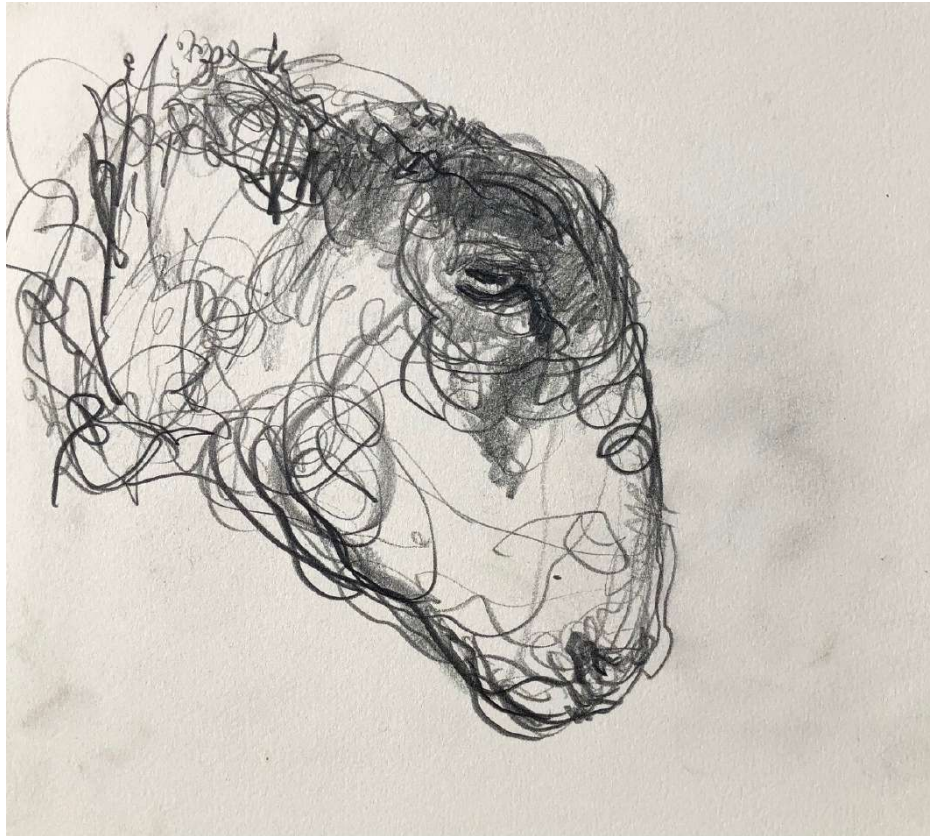


# GALLOPER-SANDS

## CHRISTMAS EXHIBITION



*Drawing of Wolsome.* Graphite on paper. H250mm W280mm

JASON GATHORNE-HARDY

*Flock & Livestock Drawings*

GS

GALLOPER-SANDS

*Fine Art & Artisan Crafts*

[www.gallopersands.co.uk](http://www.gallopersands.co.uk)

## Introduction : *Flock & Livestock Drawings*



The sheep flock at White House Farm in fresh pasture August 2023

Jake Nicholson, in a foreword to the book *A Painters Place* about his parents' house Banks Head in Cumberland, remarked that we often don't realise the importance of having farm animals or livestock in our lives until they have gone : until the farm buildings that housed them and the fields that fed them are empty of their presence.

I have certainly noticed this when I have had the privilege of working in rural areas around the world, and seen the quiet consequence of their absence : hard-won, stone-encircled pastures overlooking the thundering Atlantic on Bolus Head in Kerry returning to scrub after local breeds of sheep or cattle have left; small traditionally managed wet-padi rice farms becoming overgrown in the Highlands of Sarawak after water buffalo have gone; and the loss of both livelihoods and language in Cumbria as small hefted flocks of Rough Fell or Swaledale sheep retreat from the heath of the fells and in-bye land of enclosed fields on the upland hill farms.

It is true that in many areas, overgrazing can lead to a loss of habitat, especially of forest cover. This is certainly a trend that needs to be reversed : we need more forest cover in the UK and in many other parts of the world. But I would argue strongly in favour of sustainably managed, pasture-fed livestock farming and using flocks as part of regenerative farming rotations. For if we go too far in emptying the land of sustainably and compassionately managed farm animals, I think we are at risk of losing touch with part of ourselves.

Here at White House Farm, the sheep flock are very much part of the extended community of people, livestock and wildlife that bring the farm to life. We are researching the use of their wool for spinning and weaving whilst also working to enrich the pastures, hedgerows, tracks and woodland edges that make up the rich landscape tapestry of grazed land in the beautiful Upper Alde Valley. The drawings of sheep were mostly made whilst sitting with the flock at dawn and in the early morning during the summer months of 2023 as the animals chewed their cud, grazed or slept in the morning sunshine. The drawings of cattle are a mixture of recent studio drawings and older field drawings of herds near Sibton and Iken.

Jason Gathorne-Hardy. White House Farm, Great Glemham, Suffolk. November 2023.





*Drawing of an Old Ewe*

Graphite on paper  
H250mm W280mm

£495 [framed]

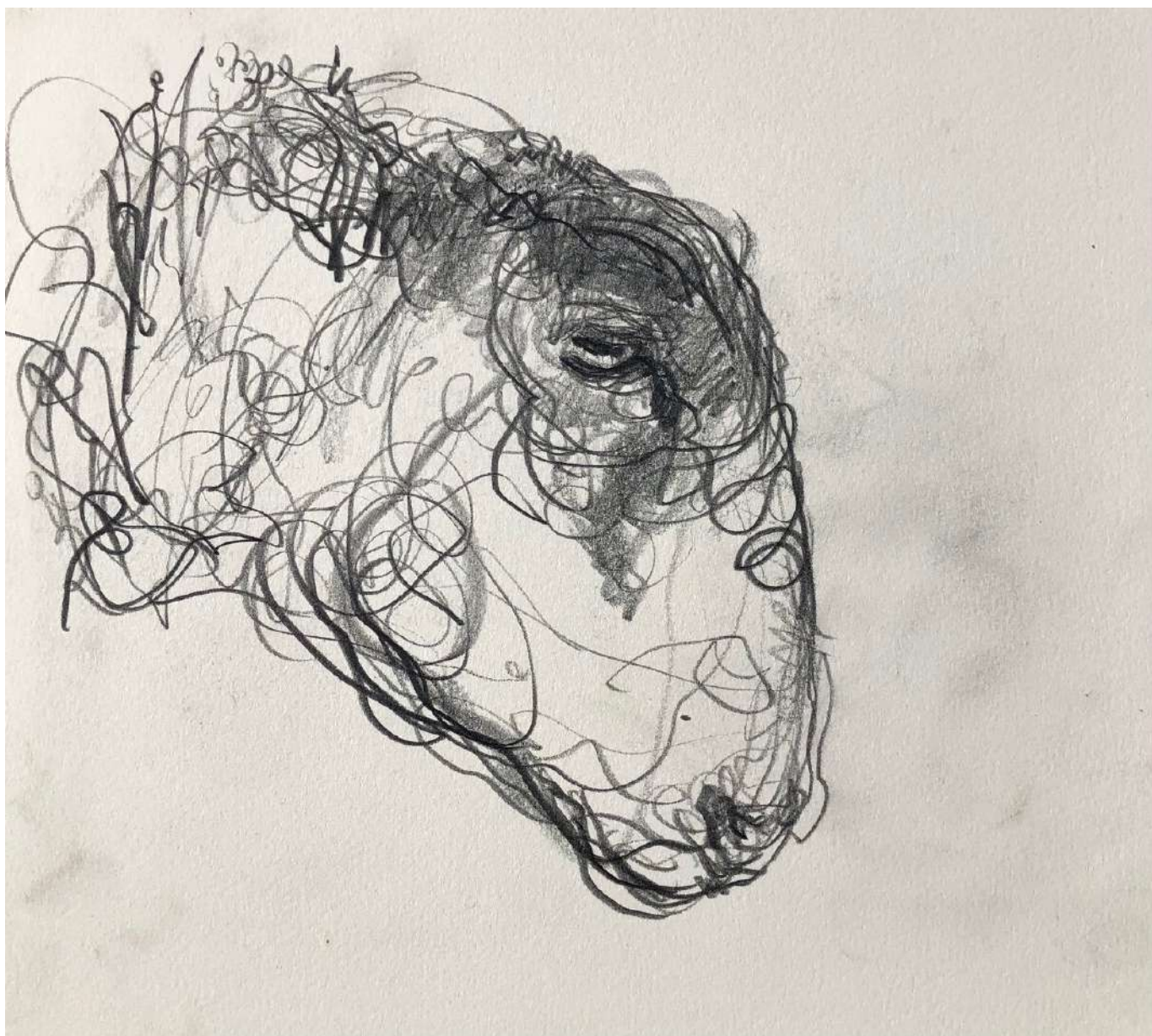




*Drawing of Nutmeg Asleep*

Graphite on paper  
H250mm W280mm

£495 [framed]

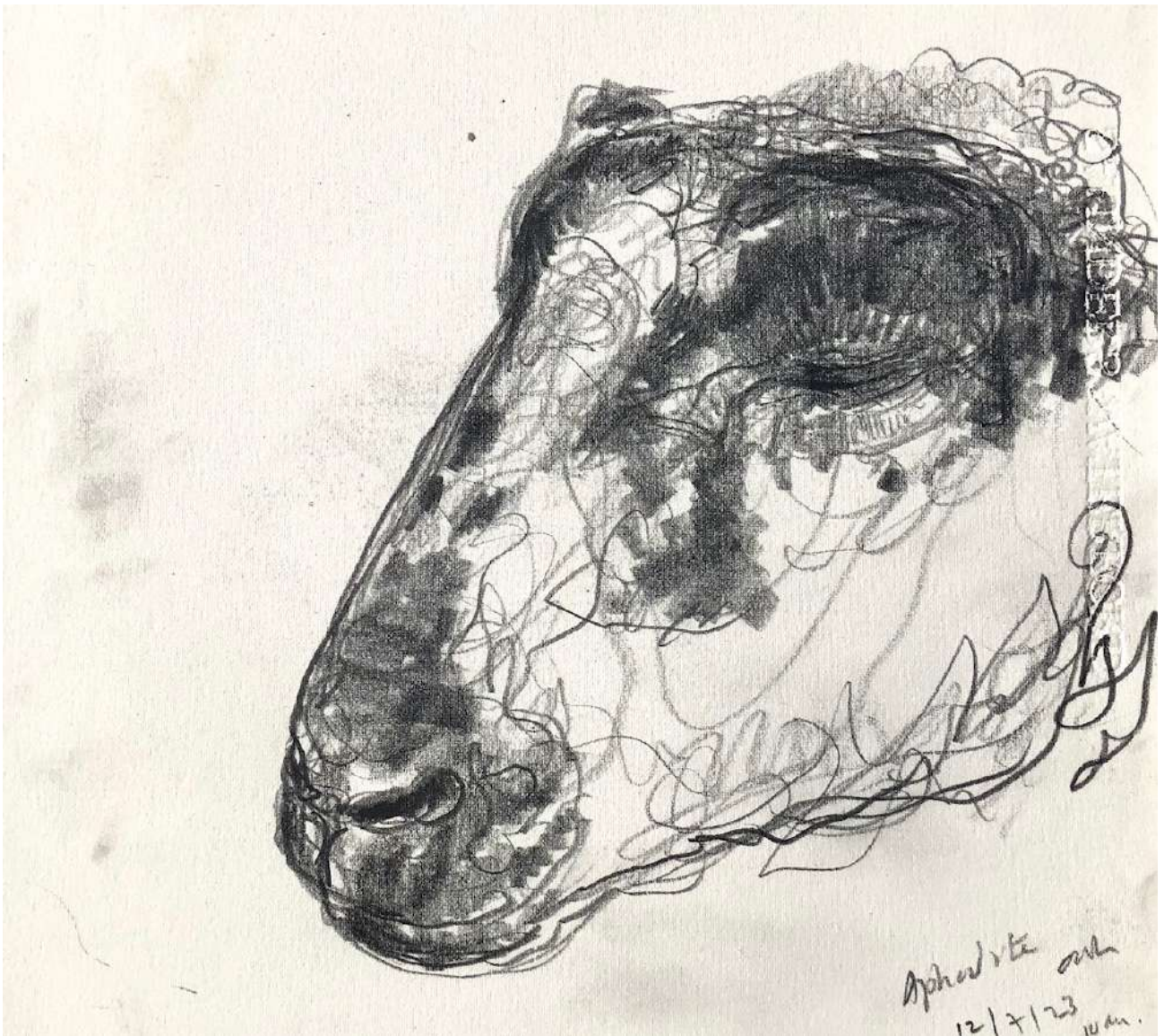


*Drawing of Wolsome*

Graphite on paper  
H250mm W280mm

£495 [framed]

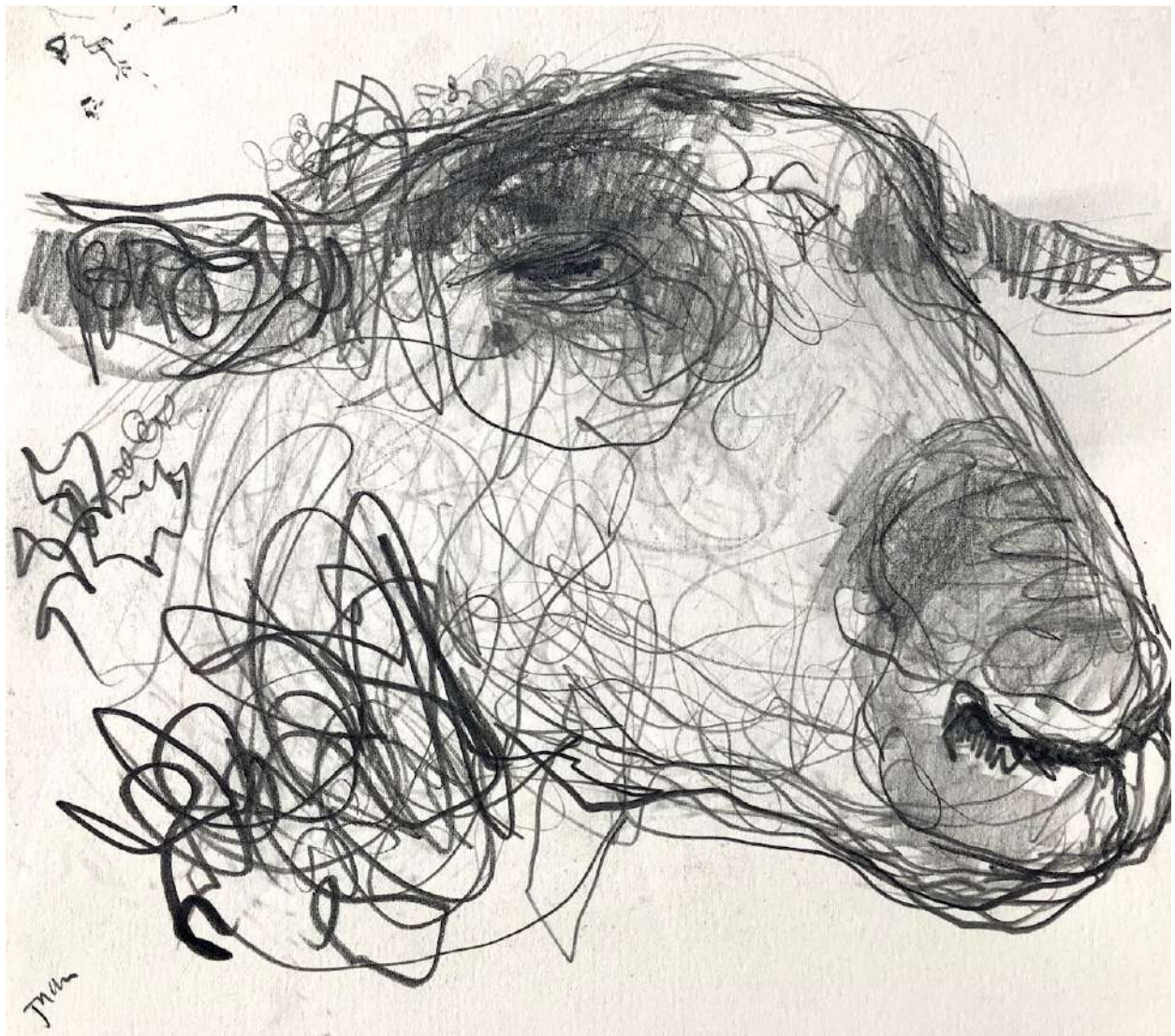




*Drawing of Aphrodite Resting*

Graphite on paper  
H250mm W280mm

£495 [framed]



*Drawing of Juan*

Graphite on paper  
H250mm W280mm

£495 [framed]





*Drawing of Babyface Awake*

Graphite on paper  
H280mm W360mm

£525 [framed]





*Drawing of Agnes after Shearing*

Graphite on paper  
H360mm W510mm

£595 [framed]



*Drawing of a Young Wether after Shearing*

Graphite on paper  
H360mm W510mm

£595 [framed]





*Field Sketch of a Texel Ewe Sleeping in Morning Sun*

Graphite on paper  
H360mm W510mm

£595 [framed]



*Drawing of a Young Ewe after Shearing*

Graphite on paper  
H360mm W510mm

£595 [framed]





*Portrait Drawing of a Texel Ram*

Graphite on paper  
H760mm W560mm

£1,550 [framed]



*Portrait Study of a Texel Ewe – Studio Drawing*

Graphite on paper  
H560mm W760mm

£1,550 [framed]

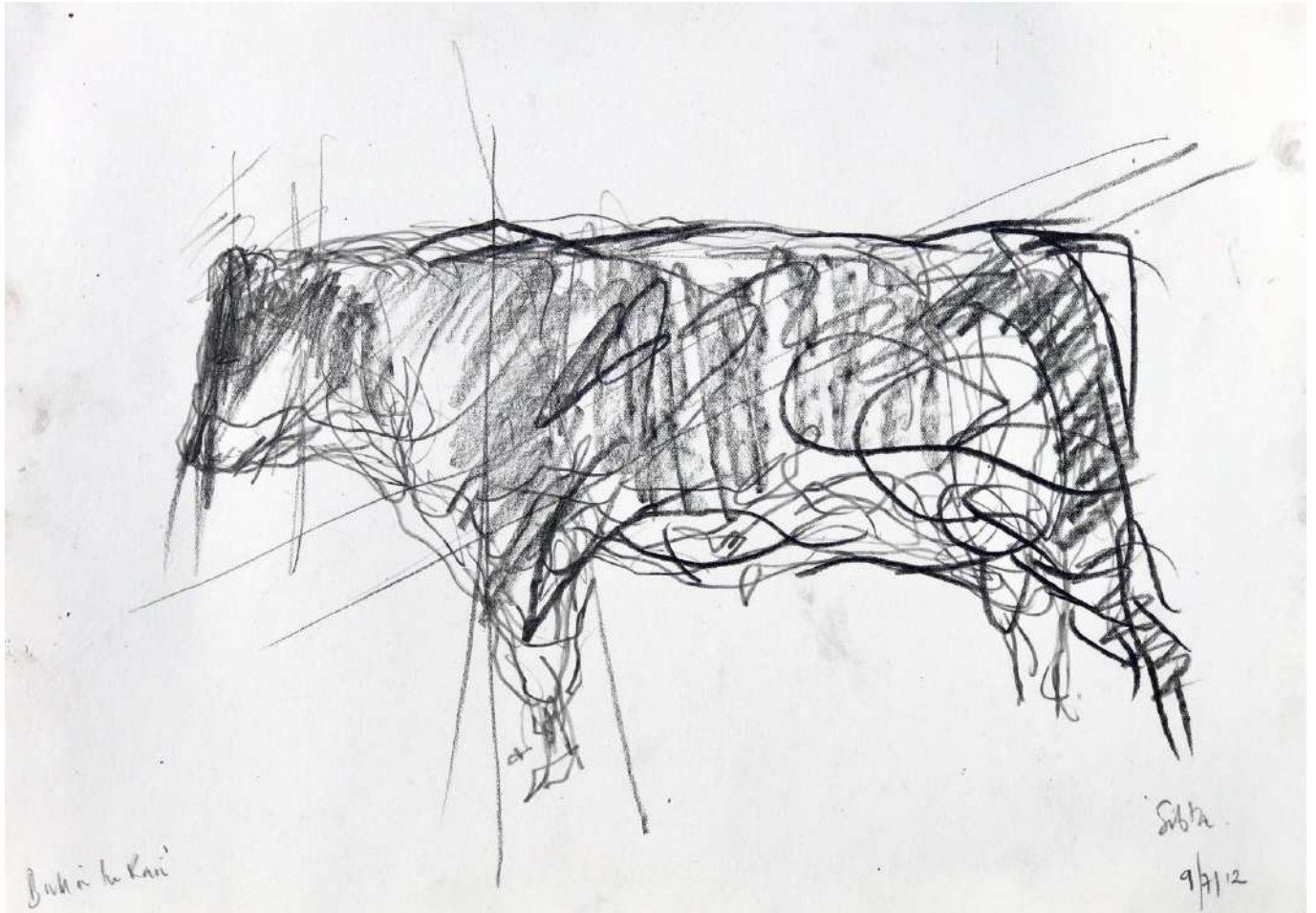




*Portrait Drawing of a Texel Ewe*

Graphite on paper  
H560mm W760mm

£1,550 [framed]

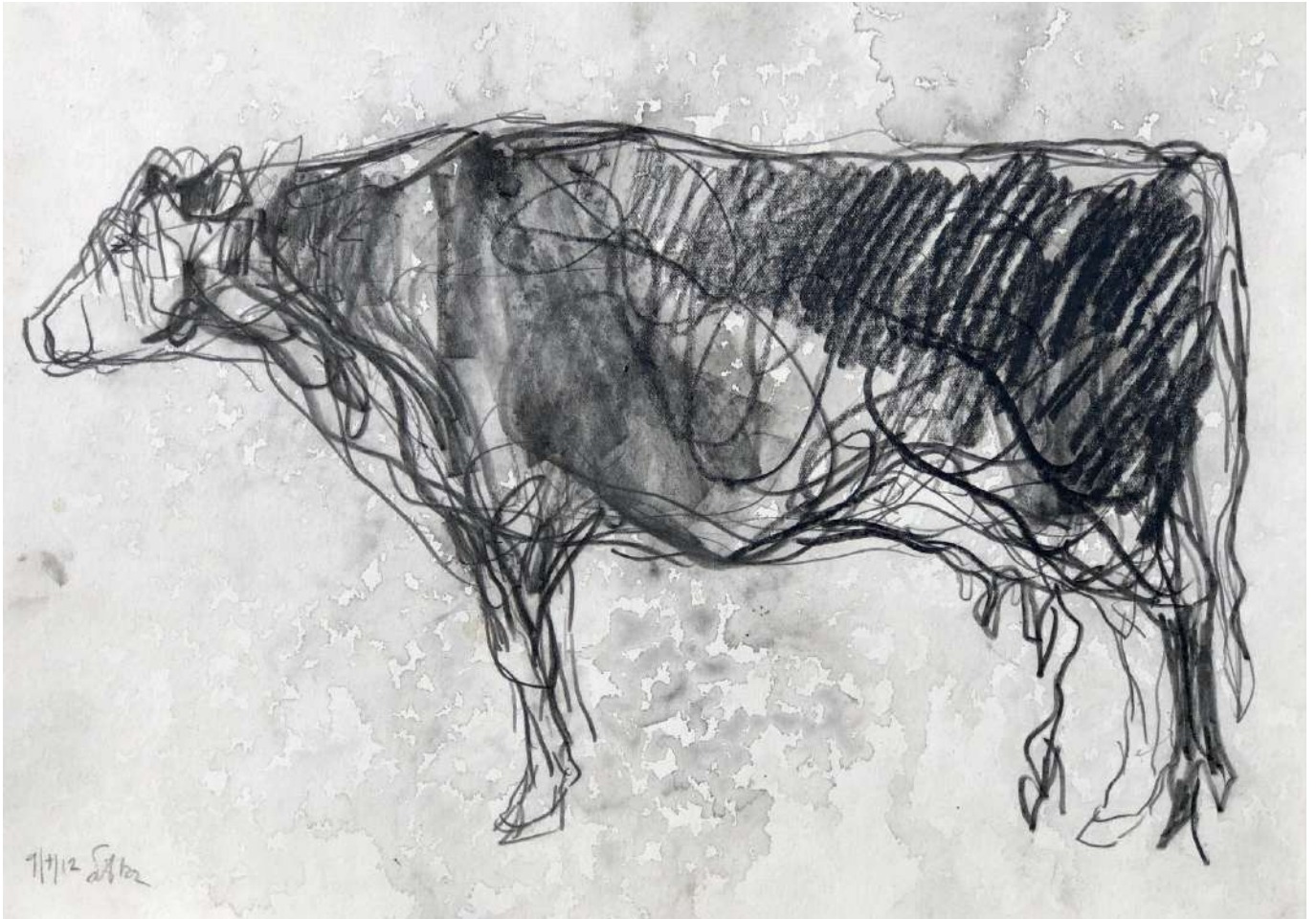


*Field Drawing of Bull in the Rain*

Graphite on paper  
H260mm W360mm

£525 [framed]





*Field Drawing of a Cow in the Rain*

Graphite on paper  
H260mm W360mm

£525 [framed]



*Portrait of a South Devon Bull, 2021*

Graphite on paper  
H360mm W510mm

£625 [framed]





*Studio Drawing of a South Devon Bull, 2023*

Graphite on paper  
H560mm W760mm

£1,550 [framed]



*Portrait of a Simmental Bull, 2023*

Graphite on paper  
H560mm W760mm

£1,550 [framed]



## UNFRAMED FLOCK DRAWINGS

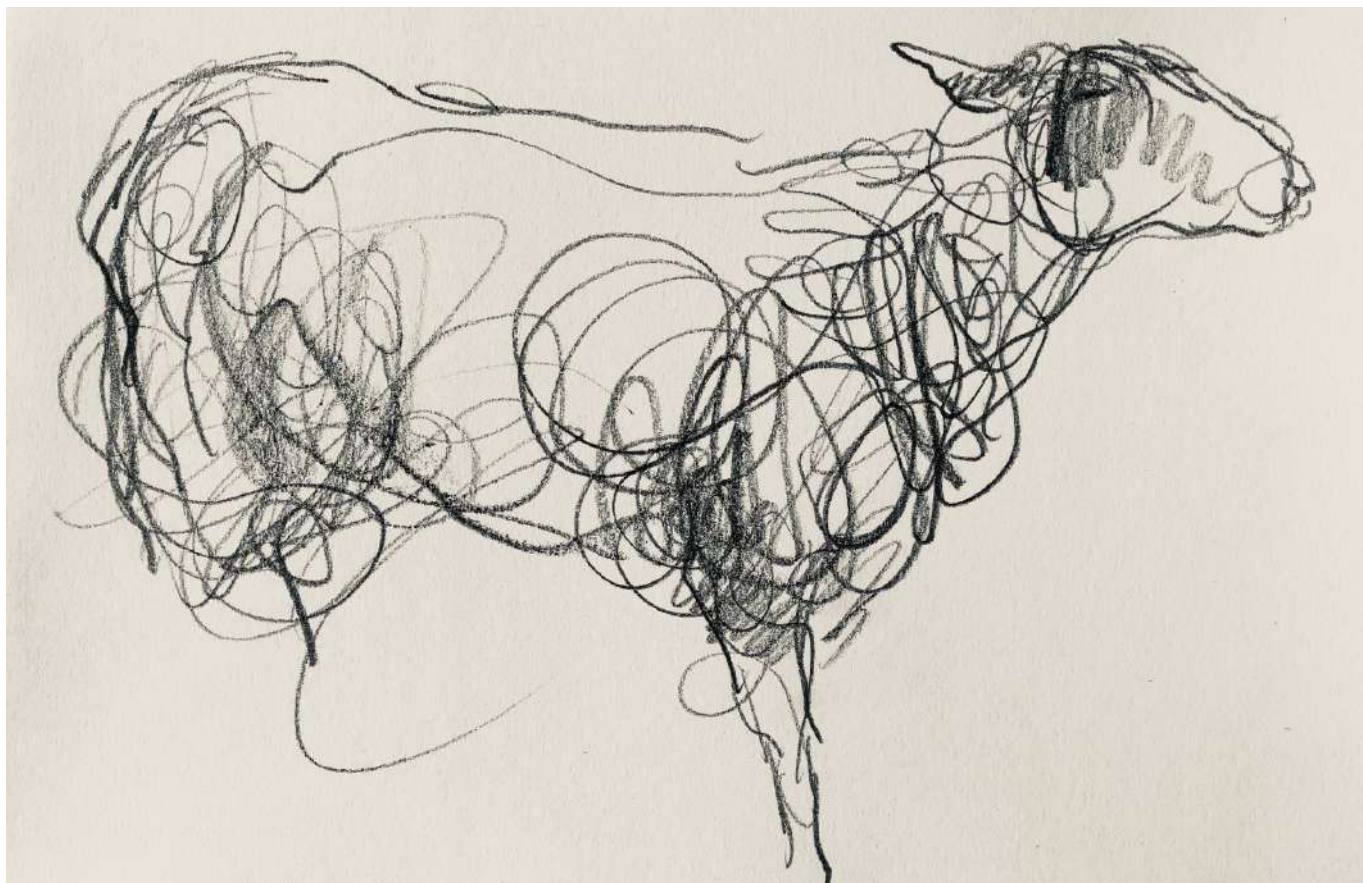
The following drawings are available unframed. A framing service is available, using lime-waxed veneer oak frames with conservation boards and mounting. Framing usually takes 1-2 weeks. Prices given include framing.



*Sketch of a Ewe's Head in early Morning*

Graphite on paper  
H130mm W190mm

£185 [framed]



*Sketch of Juan Approaching*

Graphite on paper  
Hr30mm W190mm

£185 [framed]

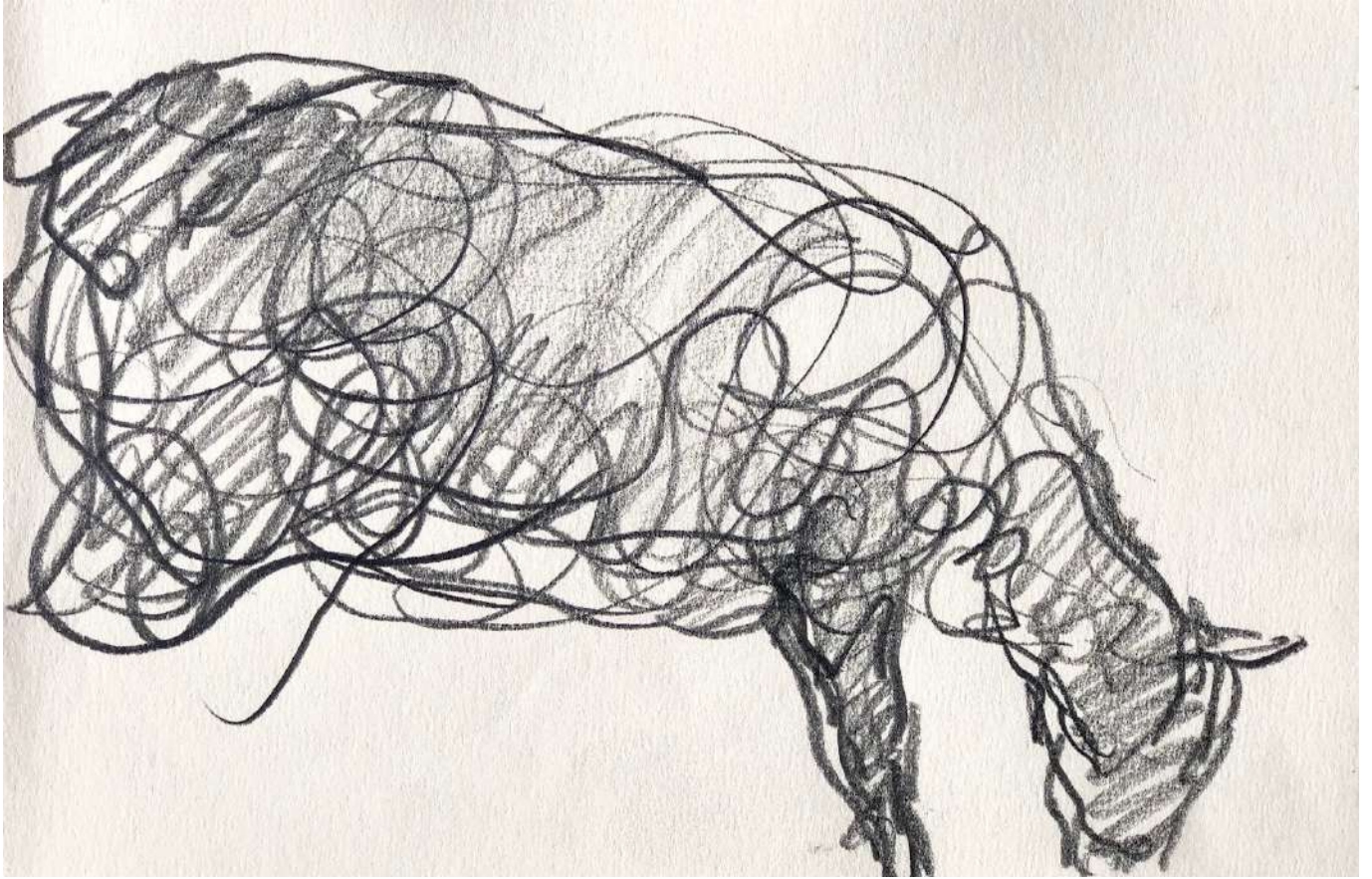




*Sketch of a Texel Ewe Asleep*

Graphite on paper  
H130mm W190mm

£185 [framed]



*Sketch of a Ewe after Shearing*

Graphite on paper  
H130mm W190mm

£185 [framed]

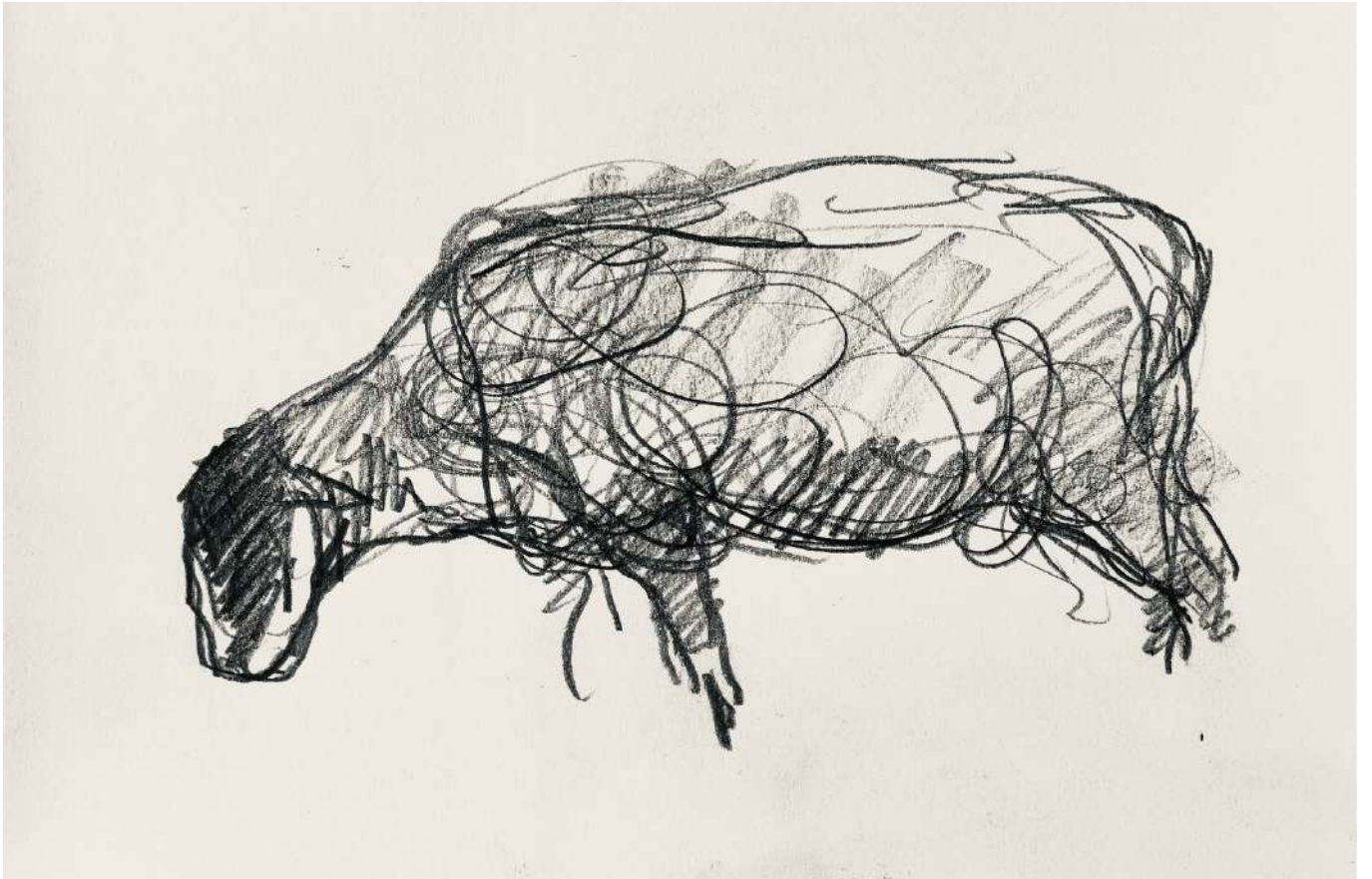




*Sketch of a Ram Turning*

Graphite on paper  
H130mm W190mm

£185 [framed]



*Sketch of a Wether Walking By*

Graphite on paper

H130mm W190mm

£185 [framed]

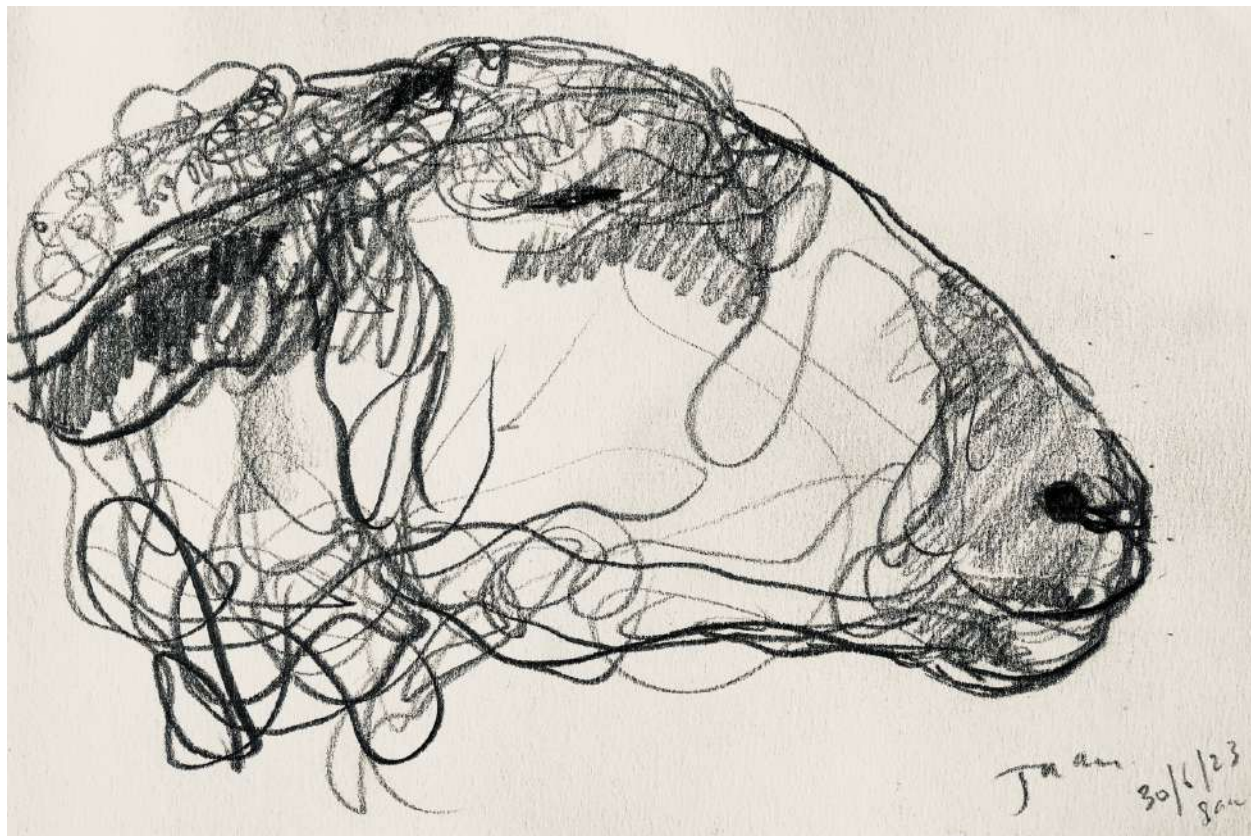




*Sketch of Sheep Grazing in Fresh Pasture*

Graphite on paper  
Hr30mm W190mm

£185 [framed]



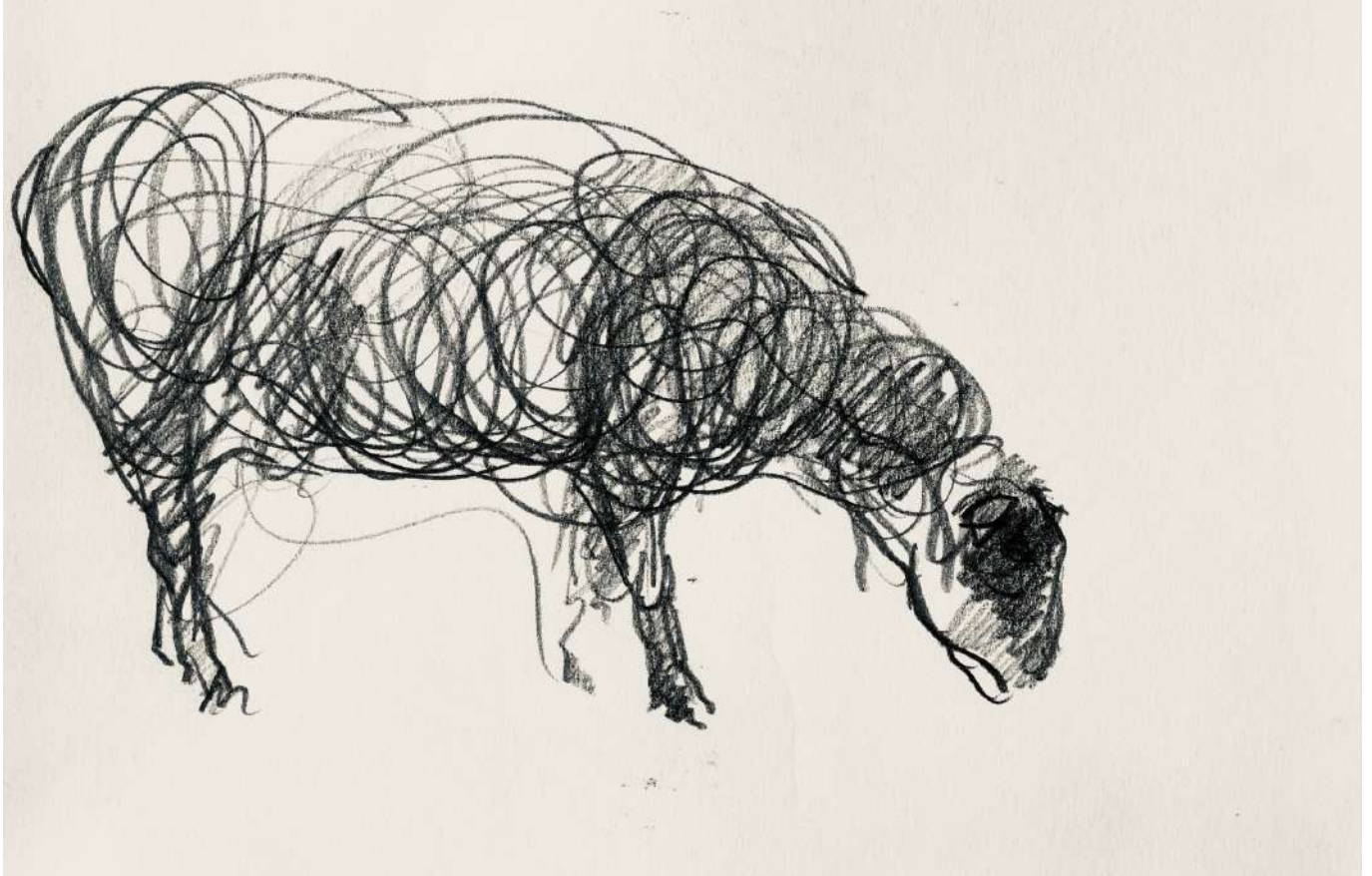
*Sketch of Juan – a three year old Wether*

Graphite on paper

H130mm W190mm

£185 [framed]

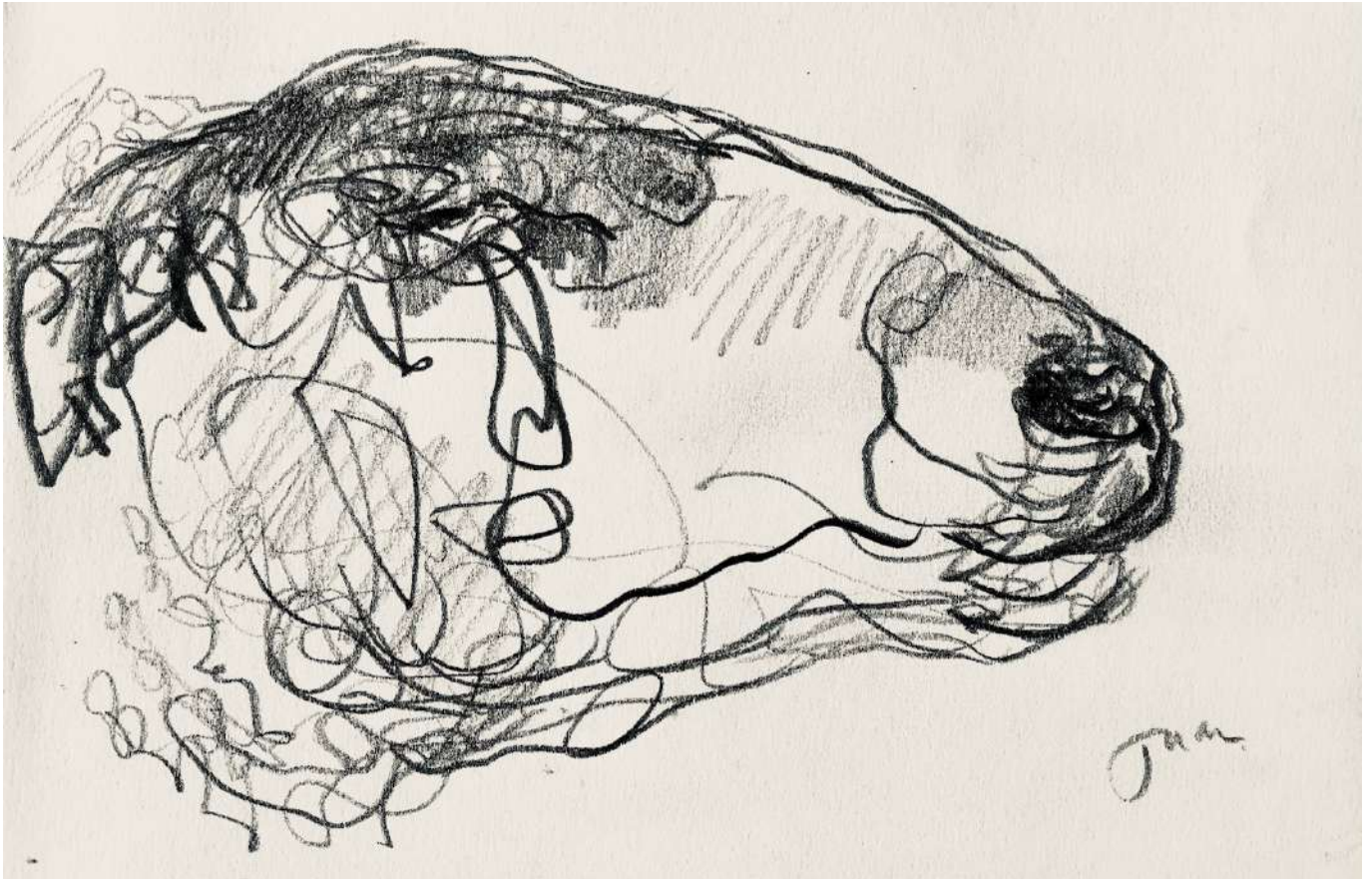




*Sketch of Ewe Grazing*

Graphite on paper  
H130mm W190mm

£185 [framed]



*Sketch of Juan Chewing Cud*

Graphite on paper

H130mm W190mm

£185 [framed]





*Sketch of a Ewe Resting and Chewing her Cud*

Graphite on paper

H130mm W190mm

£185 [framed]



*Study of a Ewe after Shearing*

*Graphite on paper*

H150mm W300mm

£345 [framed]





*Sketch of Texel Ewe Grazing after Shearing*

Graphite on paper  
H130mm W190mm

£265 [framed]



*Sketch of Flock Grazing on Rookery Field*

Graphite on paper  
Hr30mm W190mm

£265 [framed]





*Sketch of a Wether Eating Nettles*

Graphite on paper  
H130mm W190mm

£265 [framed]

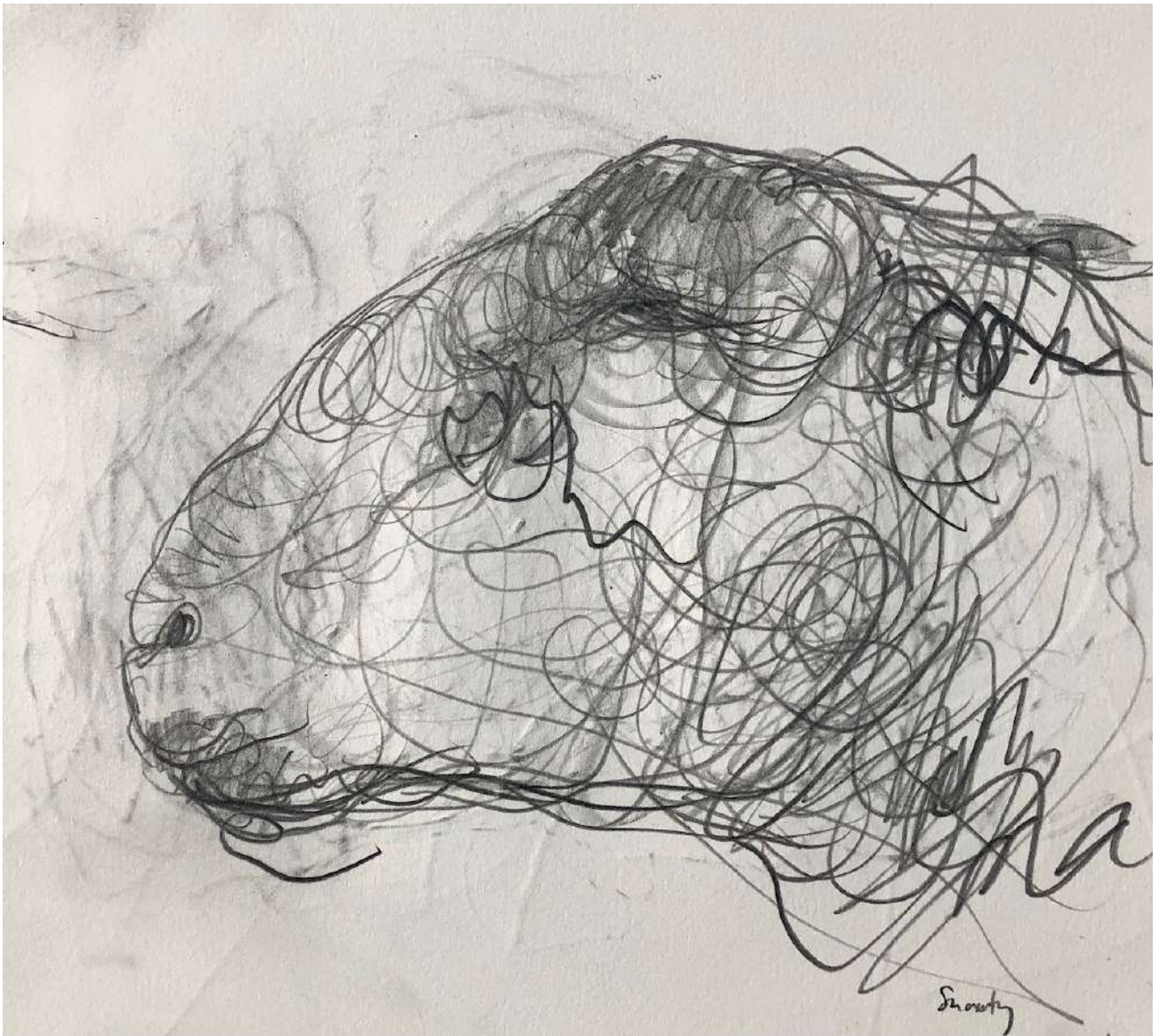


*Studies of Sheep Grazing*

Graphite on paper  
H130mm W190mm

£265 [framed]





*Drawing of a Wether's Head*

Graphite on paper  
H250mm W280mm

£495 [framed]

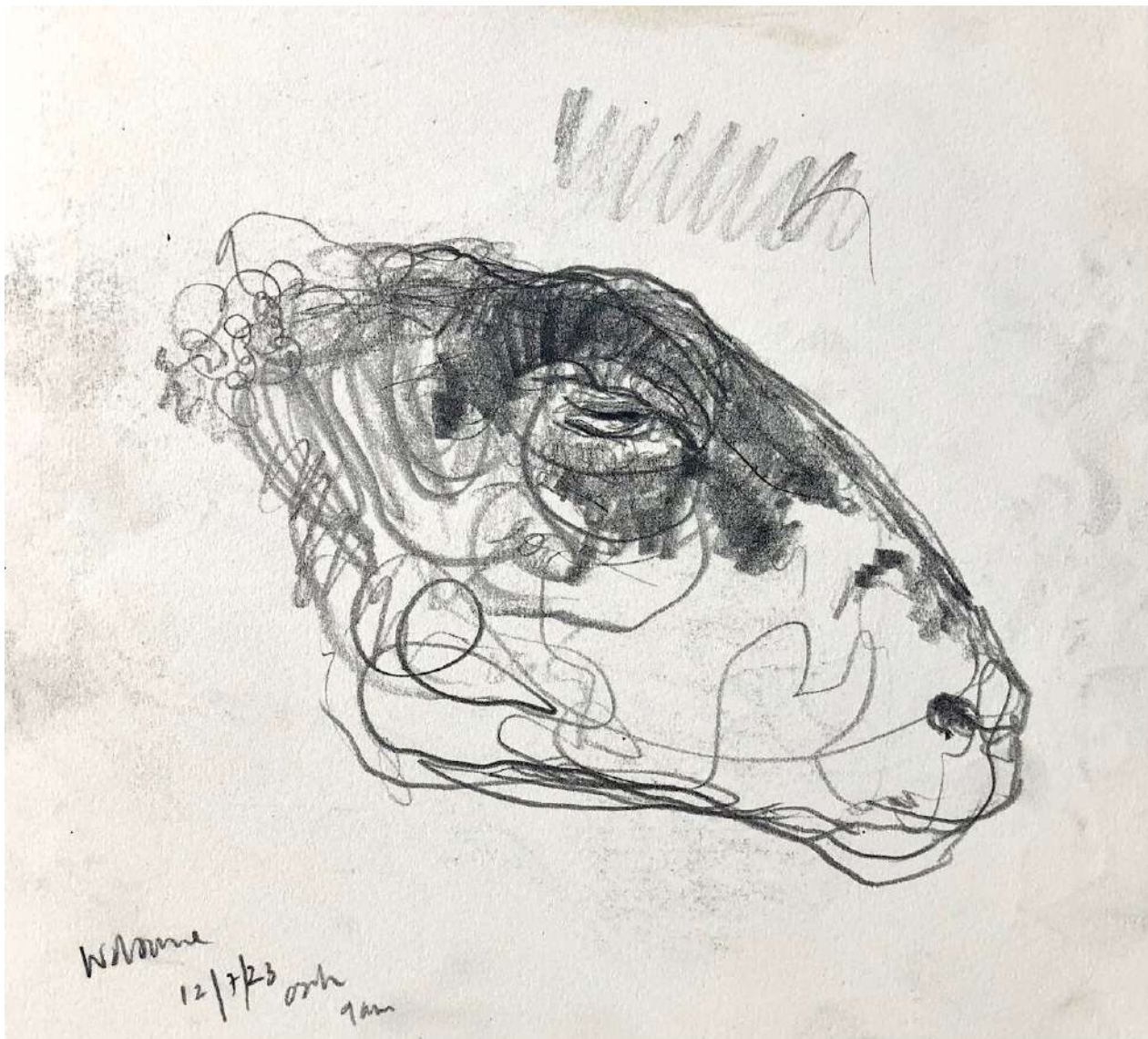


*Field Sketch of Babyface Asleep*

Graphite on paper  
H250mm W280mm

£495 [framed]





*Drawing of Wolsome II*

Graphite on paper  
H250mm W280mm

£495 [framed]



*Studio Drawing of Suffolk Ewe*

Graphite on paper  
H360mm W510mm

£595 [framed]





*Studio Study of Texel ram before Shearing*

Graphite on paper  
H510mm W360mm

£595 [framed]

## UNFRAMED DRAWINGS of CATTLE

The following drawings are available unframed. A framing service is available, using lime-waxed veneer oak frames with conservation boards and mounting. Framing usually takes 1-2 weeks. Prices given include framing.



*Field Sketch of a Calf at Iken*

Graphite on paper  
H150mm W300mm

£425 [framed]

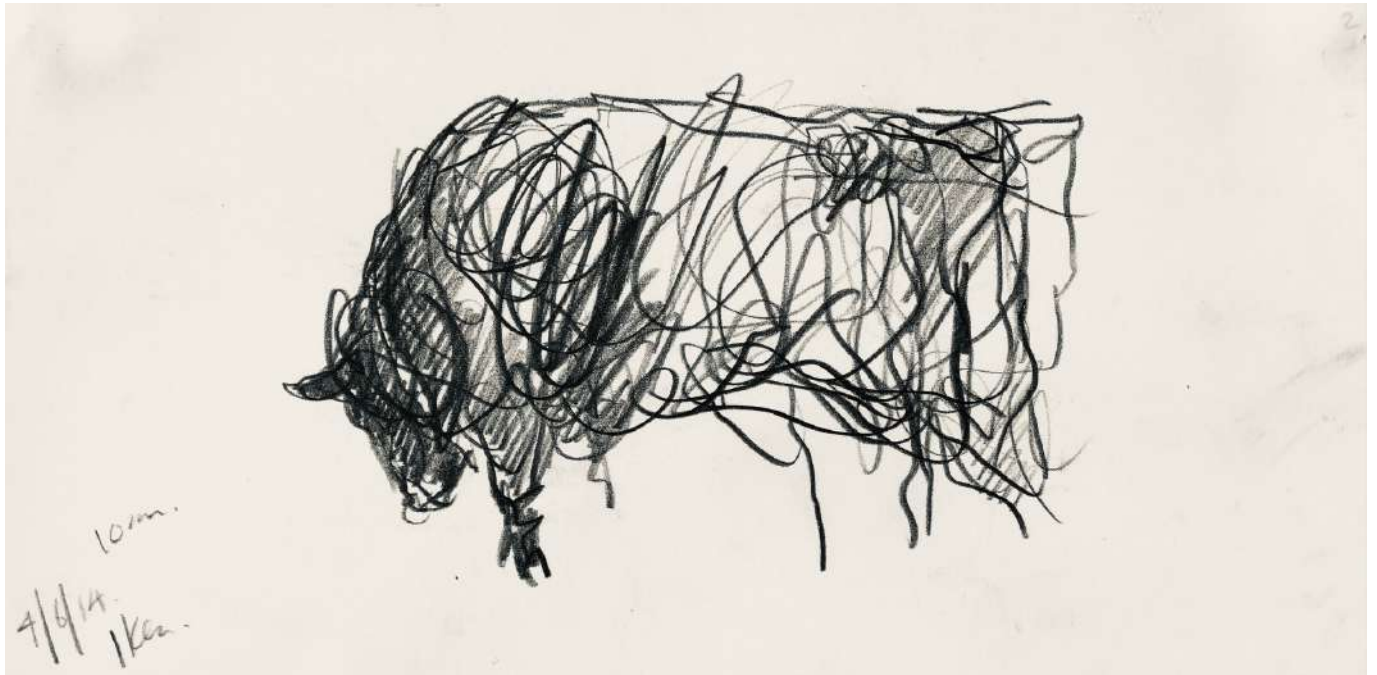




*Field Sketch of a Bull near Iken I*

Graphite on paper  
H150mm W300mm

£425 [framed]



*Field Sketch of a Bull near Iken II*

Graphite on paper  
H150mm W300mm

£425 [framed]





*Field Sketch of Cow near Iken*

Graphite on paper  
H150mm W300mm  
£425 [framed]



*Field Drawing of Bull and a Cow Courting*

Graphite on paper  
H260mm W360mm

£525 [framed]





*Field Study of Bull*

Graphite on paper  
H260mm W360mm

£525 [framed]

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