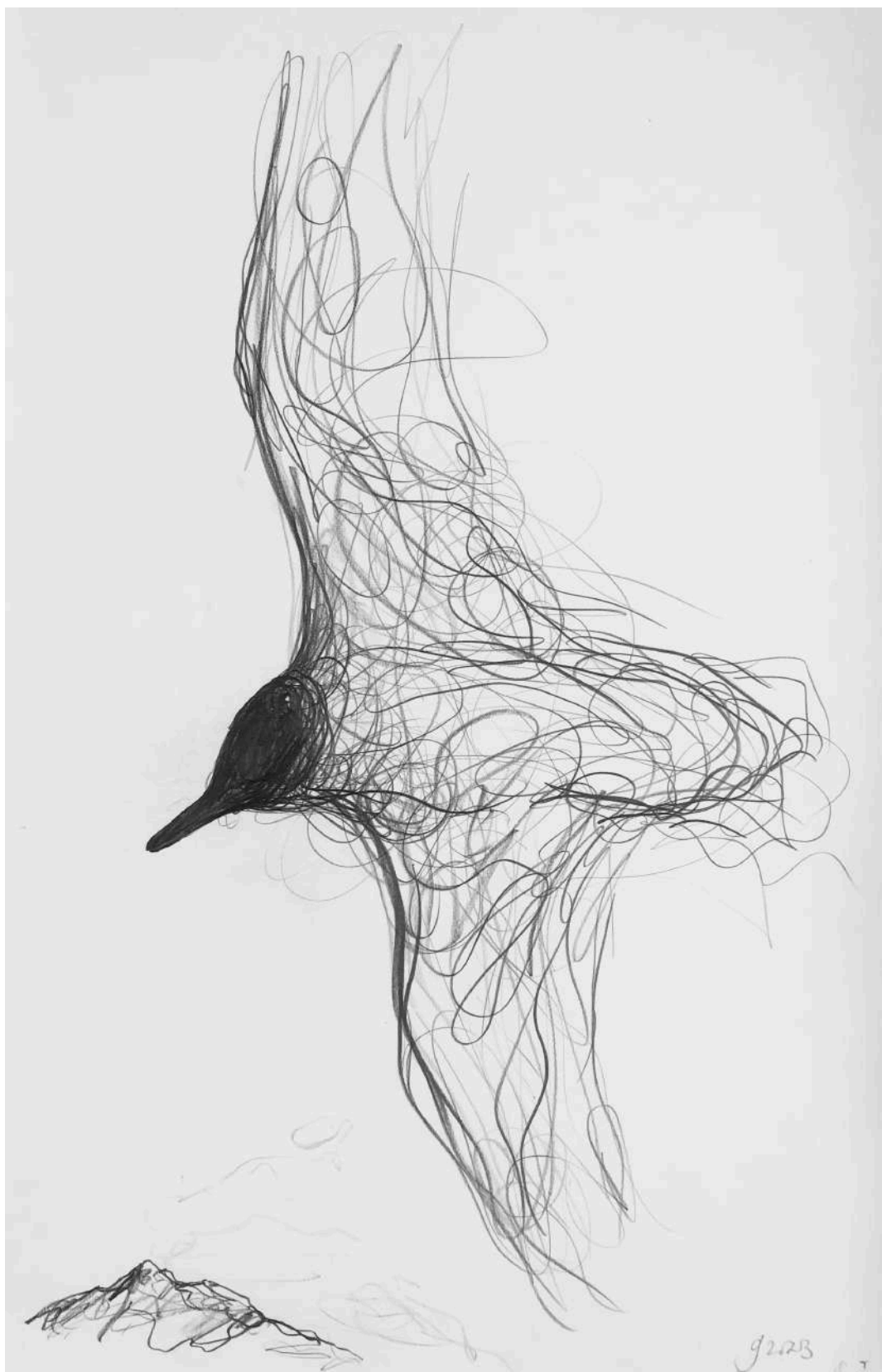
£2,250 [framed]



Headwind

Graphite on paper
H670mm W1020mm

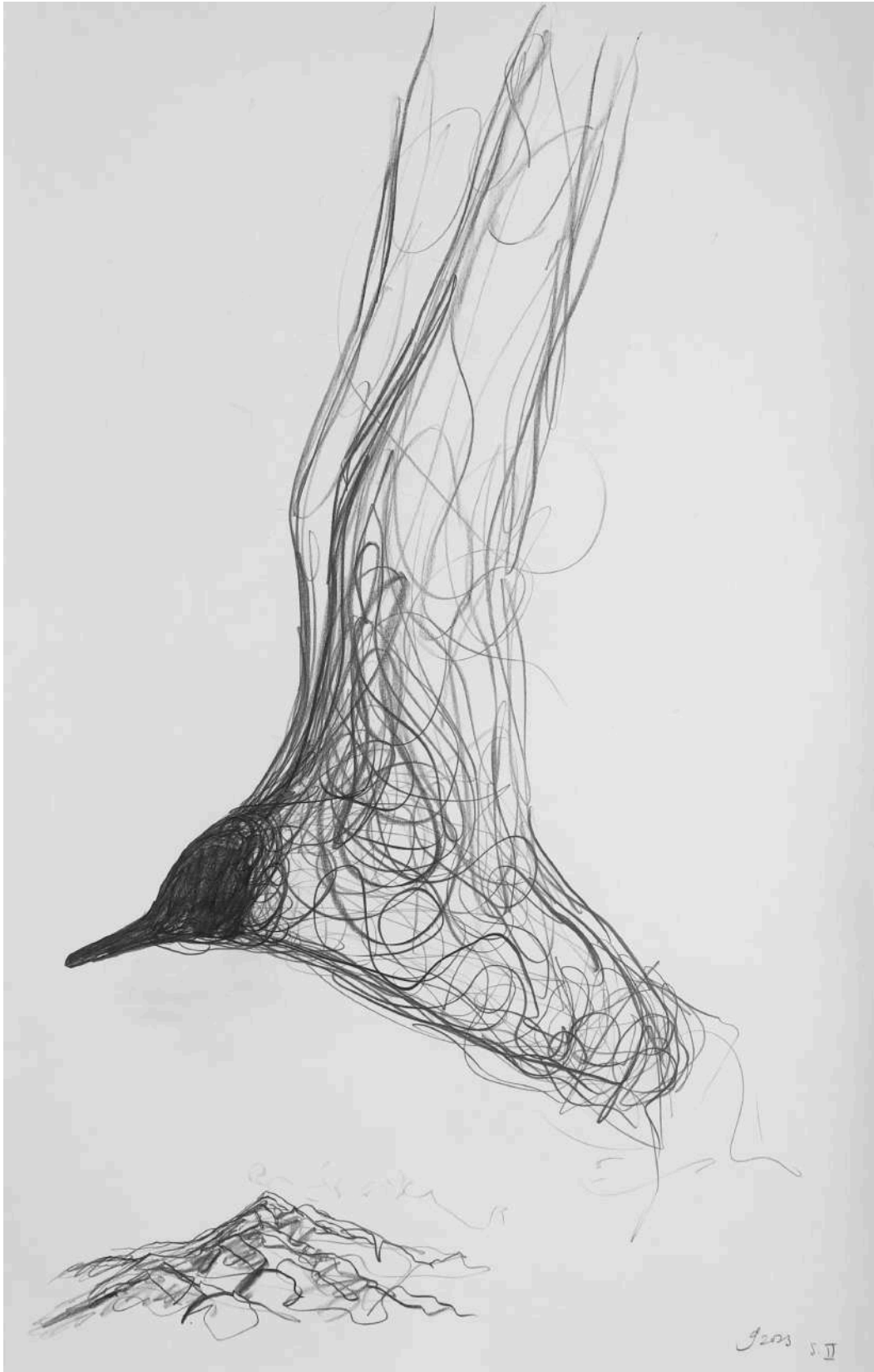
£2,250 [framed]



Flying High – Everest I

Graphite on paper
H1020mm W670mm

£2,250 [framed]



Flying High – Everest II

Graphite on paper
H1020mm W670mm

£2,250 [framed]



Flying High – Everest III

Graphite on paper
H1020mm W670mm

£2,250 [framed]

GS

GALLOPER-SANDS

Fine Art & Artisan Crafts

www.galloper-sands.co.uk

For all Sales & Enquiries : enquiries@galloper-sands.co.uk

Galloper-Sands is the online / seasonal gallery for The Alde Valley Spring Festival Ltd

Company No 7592977 www.aldevalleyspringfestival.co.uk

White House Farm, Great Glemham, Suffolk IP17 1LS

E enquiries@galloper-sands.co.uk T [00 44] 1728 663 531

www.galloper-sands.co.uk