

GALLOPER-SANDS

AUTUMN EXHIBITION



Drawing of Old Ewe. Graphite on paper. H250mm W280mm

JASON GATHORNE-HARDY

Flock & Livestock Drawings

GS

GALLOPER-SANDS

Fine Art & Artisan Crafts

www.gallopersands.co.uk

Introduction : *Flock & Livestock Drawings*



The sheep flock at White House Farm in fresh pasture August 2023

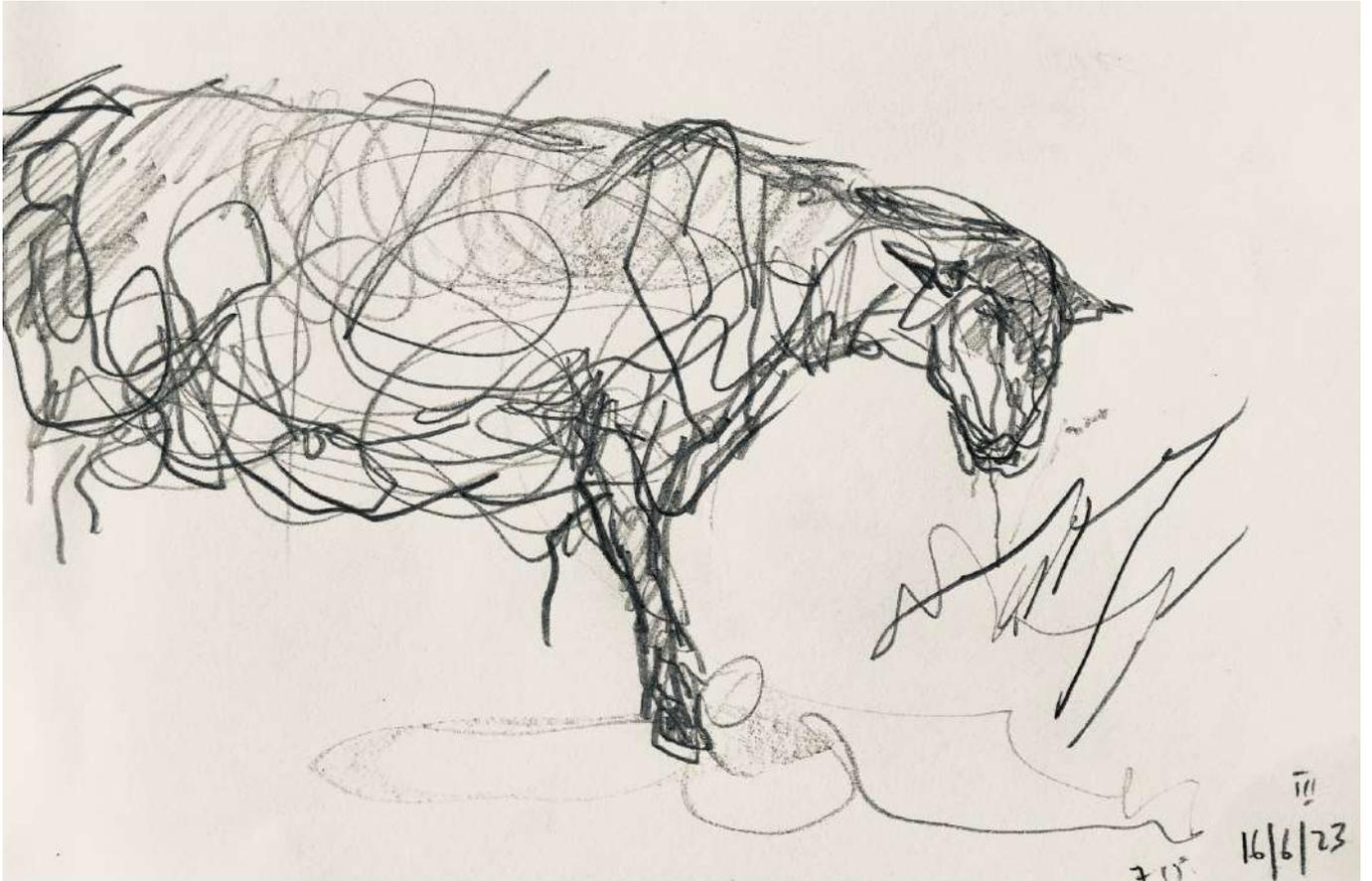
Jake Nicholson, in a foreword to the book *A Painters Place* about his parents' house Banks Head in Cumberland, remarked that we often don't realise the importance of having farm animals or livestock in our lives until they have gone : until the farm buildings that housed them and the fields that fed them are empty of their presence.

I have certainly noticed this when I have had the privilege of working in rural areas around the world, and seen the quiet consequence of their absence : hard-won, stone-encircled pastures overlooking the thundering Atlantic on Bolus Head in Kerry returning to scrub after local breeds of sheep or cattle have left; small traditionally managed wet-padi rice farms becoming overgrown in the Highlands of Sarawak after water buffalo have gone; and the loss of both livelihoods and language in Cumbria as small hefted flocks of Rough Fell or Swaledale sheep retreat from the heath of the fells and in-bye land of enclosed fields on the upland hill farms.

It is true that in many areas, overgrazing can lead to a loss of habitat, especially of forest cover. This is certainly a trend that needs to be reversed : we need more forest cover in the UK and in many other parts of the world. But I would argue strongly in favour of sustainably managed, pasture-fed livestock farming and using flocks as part of regenerative farming rotations. For if we go too far in emptying the land of sustainably and compassionately managed farm animals, I think we are at risk of losing touch with part of ourselves.

Here at White House Farm, the sheep flock are very much part of the extended community of people, livestock and wildlife that bring the farm to life. We are researching the use of their wool for spinning and weaving whilst also working to enrich the pastures, hedgerows, tracks and woodland edges that make up the rich landscape tapestry of grazed land in the beautiful Upper Alde Valley. The drawings of sheep were mostly made whilst sitting with the flock at dawn and in the early morning during the summer months of 2023 as the animals chewed their cud, grazed or slept in the morning sunshine. The drawings of cattle are a mixture of recent studio drawings and older field drawings of herds near Sibton and Iken.

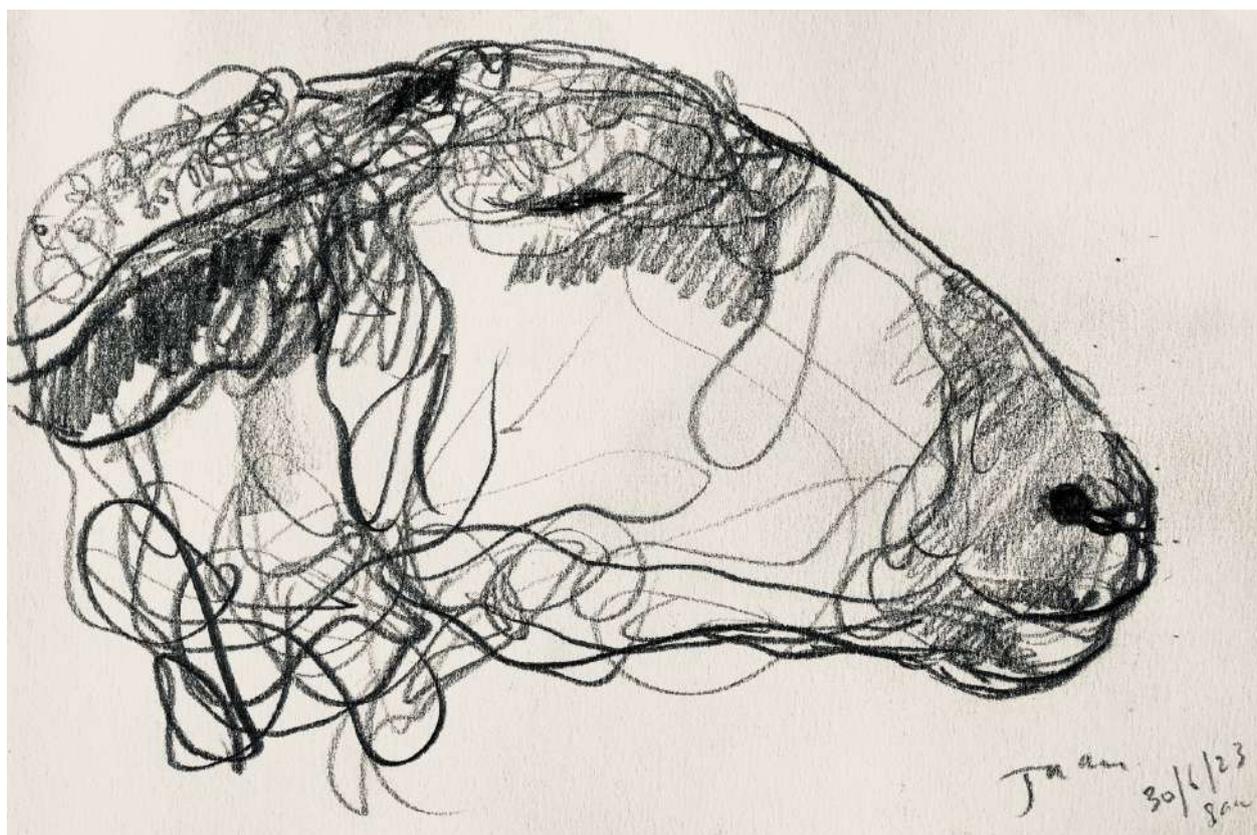
Jason Gathorne-Hardy. White House Farm, Great Glemham, Suffolk. August 2023.



Sketch of a young Wether Eating Long Grass

Graphite on paper
H130mm W190mm

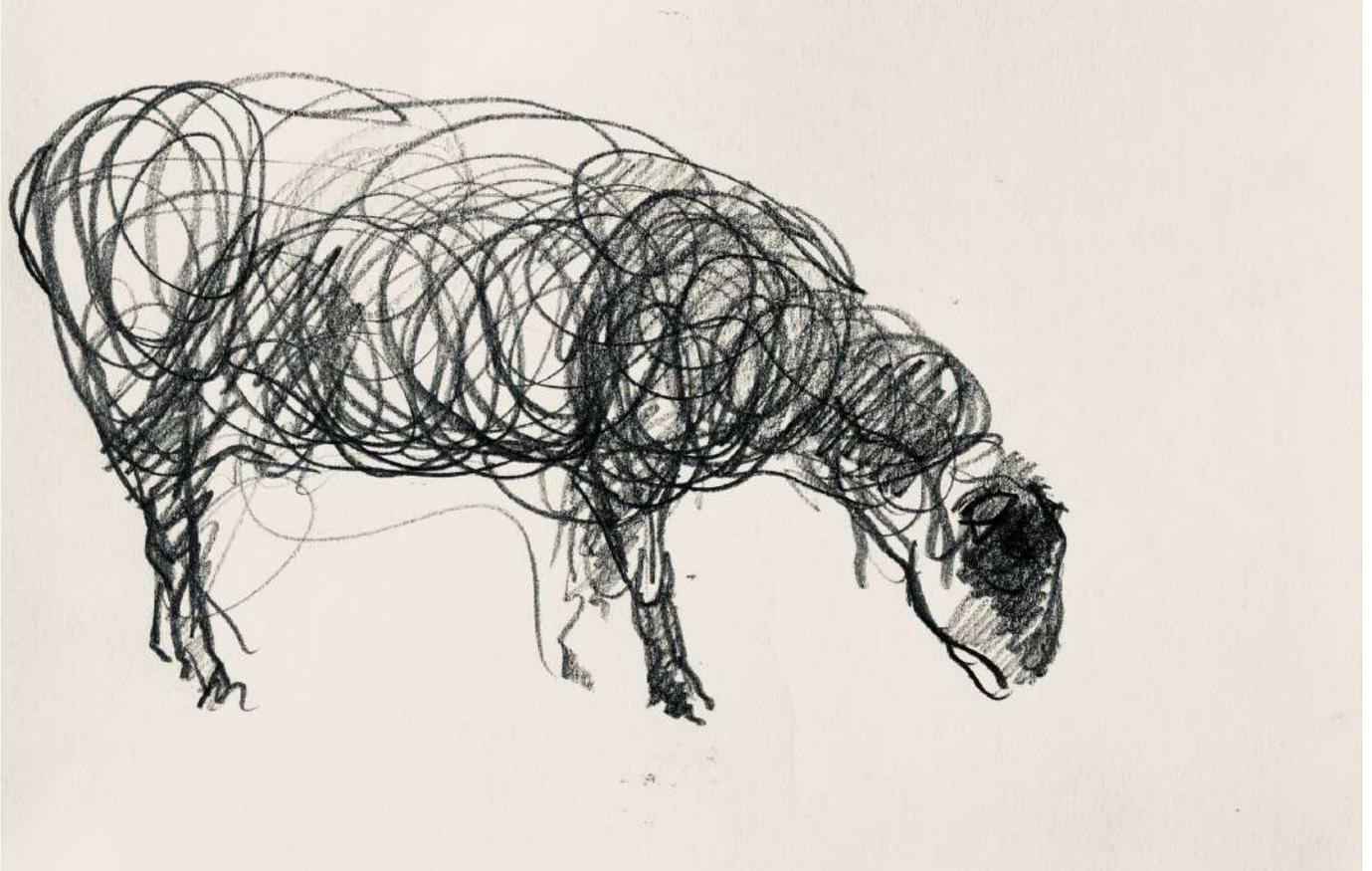
£125 [unframed]



Sketch of Juan – a three year old Wether

Graphite on paper
H130mm W190mm

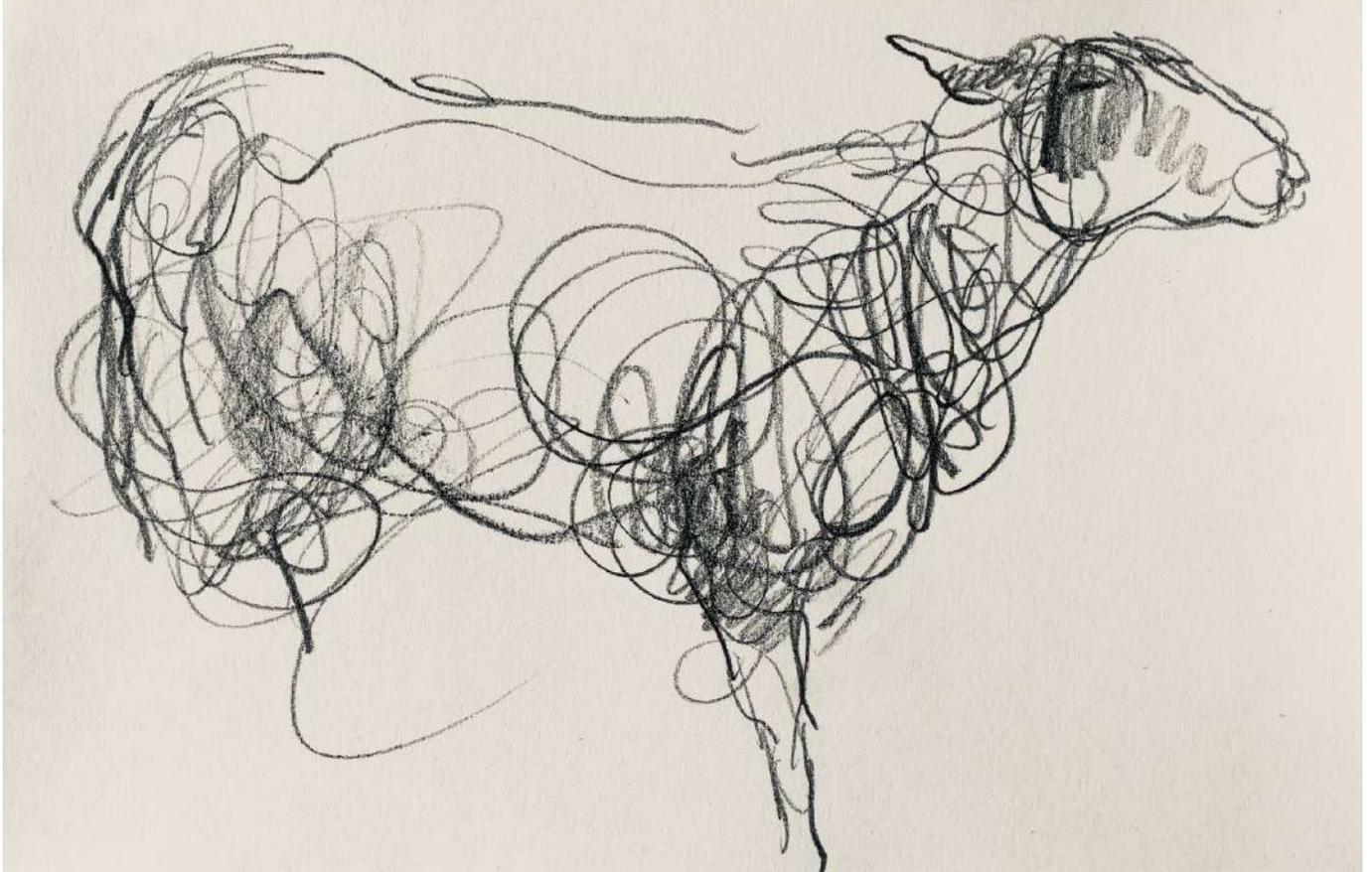
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Sketch of Ewe Grazing

Graphite on paper
H130mm W190mm

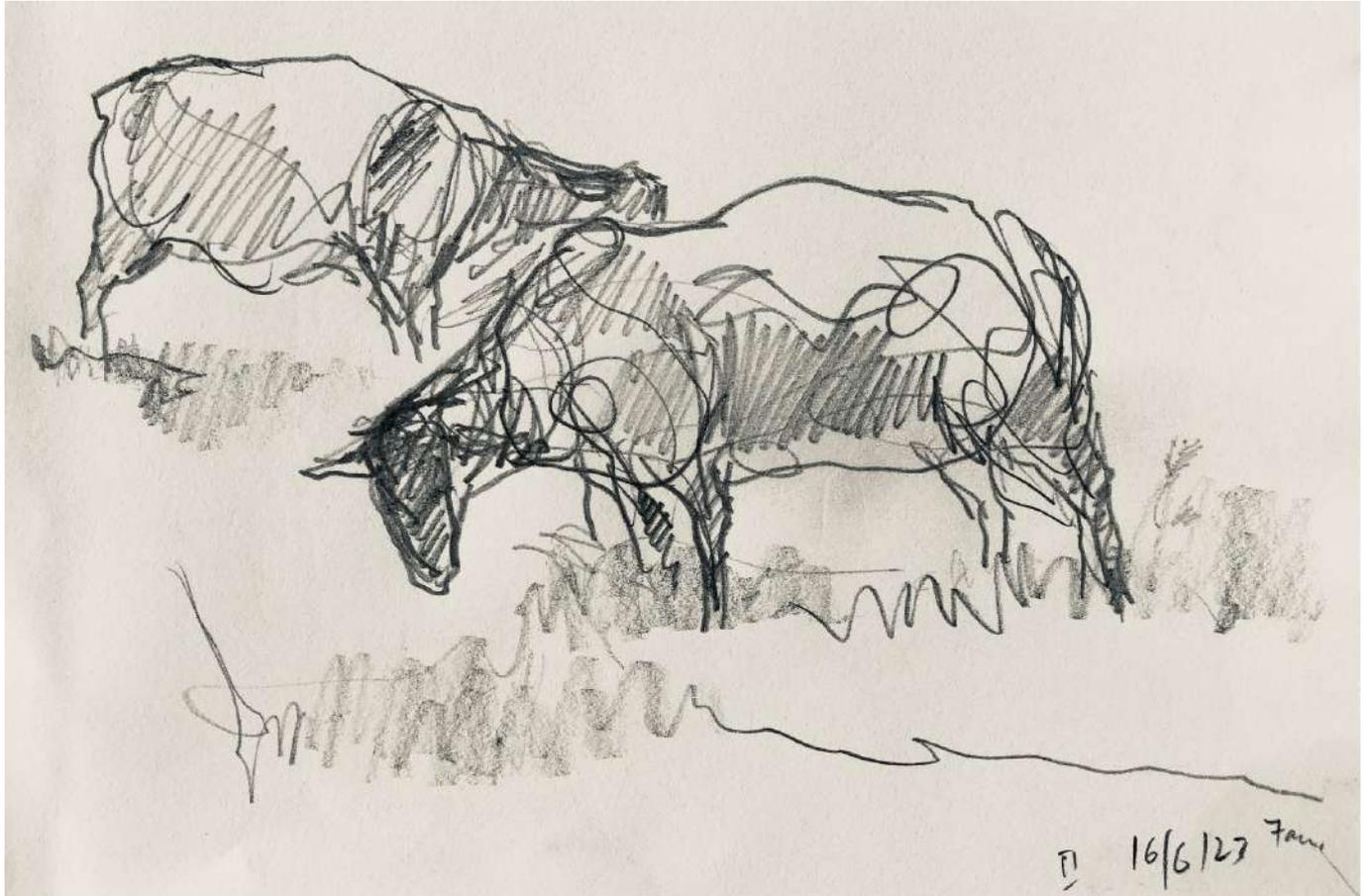
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Sketch of Juan Approaching

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of Sheep Grazing in Fresh Pasture

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of Ewe Silhouetted in Bright Morning Sun

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of a Texel Ewe Asleep

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of a Young Wether Watching

Graphite on paper
H130mm W190mm

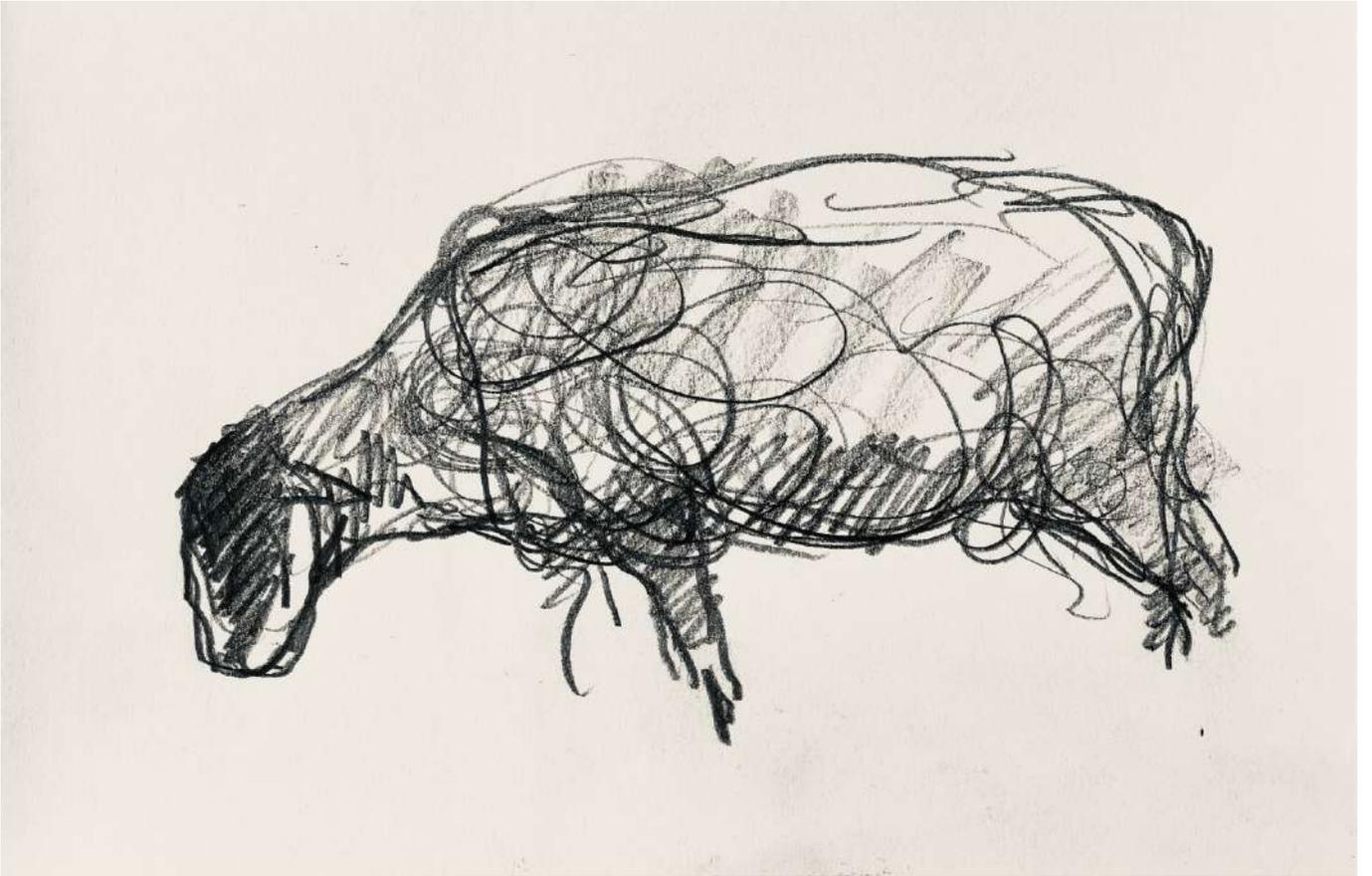
£125 [unframed]



Sketch of a Ram Turning

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of a Wether Walking By

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of an Old Ewe in Long Grass I

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of an Old Ewe in Long Grass II

Graphite on paper
H130mm W190mm

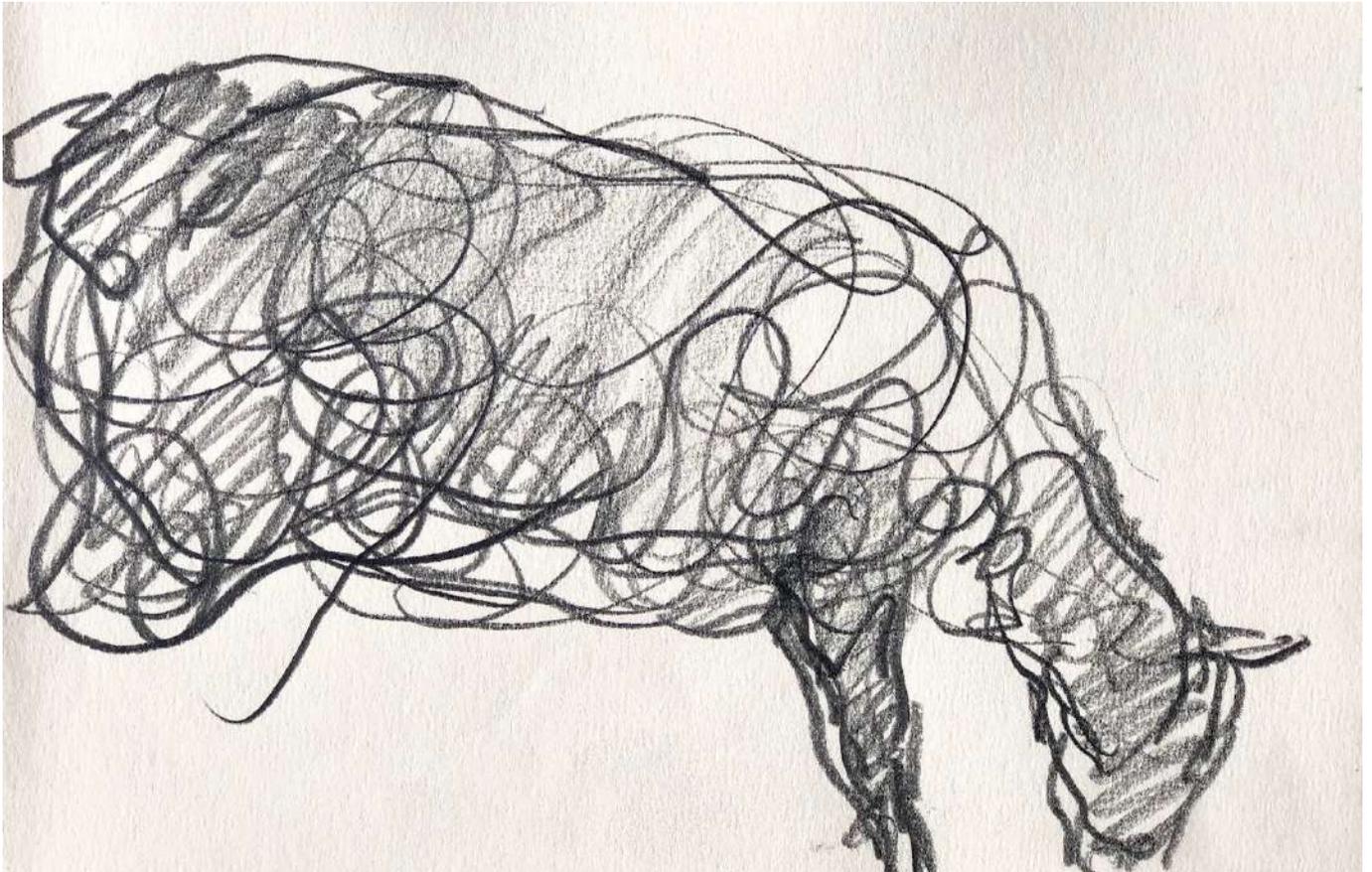
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Sketch of a Ewe Resting and Chewing her Cud

Graphite on paper
H130mm W190mm

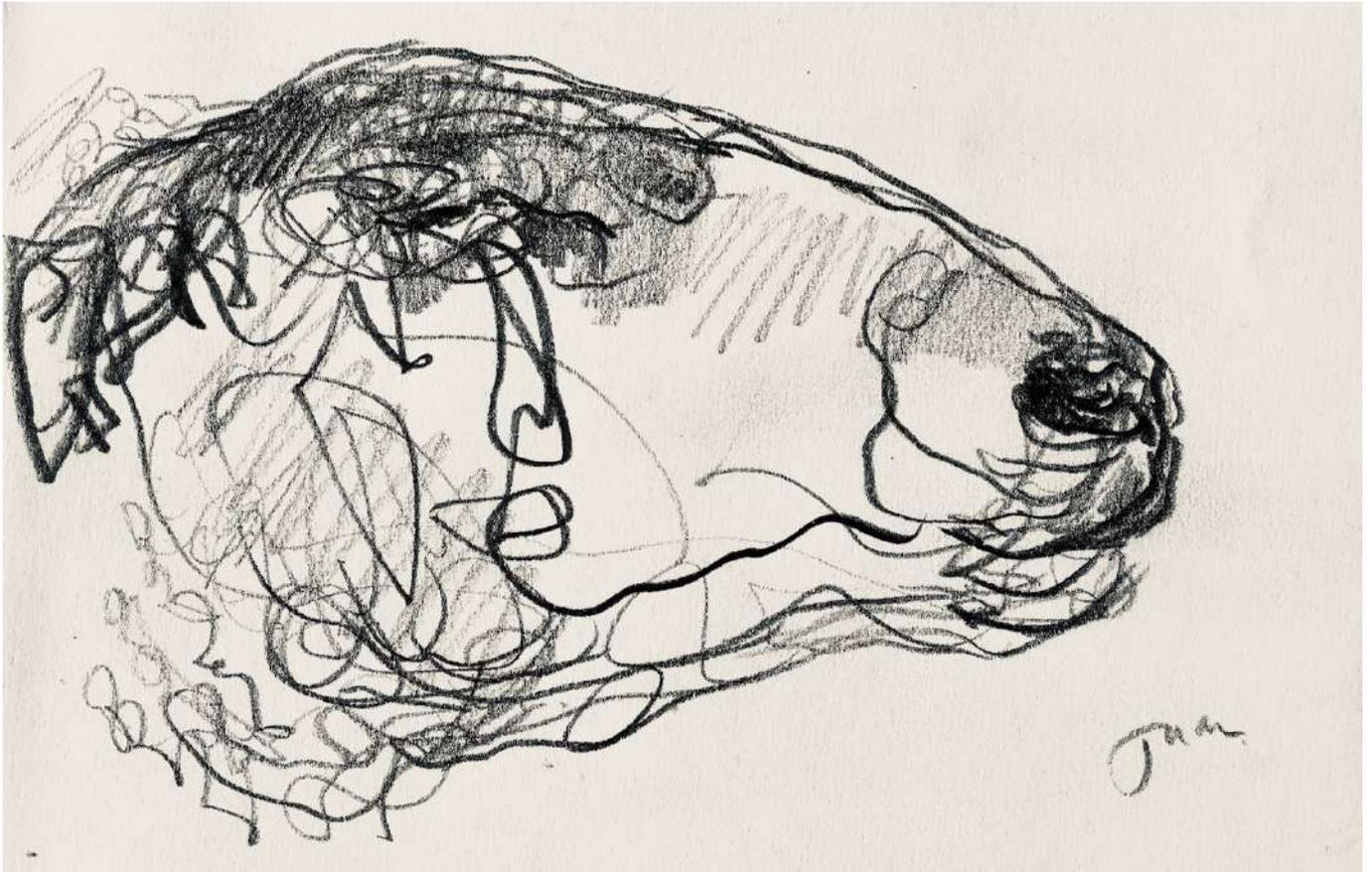
£125 [unframed]



Sketch of a Ewe after Shearing

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of Juan Chewing Cud

Graphite on paper
H130mm W190mm

£125 [unframed]



Sketch of a Ewe's Head in early Morning

Graphite on paper
H130mm W190mm

£125 [unframed]

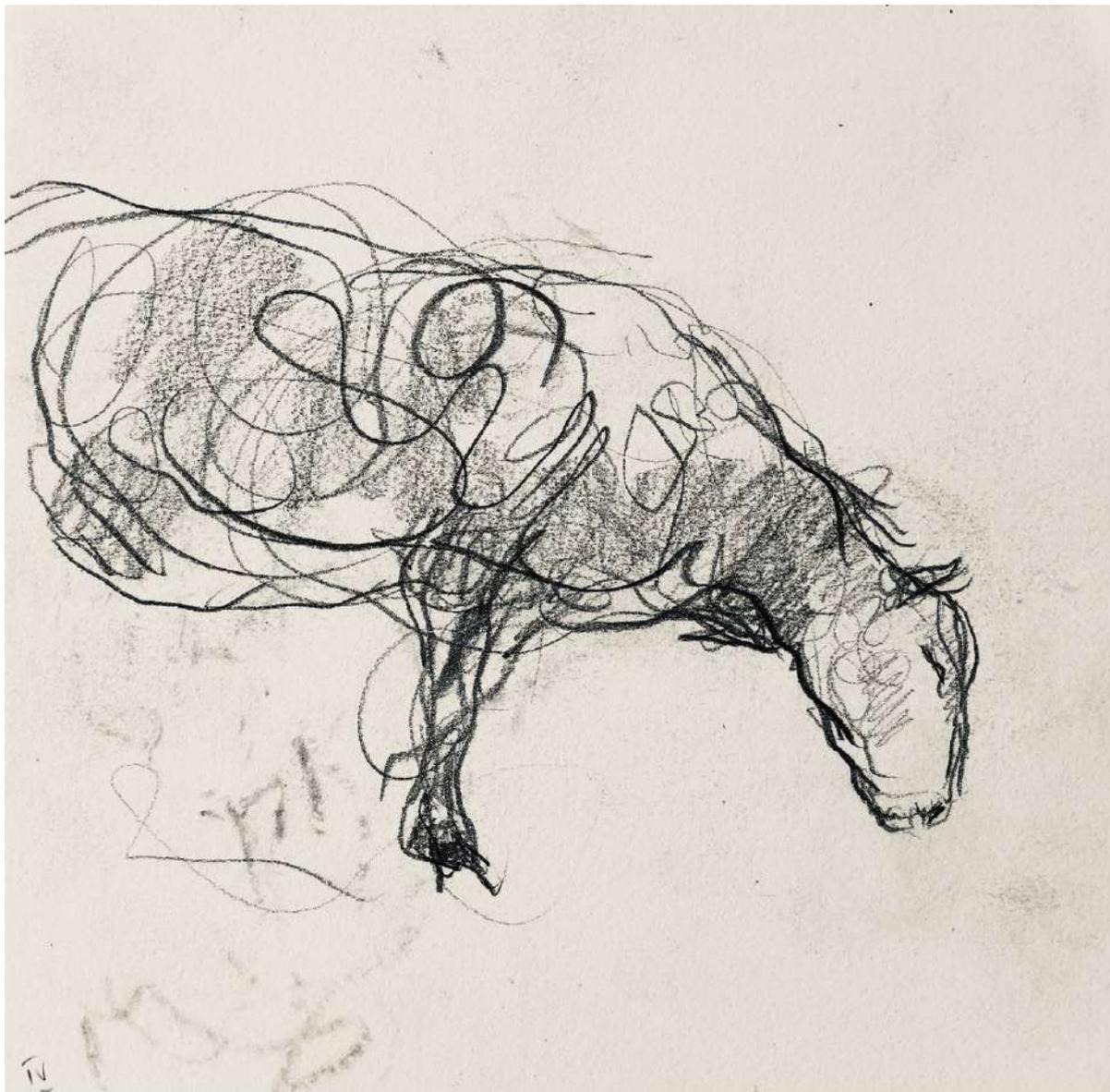


Study of a Ewe after Shearing

Graphite on paper

H150mm W300mm

£245 unframed Sketch



Sketch of Texel Ewe Grazing after Shearing

Graphite on paper
H130mm W190mm

£155 [unframed]



Sketch of Flock Grazing on Rookery Field

Graphite on paper
Hr30mm W190mm

£155 [unframed]



Sketch of a Wether Eating Nettles

Graphite on paper
H130mm W190mm

£155 [unframed]



Studies of Sheep Grazing

Graphite on paper
H130mm W190mm

£155 [unframed]



Drawing of an Old Ewe

Graphite on paper
H250mm W280mm

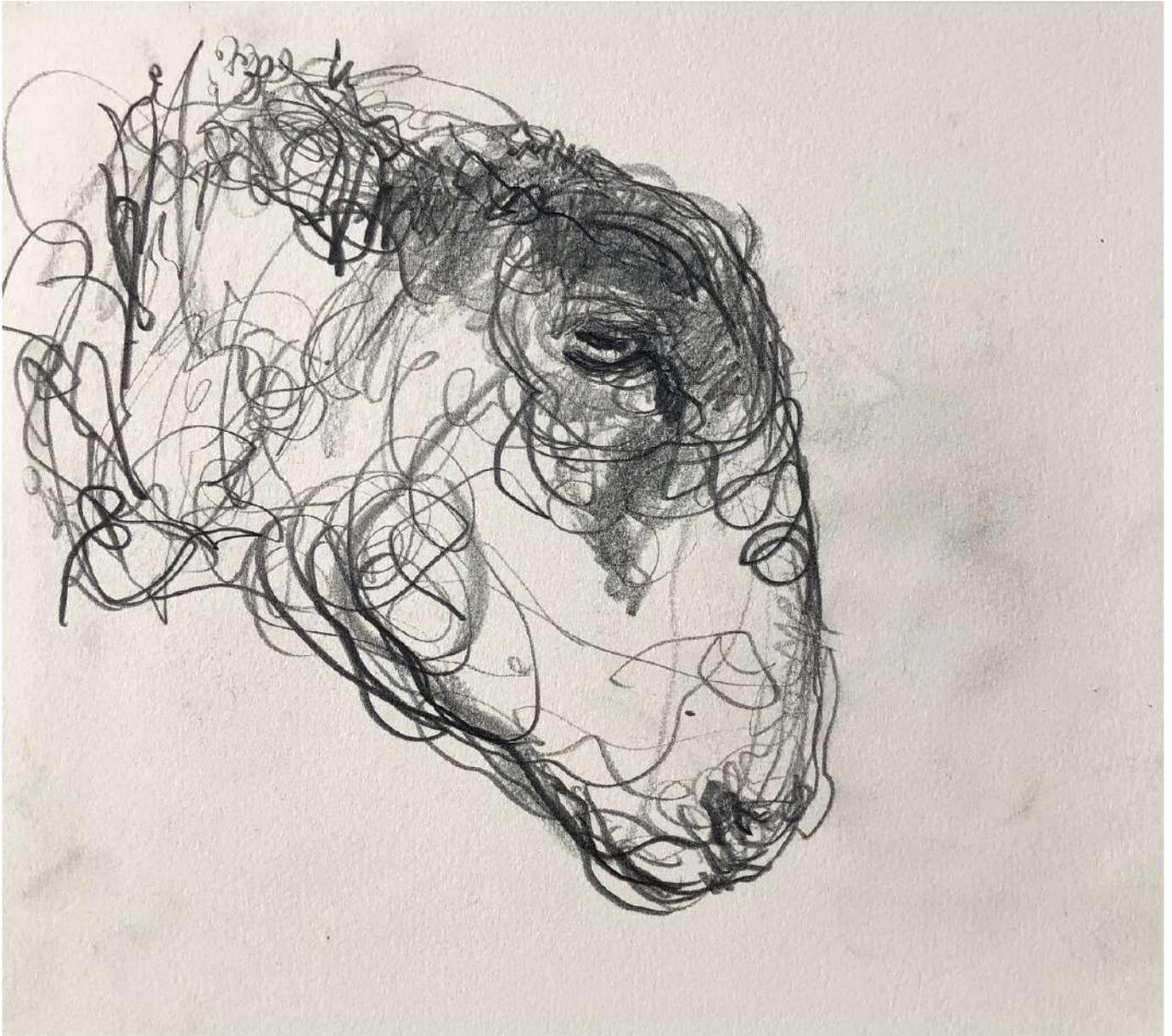
£385 [unframed]



Drawing of Nutmeg Asleep

Graphite on paper
H250mm W280mm

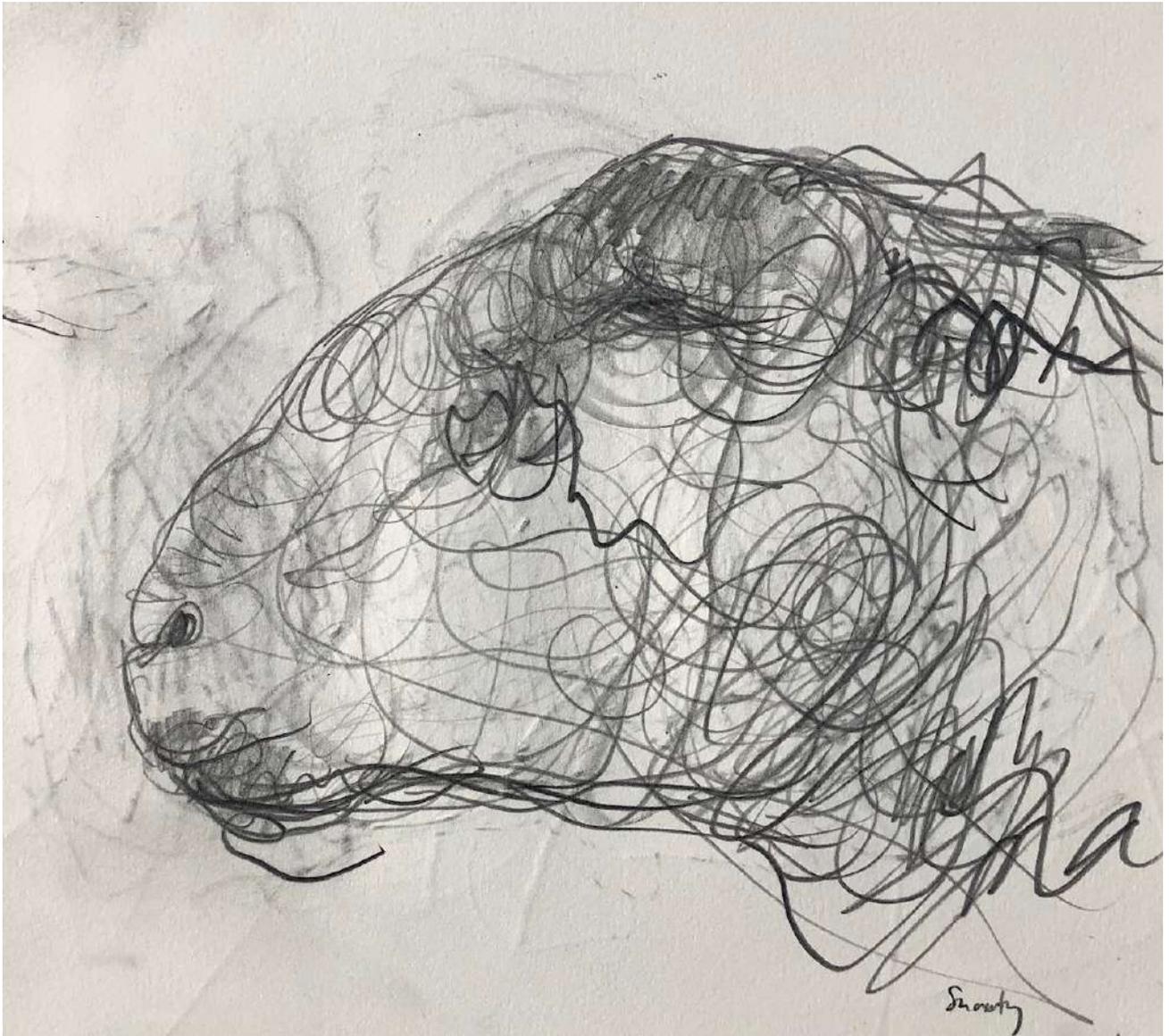
£385 [unframed]



Drawing of Wolsome

Graphite on paper
H250mm W280mm

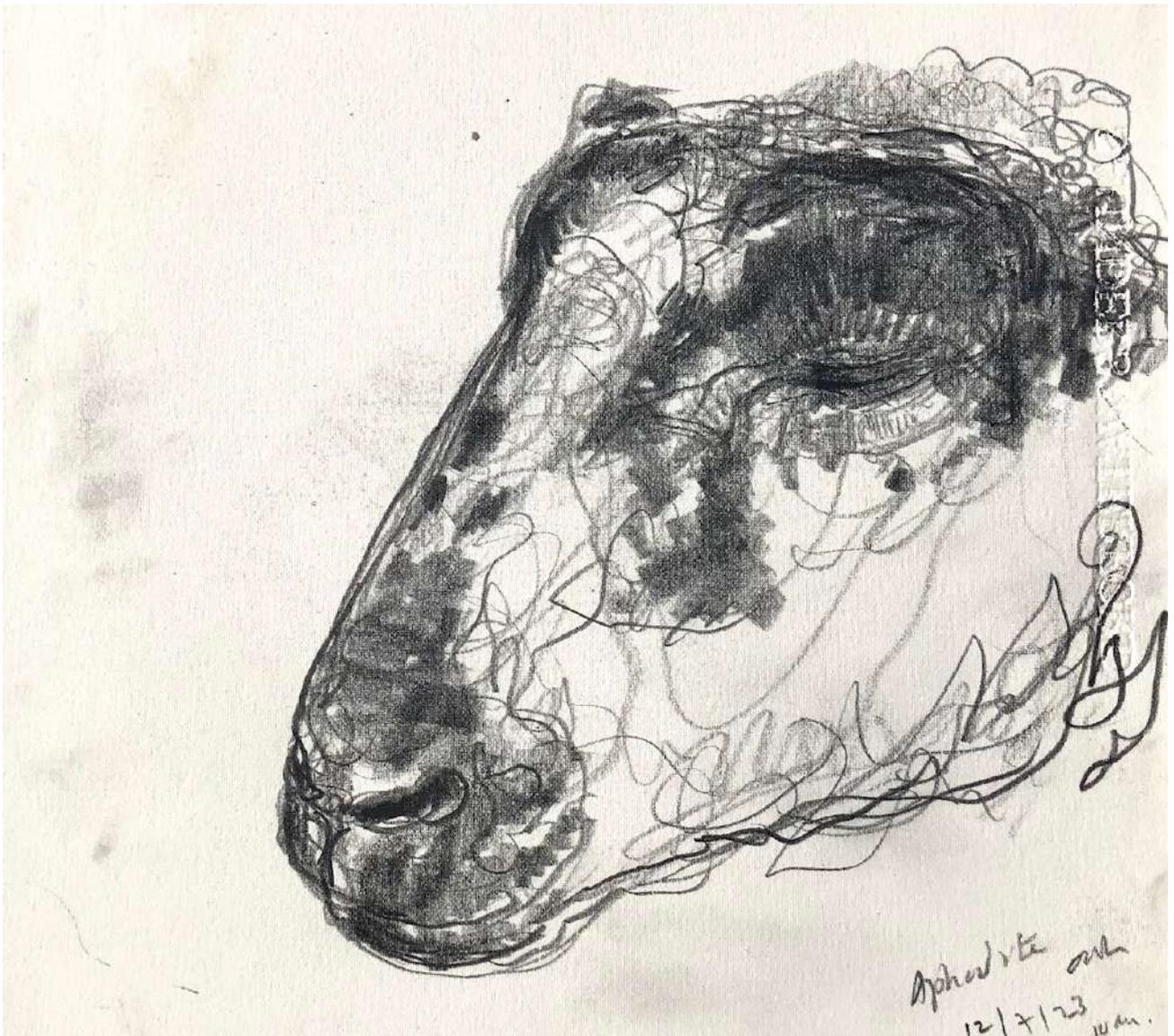
£385 [unframed]



Drawing of a Wether's Head

Graphite on paper
H250mm W280mm

£385 [unframed]



Drawing of Aphrodite Resting

Graphite on paper
H250mm W280mm

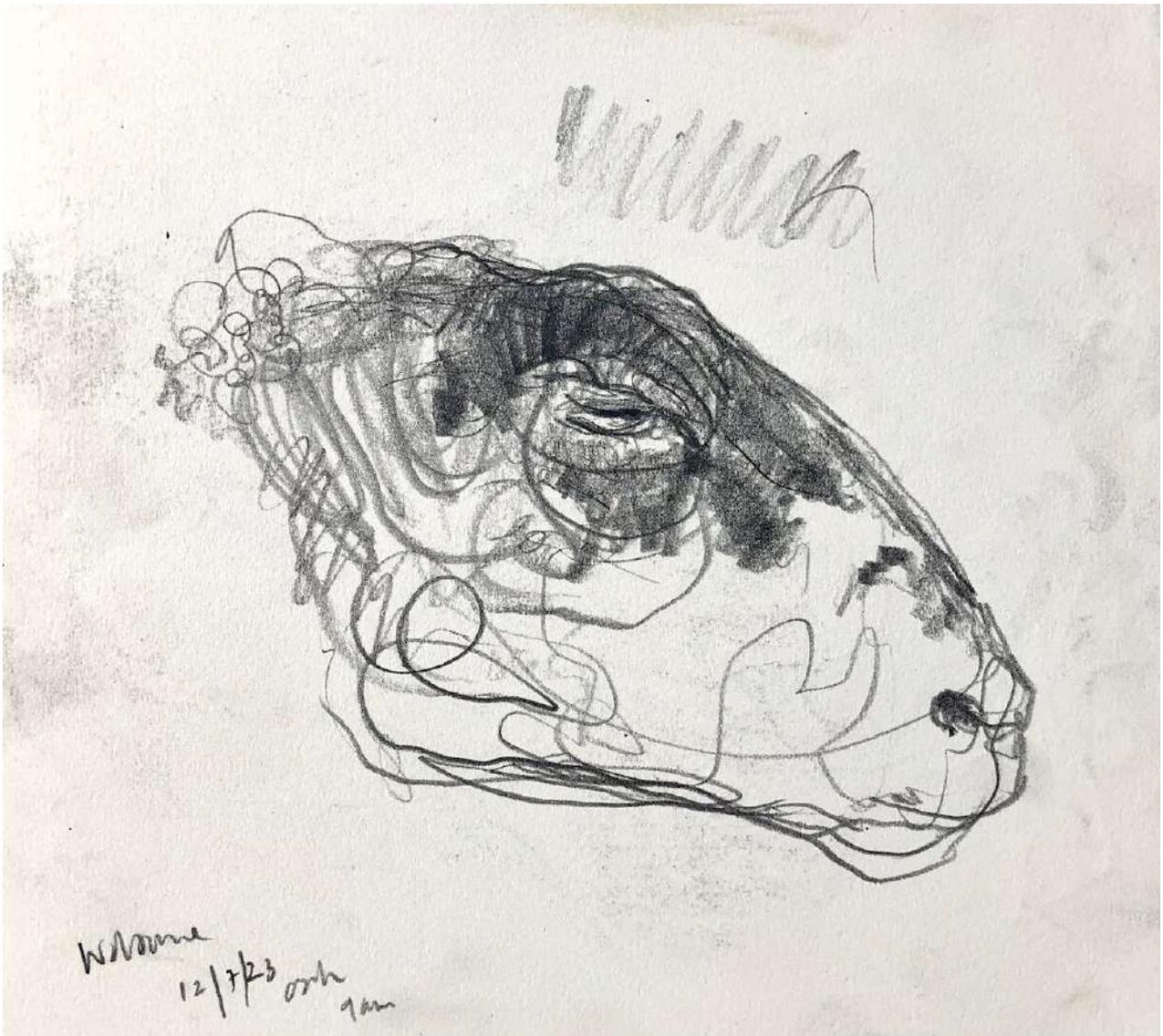
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Field Sketch of Babyface Asleep

Graphite on paper
H250mm W280mm

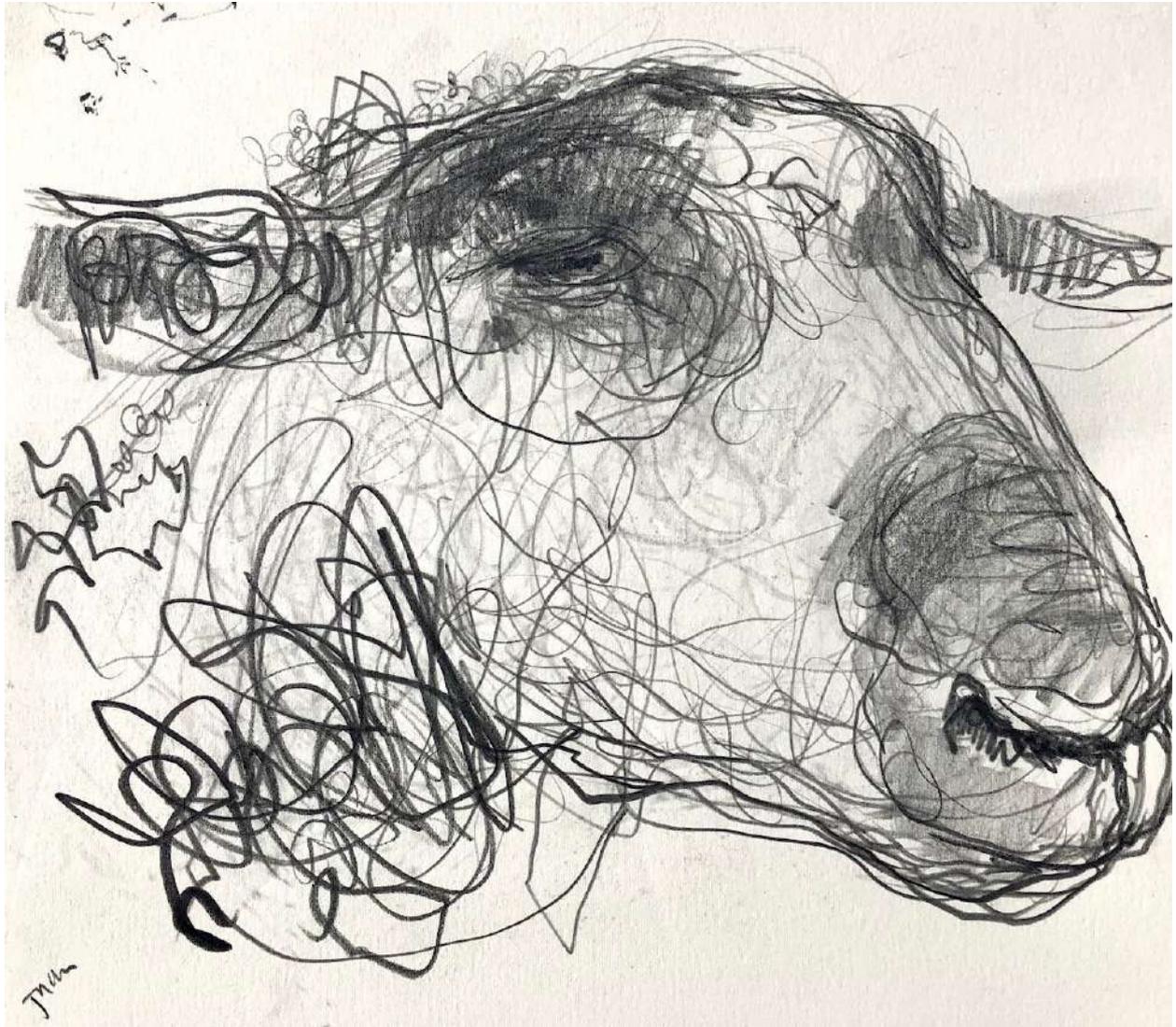
£385 [unframed]



Drawing of Wolsome II

Graphite on paper
H250mm W280mm

£385 [unframed]



Drawing of Juan

Graphite on paper
H250mm W280mm

£395 [unframed]



Drawing of Babyface Awake

Graphite on paper
H280mm W360mm

£3425[unframed]



Drawing of Agnes after Shearing

Graphite on paper
H360mm W510mm

£495 [unframed]



Drawing of a Young Wether after Shearing

Graphite on paper
H360mm W510mm

£495 [unframed]



Field Sketch of a Texel Ewe Sleeping in Morning Sun

Graphite on paper
H360mm W510mm

£495 [unframed]



Drawing of a Young Ewe after Shearing

Graphite on paper
H360mm W510mm

£495 [unframed]



Studio Drawing of Suffolk Ewe

Graphite on paper
H360mm W510mm

£495 [unframed]



Studio Study of Texel ram before Shearing

Graphite on paper
H510mm W360mm

£495 [unframed]



Portrait Drawing of a Texel Ram

Graphite on paper
H760mm W560mm

£1,150 [unframed]



Portrait Study of a Suffolk Ram

Graphite on paper
H560mm W760mm

£1,150 [unframed]



Portrait Study of a Texel Ewe – Studio Drawing

Graphite on paper
H560mm W760mm

£1,150 [unframed]



Portrait Drawing of a Texel Ewe

Graphite on paper
H560mm W760mm

£1,150 [unframed]

LIVESTOCK DRAWINGS of CATTLE



Field Sketch of a Calf at Iken

Graphite on paper
H150mm W300mm

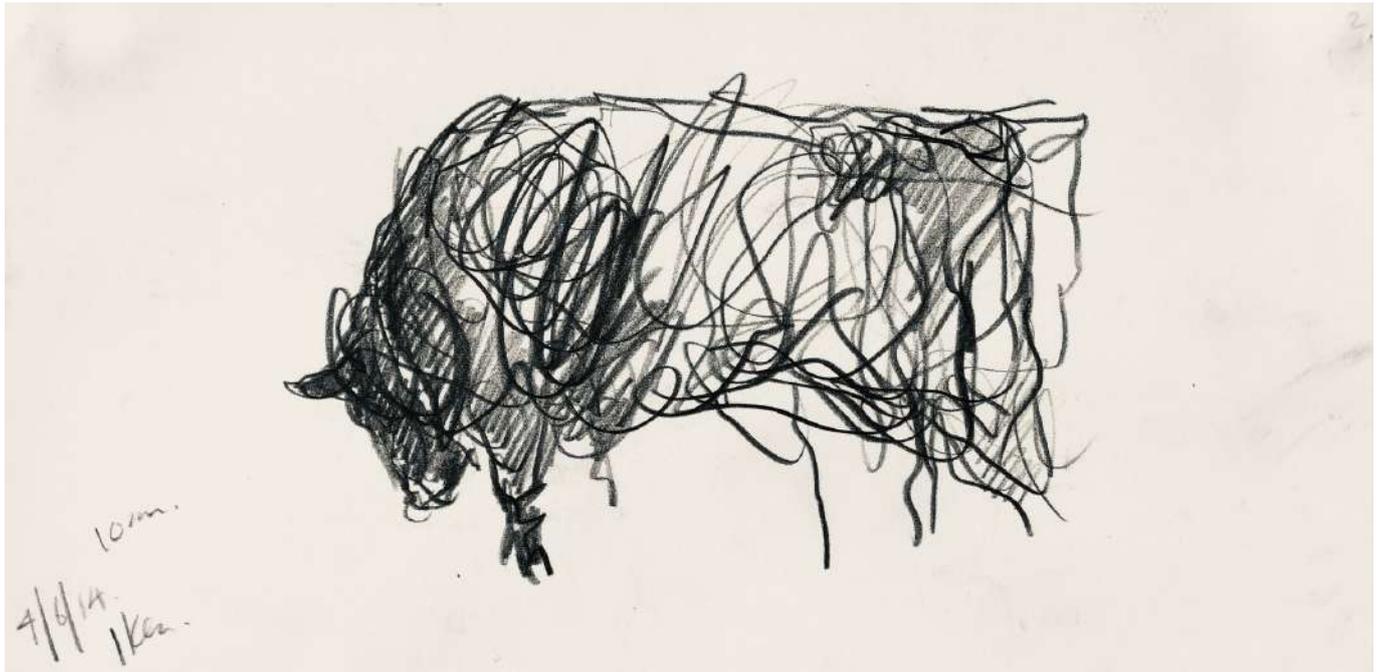
£325 [unframed]



Field Sketch of a Bull near Iken I

Graphite on paper
H150mm W300mm

£325 [unframed]



Field Sketch of a Bull near Iken II

Graphite on paper
H150mm W300mm

£325 [unframed]



Field Sketch of Cow near Iken

Graphite on paper
H150mm W300mm
£325 [unframed]



Field Drawing of Bull in the Rain

Graphite on paper
H260mm W360mm

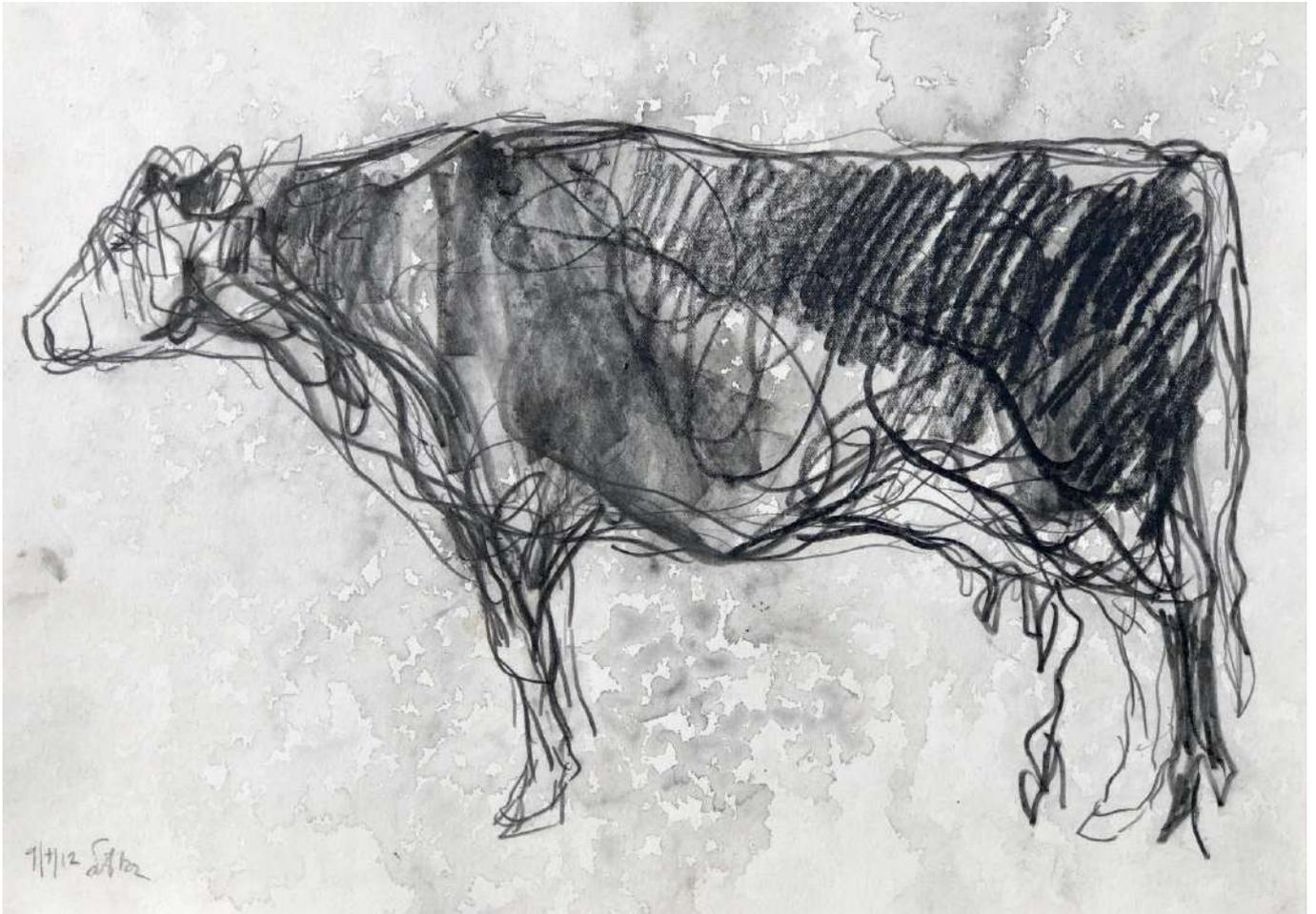
£425[unframed]



Field Drawing of Bull and a Cow Courting

Graphite on paper
H260mm W360mm

£415[unframed]



Field Drawing of a Cow in the Rain

Graphite on paper
H260mm W360mm

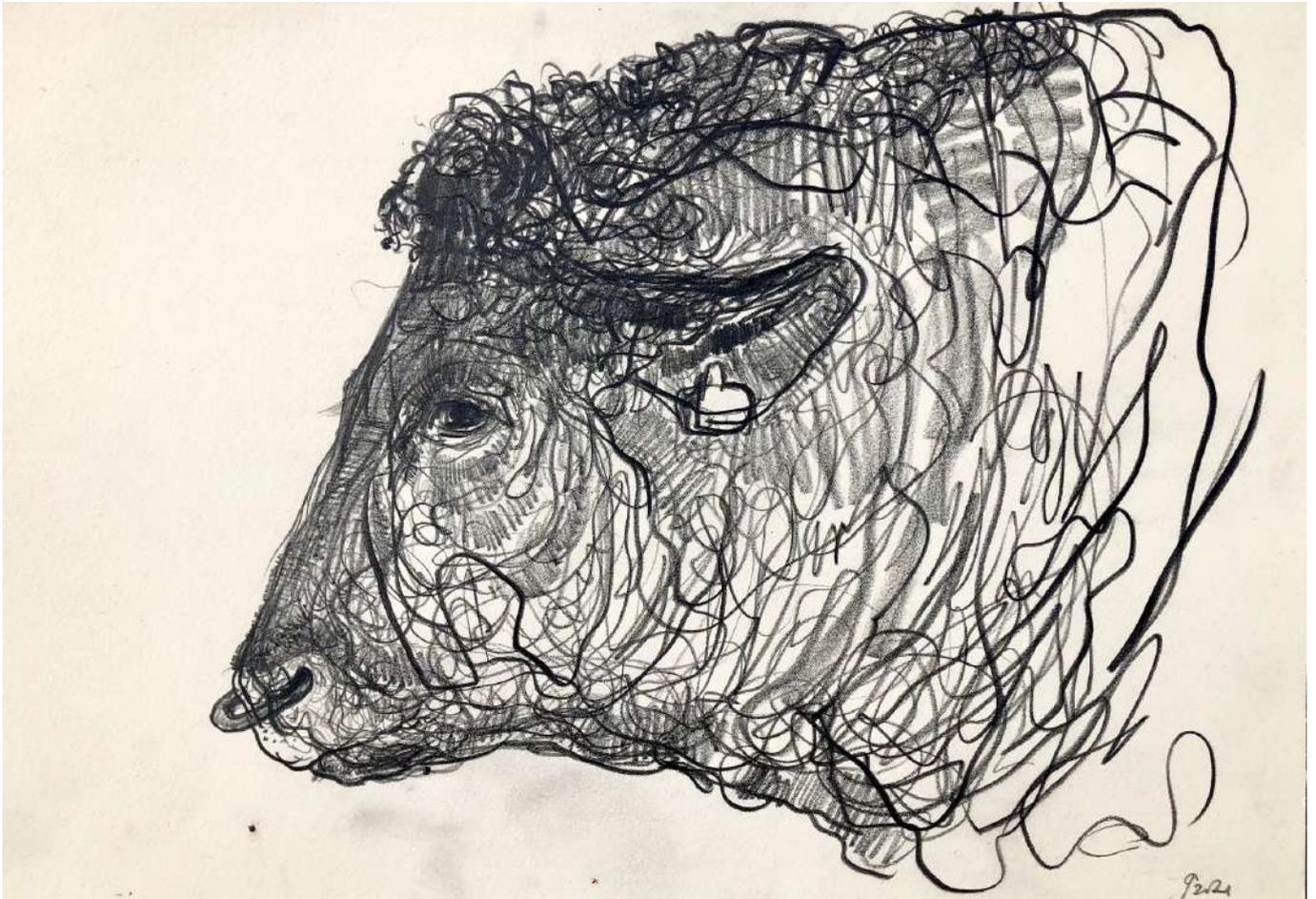
£425[unframed]



Field Study of Bull

Graphite on paper
H260mm W360mm

£415[unframed]



Portrait of a South Devon Bull, 2021

Graphite on paper
H360mm W510mm

£525[unframed]



Studio Drawing of a South Devon Bull, 2023

Graphite on paper
H560mm W760mm

£1,250[unframed]



Portrait of a Simmental Bull, 2023

Graphite on paper
H560mm W760mm

£1,250 [unframed]

Gallopers-Sands is the online gallery for The Alde Valley Spring Festival Ltd
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